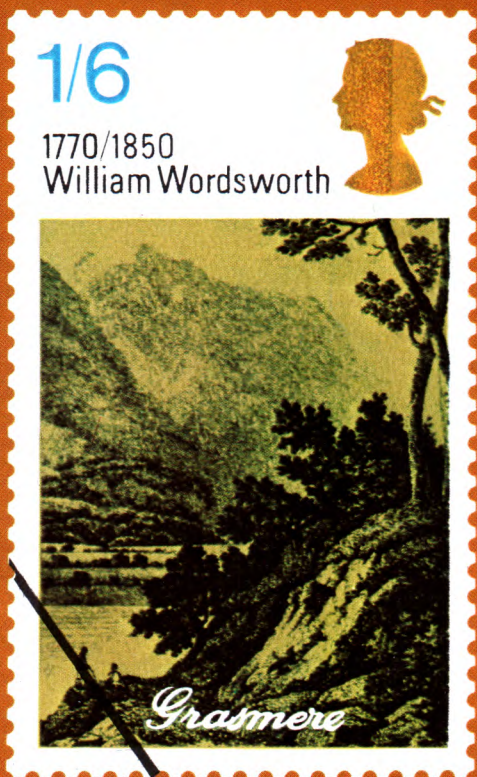


Philatelic Bulletin

Volume 7 Number 9 May 1970



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Introduction

Regular readers of our National Postal Museum notes will be interested to know that Marcus Arman who was the Museum's first Curator retires this month. We shall miss his erudite contributions to the *Bulletin* and wish him many years of retirement. Next month we will welcome his successor.

Like Marcus, David Gentleman is no stranger to these pages and a feature this month is mention of his very successful exhibition of watercolours recently held in London. We were fortunate to visit the gallery and were impressed with Mr Gentleman's mastery of his subject.

We have some interesting colour reproductions, including the usual unaccepted designs and a letter written by Charles Dickens to the Post Office. Our thanks to those who write to thank us for providing this type of background information to their hobby.

Royal Army Educational Corps 50th Anniversary – Philatelic Souvenir

On 15 June 1970, the Royal Army Educational Corps celebrates its 50th Anniversary. Although the Corps of Army Schoolmasters was founded in 1846, it was not until 1920 that the Army Educational Corps was formed. In 1946 it was awarded the title 'Royal' in recognition of its wartime services. On 1 July 1970, HRH Queen Elizabeth II will visit its Headquarters Mess at Eltham Palace to mark the Jubilee.

An official postal commemorative cover to mark the 50th Anniversary of the Corps is being produced for issue on the 15 June 1970. The design of the cover will include the old and new Corps badges superimposed upon the Corps colours.

The cover will be unique from a philatelic point of view because four fourpenny stamps representing England, Wales, Scotland and Ireland will be affixed.

The stamps will be cancelled by a special hand date-stamp depicting the Great Hall of Eltham Palace.

A special Forces Post Office will operate at HQ Mess RAEC on the 15 June 1970. The price of each cover will be 5s. Cash with order.

Orders should be sent as soon as possible to:

The Philatelic Officer,
HQ Mess RAEC,
Eltham Palace,
London SE9.

Any profits accruing from the sale of the covers will be donated to Benevolent Funds to be nominated by the Director of Army Education.

New High- and Low-Value Definitives Presentation Packs

Readers are reminded that our policy of withdrawing presentation packs of special issues from sale after one year does not apply to the packs of new high- and low-value definitives.

These are still on sale at the Philatelic Bureau and all philatelic counters, price 38s 6d and 9s 10d respectively.

Fettes College

Fettes College, Edinburgh, was founded by the bequest of Sir William Fettes, Bart., of Comely Bank. Born in 1750, he had established himself as a leading merchant and benefactor of the city, and, having been appointed Lord Provost twice, was created a Baronet in 1804. As his only son predeceased him, on Sir William's death in 1836, the residue of his fortune was devised 'to form an endowment for the education, maintenance and outfit of young people whose parents have either died without leaving sufficient funds for that purpose, or who, from innocent misfortune during their own lives, are unable to give suitable education to their children.'

Under the guardianship of the trustees (after whose estates the boarding-houses are now named) the bequest was allowed to accumulate until 1863, when David Bryce, RSA, was given the contract to prepare plans. Out of his imagination rose the magnificent building, in the Scottish Baronial style, which commands an unsurpassed view of 'Auld Reekie'. The French Chateaux of Azay-le-Rideau and Chambord provided the inspiration for the delicate pinnacles, flying buttresses and grimacing gargoyles. Ornate sculpture was wrought on the mellow sandstone, now tinged by time to steely slate and smoky greys.

The College was opened in 1870, with fifty-three pupils, forty of whom were foundation scholars, supported by the Fettes Trust. Life was spartan: there was no heating in dormitories, and the fare provided was meagre; it became a custom to bath daily in a tub at the bottom of each bed – even if it involved breaking the ice which frequently formed! Lessons started at 7.30 am in winter and 7 am in summer, in bleak rooms heated by a single open fire. Pocket money, the traditional 'Bobs' in the form of four 3d pieces, was issued every Saturday. A type of rugby football, with twenty players per side, was the original game, but the modern system involving 'Backs' was evolved at Fettes in 1878, and passing was accepted after this, too.

Both world wars, in which many Old Fettesians served (two won the VC and one the George Cross) were followed by periods of change, reflecting the social movements of the time. 1940 saw the abolition of top hats and tails, an outward symbol of more radical reforms to come. Numbers in the school were increased from 260 boarders to the present 450, and the pre-eminence of classics and rugby football, upon which much of its reputation had largely depended, gave way to a broadening of the curriculum and the introduction of a wider range of games and activities.

Now in 1970, during the centenary celebrations, the Post Office have granted Fettes a pictorial handstamp, to be used on the traditional Founder's Day (June 15) and Commemoration Day (October 3). The handstamp was designed by W. J. Stockdale, a boarder at the school.

Photogravure will Improve Quality

Stamp designs on the lettercards and postcards sold by the Post Office will be printed by photogravure, improving the quality of reproduction. Since September 1968 the design has been printed by the half-tone and line process.

First item to carry the design printed by the new process will be the 5d letter card, which carries a stamp in Stewart Blue. Each card will cost 6d – as now.

The lettercards are available from the Philatelic Bureau, 2–4 Waterloo Place, Edinburgh EH1 1AB, and at the philatelic counters at these Head Post Offices: Belfast, Birmingham, Blackpool, Bournemouth, Bristol, Cardiff, Edinburgh, Glasgow, Leeds, Liverpool, London Chief Office, Manchester, Newcastle upon Tyne, Sheffield and Southampton.

Other Post Offices will start selling the new lettercards when present stocks run out.

Literary Anniversaries Stamps

5d

1812/1870
Charles Dickens



5d

1812/1870
Charles Dickens



1/6

1770/1850
William Wordsworth



5d

1812/1870
Charles Dickens



5d

1812/1870
Charles Dickens



Scenes which will always be associated with them are depicted on five stamps to be issued on 3 June 1970 to commemorate Charles Dickens and William Wordsworth. The denominations are four different 5d stamps to

mark the centenary of the death of Dickens and a 1s 6d to remember the bi-centenary of the birth of Wordsworth.

For the Dickens stamps, Rosalind Dease the designer has chosen famous etchings repre-

sending well-known scenes from his novels. Mr Pickwick and Sam Weller by 'Phiz' (Hablot Knight Browne); 'The Restoration of Mutual confidence between Mr and Mrs Micawber' also by 'Phiz' taken from 'The Personal History of David Copperfield'; another, by the same artist, entitled 'I make myself known to my Aunt' also from the 'Personal History of David Copperfield' and 'Oliver asking for more' by George Cruikshank from Oliver Twist.

For the William Wordsworth stamp Miss Dease shows a Grasmere scene typical of the Lake District which played so large a part in Wordsworth's life and art.

Presentation packs priced 4s 2d each will be on sale at all Head Offices or from the Philatelic Bureau.

Printing details

Printer : Harrison & Sons

Size : 41 × 22mm

Perforation : 15 × 14

Paper : Coated, unwatermarked with phosphor lines

Colours : 5d Black, orange, magenta, olive,
blue, silver and gold

1s 6d Pale green, blue, black, gold and
silver

Special Handstamps

Eltham Palace BFPS 1107 will be used on 15 June by the BFPO. The handstamp is rectangular. Fully stamped and addressed items for reposting should be sent to: The Philatelic Officer, HQ Mess RAEC, Eltham Palace, London SE9.

The National Cactus & Succulent Society National Show will be used at Kettering on 9 May 1970. Special collecting box at the Drill Hall, Northampton Road, Kettering.

England Winners or England Last Day as holders, whichever is applicable, will be used at Newport (Mon) on 21 June 1970. Special collecting box at High Street Branch Office, Newport (Mon).

BFPO 1098 50th Anniversary Royal Signals 28 June 1970. For this handstamp items for reposting should be sent to: The Philatelic Officer, 11th Signal Regiment, Catterick Camp, Yorkshire. A special posting box will be provided at Catterick Camp.

Dickens Fellowship Broadstairs Branch 3 June 1970 will be used at Broadstairs to cancel items posted in the special collecting box at Lancaster House, Serene Place, Broadstairs.

IPA Metrokay Great Britain '70 30 May 1970 will be used at Romford to cancel items posted in the special posting box at Oldchurch Park, Romford, where 'K' Division, Metropolitan Police, are having an International Police Association Rally on that day.

Great Britain Built Bristol 1843 will be used at Bristol Head Office on the day in June 1970 when the ss *Great Britain* returns to Bristol for restoration work. The design is rectangular with a motif of the ss *Great Britain* top centre.

St Mary the Virgin 1170-1970 16 May 70 Iffley Oxford will be used to cancel items posted in the special collecting box in the church at Iffley, Oxford.

80th Anniversary Leeds Philatelic Society Exhibition 13 May 1970 Leeds. Twin-Town Stamp Exhibition Dortmund Leeds 14 May 1970. Leeds Philatelic Society Anniversary 15 May 1970 Leeds and Yorkshire Philatelic Association 24th Annual Convention 16 May 1970 Leeds will be used to cancel items posted in the special collecting box at the Leeds Town Hall during the four days of the exhibition.

Chigwell Essex Ju 3 1970 E78 will be used to cancel items posted in the special collecting box at the King's Head Public House, Chigwell, Essex.

International Education Year 27 June 1970 Dartford Kent will be used to cancel items posted in the special collecting box at West County Secondary School for Boys, Highfield Road, Dartford.

Machin Stamp for Registered Envelopes

Highland Games Hazlehead Aberdeen 13 June 1970 will be used to cancel items posted in the special collecting box at the Games Park, Hazlehead, Aberdeen. Circular design with central motif of a section of the Clan Gordon tartan.

Golden Jubilee of Welwyn Garden City, Herts 30 May 1970 Founded by Sir Ebenezer Howard 1920 will be used to cancel items posted in the special collecting box at the Contact 70 Exhibition at Welwyn Garden City.

Cardiff Junior Chamber of Commerce Gymanfa Ganu Wythnos Wyl Gala Week 24 May 70 Caerdydd Cardiff will be used to cancel items posted in the special collecting box at the Tabernacle Chapel, The Hayes, Cardiff.

Florence Nightingale. Born 1820. West Wellow Southampton will be used on 12 May at Southampton. It is circular showing Florence Nightingale as a motif. A posting box will be available at West Wellow Post Office, Romsey, Hants.

UPW First Annual Conference Under Corporation - Douglas, Isle of Man will be used at Douglas on 18 May. The handstamp is rectangular showing the emblems of the Union of Post Office Workers and the Three Legs of Man. A posting box will be available in the Palace Foyer.

Portsmouth and Southsea Hants - 1910/1970 will be used on 8 June at Portsmouth. The handstamp is circular and shows the scout emblem and salute as motifs. A posting box will be available at Portsmouth Head Post Office.

Fully stamped and addressed items for reposting should be sent to the Head Postmasters concerned, outer covers clearly marked **SPECIAL HANDSTAMP**.

Philatelic Posting Box

From the Literary Anniversaries stamps of 3 June 1970 a philatelic posting box will be available on first days of new issues at Southall, Middlesex.

For the first time in fifteen years the basic design of the embossed stamp on registered envelopes sold by the Post Office has been changed. From 13 April the stamp is an eight-sided design in light grey, with a profile of the Queen based on the bas-relief by A. Machin.

The registered envelopes carrying the new design are the G ($6\frac{1}{8} \times 3\frac{3}{4}$ in), H ($8 \times 4\frac{3}{4}$ in), and K ($11\frac{1}{2} \times 6$ in) versions. Selling prices (3s 8d, 3s 9d and 4s respectively) are unchanged. These include 3s registration fee and 5d postage.

The envelopes are on sale from the Philatelic Bureau, 2-4 Waterloo Place, Edinburgh, EH1 1AB, and at the philatelic counters at the following Head Post Offices: Belfast, Birmingham, Blackpool, Bournemouth, Bristol, Cardiff, Edinburgh, Glasgow, Leeds, Liverpool, London Chief Office, Manchester, Newcastle upon Tyne, Sheffield and Southampton.

Gill-Dulac Exhibition

The following letter was received by the Curator of the Postal Museum.

Dear Sir,

I have just returned home from my first visit to the Museum and feel myself honour bound to write to express my delight at what I saw.

The permanent display itself is second to none in my opinion and the courtesy and attention shown by all members of your staff made one feel a Very Important Personage.

But it is the special Gill-Dulac display which causes me to take up my pen and write what is for me this special letter of congratulation.

Too long have collectors of British stamps of George VI waited for such a display and it was for me especially a great pleasure finally to be able to trace the trials and essays of the definitive stamps of his reign.

I agree with the view expressed in your article in April's *Philatelic Bulletin* that 'it is the lower values of the definitive set that show most artistic merit'.

Yours sincerely,

PETER C. WORSFOLD

Leatherhead, Surrey

Literary Anniversaries Stamps

Charles Dickens

Charles Dickens died suddenly on 9 June 1870, aged 58, and was buried in Poets Corner in Westminster Abbey.

In his short life he wrote many books which were so popular in their day that they were often serialized and which have now become classics. In his will Dickens said 'I rest my claims to the remembrance of my country upon my published works'.

Since his death his books which include 'Pickwick Papers', 'The Old Curiosity Shop', 'A Christmas Carol', 'Oliver Twist' and 'Barnaby Rudge' have given pleasure to people all over the world and he is considered by many to be the most popular and the greatest English novelist.

During 1970 many events have been planned in London to mark the centenary of his death ranging from exhibitions of his original works, memorial lectures, conferences to a Dickens memorial service on 9 June in Westminster Abbey.

In addition other towns and cities are planning Dickens Weeks with special features.

William Wordsworth

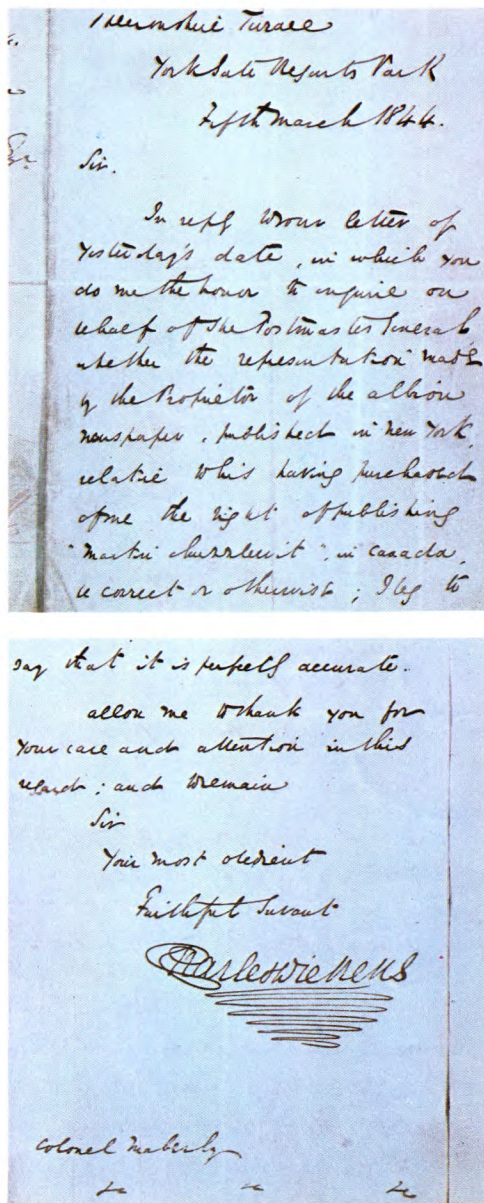
William Wordsworth was born at Cockermouth, Cumberland, on 7 April 1770.

He was educated at Hawkshead Grammar School and St John's College, Cambridge, where he took his Bachelor's degree in 1791.

Before he was thirty he was well known as a poet and had published 'Lyrical Ballads'. He was later associated with Coleridge, Southey, De Quincey and others who became known as the Lakes School of Poets. A number of Wordsworth's poems describe the beauties of the English lakes and surrounding countryside.

In 1813 he was appointed Distributor of Stamps for Westmorland at a salary of £500, a post he held until 1842 when he resigned in favour of his son. In the same year he became Poet Laureate an office which he held until his death on 23 April 1850.

He is buried in Grasmere churchyard with his wife Mary.

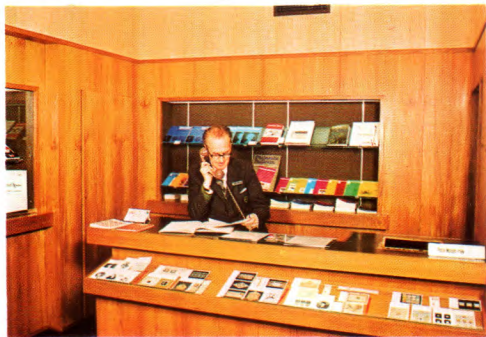


A letter from Charles Dickens to the Post Office in 1844

National Postal Museum Notes

The Joys of Stamp Collecting

F. MARCUS ARMAN



General views of the National Postal Museum

The magpie instinct is deep rooted in most of us. We take delight in arranging things which interest us in orderly sequence to increase their meaningfulness. Finding out the whys and wherefores enriches our experience of living, broadens our horizons and removes the occasions of boredom. Having outgrown the fascination of a pocketful of 'conkers', sensually satisfactory forms the handling of which has almost a semi-mystic charm for small boys, the making of a collection of postage stamps is a natural step forward. But important as is the encouragement of juveniles so is the provision of facilities for adult collectors that they may derive more sophisticated pleasure from stamps.

Of all the 'collecting' pastimes, stamp collecting is the number one hobby in this country, and the interest in stamps is as universal as the Universal Postal Union itself.

To serve this ever-enlarging stamp collecting public Mr Reginald M. Phillips of Brighton founded the National Postal Museum and gave us, in trust for the Nation, his magnificent documented material illustrating the development of British Postage Stamps during the nineteenth century. The Phillips Collection, to which the Post Office Collections of imprimatur sheets, the twentieth-century artists drawings and trial stamps and the stamps of the world have been added, offer

visitors to the National Postal Museum facility to study over 350,000 stamps which are permanently displayed.

The presentation of this enormous amount of material in a way in which it is meaningful is an important part of the work of the Museum's staff. Equally important is the task of conservation and the collation of literally millions of stamps in the store rooms so that students can be given opportunity to undertake serious research.

But all this is of no avail if we fail to communicate. By changing our exhibitions from time to time, by Museum notes in the *Bulletin*, by means of our publications (Robson Lowe's splendid book on the nineteenth-century postage stamps and our recently issued postcards for example) and by lectures for adults and talks to schoolchildren we have tried to show that the study of stamps is a worthwhile intelligent leisure pursuit.

Freedom of choice is the outstanding privilege of stamp collectors. What categories of stamps to collect depends on personal inclination. The student of the history of the Balkans will find that the more recent history of the cockpit of Europe is written in stamps. The techniques of the stamp-printing trade and the whole problem of minuscule design for mass production interests others. Some subserve their other interests, in music,

National Army Museum Series – Military Covers



aeronautics, botany or fish by making thematic collections. Many specialists in the early stamps of Great Britain take delight in trying to find out from what plate their particular stamps were printed and in assessing the significance of flaws.

Then there are the postal history enthusiasts who seek to reconstruct the history of the post in particular towns or areas of the country – often supporting their collections with engravings of eighteenth and nineteenth century and even earlier post offices.

Having chosen what interests you most the end-product will be unique – a collection of your own choice, collated and described in your own particular way. The more involved you become the greater the satisfaction and the more individual your achievement. All these and many other specialized interests the National Postal Museum exists to promote.

By the time these notes appear I shall have retired. These will be, therefore, my last 'Museum Notes' as curator of the National Postal Museum which I have nursed from its inception.

It has been a richly rewarding and deeply satisfying task in which I have been indeed fortunate in having a pleasant and enthusiastic staff. If what we have done has helped collectors to enjoy stamps and enlarge their interests I shall be more than content.

On 15 June 1970 two further covers in this series will be issued.

Group 3 No. 1 Famous Generals

This cover illustrates Oliver Cromwell who over 300 years ago established the 'Model Army'. The covers will be cancelled with the special pictorial British Forces Postal Service handstamp No. 1208.

Group 2 No. 3 Historical Uniforms of the British Army

This cover illustrates a uniform of the Civil War period, when Cromwell successfully created a Commonwealth. The covers will be cancelled with the special Pictorial British Forces Postal Service handstamp No. 1209. Each cover costs 5s and may be ordered from:

The Philatelic Officer,
The National Army Museum Building
Appeal,
HM Tower of London,
London EC3.

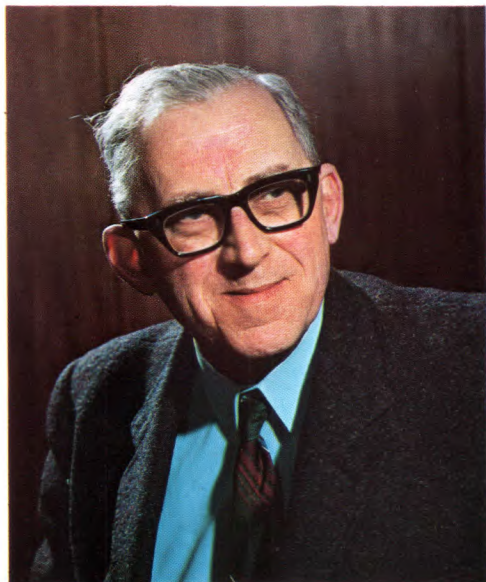
Items for reposting should be clearly marked 'Special Handstamp No.' on the outer cover and forwarded to:

The Philatelic Officer,
Inglis Barracks,
Mill Hill,
London NW7.

where a posting box will be provided on the day.

David Gentleman – Artist

During April, David Gentleman, who over the last seven years has designed over fifty stamps for the Post Office, had a very successful one-man show of watercolour drawings at the Mercury Gallery off London's Bond Street. These works, in line and wash, were made in India where he toured recently preparing illustrations for Kipling's 'Jungle Book'. Two of these drawings had been shown recently in the National Postal Museum exhibition of his stamp designs. This West End show should further enhance David's reputation as a sensitive, painstaking artist in many media.



Marcus Arman

Marcus Arman retires this month after a lifetime of service in the Post Office during which time he has played many parts. It is his work in recent years however, as the first Curator of the National Postal Museum, which has really made his name known far and wide.

Over the last four years his articles in the *Bulletin* have educated thousands of readers in the history of the Victorian era of postage stamps, their designers and printers, especially since the opening of the enlarged Museum in 1969 to the public who could then see in actuality the subjects about which Marcus wrote. He has an enquiring mind and a nose for a good story. Some of his slightly 'off-beat' contributions may, at first sight, have little to do with philately or postal history but a sudden twist in the tale brings another viewpoint and a further facet of philatelic knowledge to light.

The other side to this busy man's life is his hobby – 'Art'. It could be described as dedication instead of hobby for he has at home a

well-equipped studio and his interest in the works by Post Office colleagues knows no bounds, and much of his spare time is devoted to the Post Office Arts Club. His interest in the Arts is responsible for his becoming a Fellow of the Royal Society for the Encouragement of Arts, Manufacture and Commerce in 1969.

I know that his many friends from far and wide will wish him health and happiness in his retirement.

British Postal Engineering Conference

The British Postal Engineering Conference will be held at the Institute of Mechanical Engineers, 1 Birdcage Walk, London SW1, for the three days 19–21 May. A postmark slogan is being provided and will be used to cancel items posted in the special collecting box which will be set up at the Institute.

The postmark is experimental and consists of three parts, the slogan, the town die and obliterating lines, the slogan and town die falling clear of the stamp when a normal size stamp is used.

Collectors may send items for reposting to the District Postmaster SWDO, London SW1, marking the outer covers 'Postmark Slogan' but there will be no special collecting box at the South Western District Office, and items will not be accepted there over the counter.

Items posted in ordinary posting boxes in the South West postal area will not receive the three-part postmark.

The 1s 6d Technology issue of 1 October 1969, showing the automatic letter facing machine, is on sale from the Philatelic Bureau and Philatelic counters and will exceptionally be on sale also at South West District Office for the period 18–21 May.

'Mayflower' Commemorative Cover

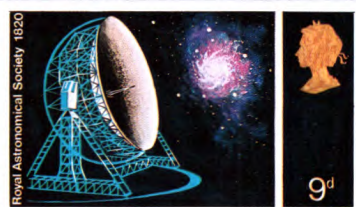
In addition to the offices quoted in the April *Bulletin* the stamps and covers will be on sale at Exeter, Torquay, Liskeard and Truro.

Unaccepted Stamp Designs

Some of the designs we were unable to accept for the General Anniversaries Issue of 1 April 1970



A. Brebner



A. Brebner



A. Brebner



A. Brebner



Clive Abbott



S. Black

Railway Air Services



On 20 August 1934 RAILWAY AIR SERVICES LTD inaugurated their Air Mail services, under contract with the GPO which provided for the transport of *Internal First-Class Mails by Air* without extra cost to the sender, where a saving of time would ensue. Special souvenir envelopes were sold by R.A.S. Ltd. The routes were:

Plymouth–Teignmouth–Cardiff–
Birmingham–Liverpool, and vice versa
Birmingham–Bristol–Southampton–
Cowes, and vice versa

Glasgow–Belfast–Manchester–
Birmingham–London, and vice versa
Belfast–Douglas–Manchester, and
vice versa
Cardiff–Bristol (*not* vice versa), operated for
Railway Air Services Ltd by Norman Edgar.

Unfortunately, a gale raged on the first day and most of the routes were curtailed or abandoned, only the Plymouth–Liverpool service being operated successfully in both directions.

With acknowledgements to J. Stephen, Colwyn Bay.

Philatelic Sales Counter

For the period of the 'Mayflower' celebrations in Plymouth between 2 May and 30 September 1970 a temporary philatelic sales counter will be opened in the Head Post Office, Plymouth, where the full range of philatelic items will be on sale.

Special Handstamps – Reposting from Overseas

Collectors of special postmarks who send covers to British Post Offices for reposting must put British postage stamps on their covers. Covers received bearing foreign postage stamps will not be cancelled.

School Visits to the National Postal Museum

The winner of the latest essay competition for schoolchildren is Jeremy Kenton, aged 13, of Chigwell School, Essex, for his contribution 'My Visit to the National Postal Museum'.

On our arrival at the Museum we were led into the 'Lecture Hall' where we were shown a short film on the 'History of Postage'.

The film opened with how a letter would be written, addressed and sealed in the early fifteenth century. The written letter would be tied around with ribbon and then sealed with wax. The letter would be addressed much the same as it would be today.

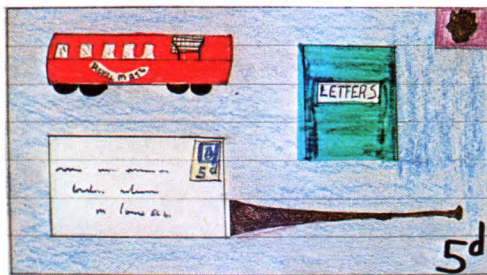
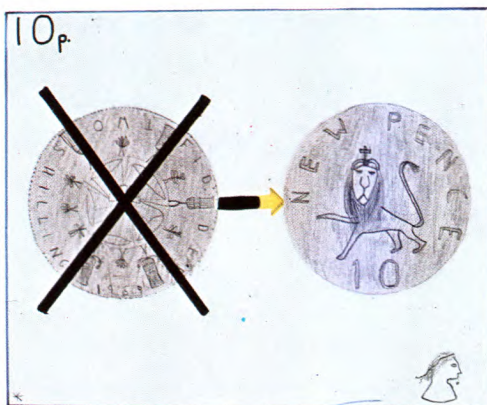
The six main postal areas in Great Britain were London, Dover, Yarmouth, Milford Haven, Plymouth and Edinburgh.

In the sixteenth and seventeenth centuries messengers would be employed to carry people's letters. A charge was made to the receiver, depending on the number of sheets of paper used and the distance the letter had travelled. Trying to avoid using more paper than necessary, people used to write across, down and up the page.

At this time Dockwra had started an illegal postage in the London area with a charge of 1d a letter, but he was stopped by an Act of Parliament.

In 1785 John Palmer introduced the idea of the mail coach, and by the beginning of 1786 they were in use all over Britain. As the coach passed through a town or village where it was not due to stop, the guard would throw out the village's post and then snatch up the out-going mail from the post-master, as the coach passed by.

The only difficulty with this means was that a single letter to be posted would cost a charge of about a shilling and so a schoolmaster, Rowland Hill, pleaded with the government for a uniform 1d postage. The government accepted this idea. At first the 'Mulready Cover' was used, this being a sheet of paper with a pattern printed on the front: the sheet of paper would be written on and then folded and sealed. Soon after this Hill introduced the



adhesive stamp, and this idea spread around the world, and by the turn of the century nearly every country in Europe was using the adhesive stamp.

With the rise of correspondence following the 1d postage, a demand was made for the road-side posting box. No action was taken until 1851 and they were not introduced in England until 1855.

In the latter part of the century mail was transferred from coaches to trains, this meant that letters could be picked up, sorted and dropped off in the same day. In the middle of the century the country was divided into postal districts, and in 1874 the 'Universal Postal Union' was formed.

After the film ended, we were given a short talk about the Museum by the Curator. The Curator then led us into the Museum and among the many things he showed us were the

'Mulready Covers' as well as the original dyes for the Penny Black. We were then left to walk around the Museum at will. Amongst the many interesting items were the original designs for the Christmas issues of 1966. As well as this the designs for the British Castles set of 1955.

We were also delighted to have the stamp designs from Andrew Maynard and C. Goddard of St Paul's Choir School, one to introduce decimal currency and the other to show something of the history of the Royal Mail.

A book token is being sent to Jeremy Kenton and free *Bulletins* to the three children.

Postmark Slogans

Son et Lumiere Warwick Castle 17 June to 12 September will be used transposed at Warwick from 4 May until 30 August 1970.

Lincolnshire Show June 24-25 is being used transposed at Lincoln until 20 June 1970.

12 World Naturalist Congress Orpington (North Kent) 10-14 August is being used transposed at Bromley until 14 August 1970.

Glossop Industrial Premises Tel 4361 is being used transposed at Hyde until 6 September 1970 and not *Glossop* as previously published.

Imperial Cancer Research Fund 1970 Appeal will be used transposed at fifty offices including Eastern Central District Office, Northern District Office, Watford, Camberwell, Birmingham, Loughborough, Walsall, Barnsley, Leeds, Lincoln, Bristol, Winchester, Guildford, Southend on Sea, Manchester and Oxford from 26 May until 8 June 1970. Due to mechanization at Oxford the slogan will probably appear in the standard position.

Save as You Earn - National Savings is being used transposed at Girvan, Irvine, Largs, Troon, Cumnock, Dumfries, Annan and Kilmarnock until 26 June 1970.

Newmarket Races (appropriate dates) will be used transposed at Newmarket until 18 March 1971.

World Cycling Championships at Leicester 6-16 August 1970 will be used transposed at Leicester from 1-30 June and 6-16 August 1970.

Plymouth Mayflower '70 2 May-30 September this slogan will now be withdrawn on 31 July 1970.

Tenovus - Scotland Supports Research on Kidney Diseases will be used transposed at Glasgow from 13 July until 27 August and from 13 September until 31 October.

Kelso and Kelso Races is continuing in use at Kelso until 7 March 1971.

Remember to use the Postcode will be used transposed at Loughborough and Ashby-de-la-Zouch until further notice. Cottingham, Middleton and East Carlton will not take the Postcode slogan as date advertised.

The Suffolk Show Ipswich 3 and 4 June will be used transposed at Ipswich and Lowestoft from 6 May until 4 June 1970.

Visit the Hull Show East Park 31 July and 1 August will be used transposed at Hull from 3-30 July 1970.

Llangollen International Musical Eisteddfod 7-12 July 1970 will be used transposed at Wrexham from 4 May until 12 July 1970.

International Stamp Exhibition 18-26 September Philympia 1970 will be used transposed at three London Offices, Eastern Central Foreign Section, South Western District Office and Western Central District Office from 1-14 June and from 18 August until 24 September 1970.

Devon County Show 1970, 21, 22, 23 May is being used transposed at Exeter, Plymouth, Barnstaple and Newton Abbot until 21 May 1970.

Brighton Festival 6-17 May 1970 is being used transposed at Brighton until 17 May 1970.

NSPCC Hinckley. 4-16 May 1970 will be used transposed at Hinckley from 11-16 May 1970.

The new Tuffley Community Centre & Branch Library opens May 16 will be used transposed at Gloucester from 9-15 May 1970.

Visit St Alphege Church at Solihull in its 750th year April to October 1970 will be used transposed at Birmingham and Solihull from 19 May until 17 June and from 24 August until 25 September 1970.

New St John's Market 1970 is being transposed at Liverpool until further notice.

Bath Festival 5-14 June is being used transposed at Bath until 12 June 1970.

BBC TV It's a Knockout Gt Yarmouth Sunday 24 May is being used transposed at Great Yarmouth until 24 May 1970.

Wonderland of Wales Llandudno. For Colour Guide send 1s 6d PO Dept PS Town Hall is being used transposed at Llandudno until further notice.

To-day is Hastings Day will be re-used transposed at Hastings for one day, 14 October 1970.

Visit the Hastings Embroidery will be re-used transposed at Hastings from 23 May until 13 September 1970.

Hastings Popular with Visitors since 1066 will be re-used transposed at Hastings until 22 May 1970.

Shops, Trades, Services, All in Yellow Pages will be used transposed at over fifty offices. Nine London District Offices including Eastern District Office, Northern District Office, South Eastern District Office, Battersea and Western District Office, Watford, Reading, Gloucester, Plymouth, Exeter, Colchester, Derby, Leeds, Newcastle, Cardiff, Chester and Belfast until 28 June 1970.

Remember to use the Postcode is being used transposed at Melton Mowbray, Hinckley, Oakham, Market Harborough, Cottingham, Middleton and East Carlton until further notice.

Remember to use the Postcode will be used transposed at Telford, Market Drayton and Newport, Salop, from 22 June and until further notice.

Gay City Centre Spring Festival May 18-30 will be used transposed at Birmingham from 11-23 May 1970.

It's a Knock Out Competition 10 May 1970 Brentwood Football Ground is being used transposed at Brentwood until 10 May 1970.

High-Value Decimal Stamps

First-Day Cover Services

For the first ever British decimal stamps – 10NP, 20NP and 50NP – to be issued on 17 June 1970 we are amending our usual first-day cover services and charges.

On this occasion we are offering an alternative service whereby one, or any combination of the three stamps, may be affixed to the cover.

The charges are:

Service A: Covers bearing stamps to the value of 10s (50NP or more) – Cost of stamps plus 6d for envelope.

Covers bearing stamps under 10s in value – Cost of stamps plus envelope 6d plus 2s 6d service charge.

Service B: Stamps to the value of 10s (50NP) or more – Cost of stamps only.

Stamps to the value of under 10s – Cost of stamps plus 1s service charge.

Service C: Stamps to the value of 10s or more – Cost of stamps plus 6d (or discount rate for envelopes).

Stamps to the value of under 10s – Cost of stamps plus 6d (or discount rate for envelope) plus 1s 6d service charge.

In addition to the normal 'Philatelic Bureau Edinburgh' postmark we are offering to customers a 'First Day of Issue – Windsor, Berks' cancellation.

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