

POLONUS PHILATELIC SOCIETY



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OUTSTANDING POLAND EXHIBITS AT POLPEX

From correspondence received by Chrm. Fred Szebel, POLPEX 89 promises to be the most interesting Polish stamp show outside of Poland. Last month, cntry forms were mailed to those invited to the exhibit. These collectors live on our continent and all over the world.



Zbigniew Mikulski of Switzerland will attend and exhibit ten frames of Polish covers from 1918 to 1923. Never was this material shown before with such quality and quantity. Polpex Commissioners R. Szymanski of Poland and Dr. M. Kamienski of Canada are bringing many interesting collections. Deadline for entries: January 1, 1989.

One of many special awards is a bronze statue of Marshall Pilsudski, the founder of independent Poland, donated by Mrs. Hedy Pawlowski, in memory of her husband, our late member, Wally R. Pawlowski. Another special award is the C. J. Mikucki Memorial Award, named after the founder of Polonus.

Several special awards are coming from Poland and England, in addition to our Grand Award and the President's Award.

A memorable souvenir of our show will be the Golden Jubilee Catalog which will contain a history of fifty years of our philatelic activities. Bourse chairman Bob Weisz reports that 25 tables out of our goal of 40 have been sold. Our bourse will offer excellent Poland and world wide material, more so than ever before.

On Saturday, February 11th, there will be lectures and slide presentations. Meetings by the Rossica Midwest Chapter and Mexico-Elmhurst Philatelic Society are already scheduled for Sunday.

The Beeba Banquet, planned for 6:30 p.m. on Saturday, will have the Awards Presentations and will feature speakers like Edward Moskal, President of the Polish American Congress and Polish National Alliance, and Prof. W. Wagner of Detroit University. Chicago's foremost dance group,

the Polonez Folk dancers will entertain. Tickets for this event are priced at \$20.00 per person and will include delicious traditional Polish dishes and wine.

Make an effort to join us and spend some time with fellow collectors who specialize in various phases of Polish philately. Discuss your interests with experts, browse thru the dealer's tables, have some real fun! Don't wait till the last minute for motel reservations. Information on motel accommodations is listed separately in this bulletin.

With this bulletin we enclose an ad contract. Extend your best wishes, advertise your collection needs, support the Polpex! This is a once in a lifetime event and will never be repeated!

—Fred Szebel, Executive Chairman

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The list of financial sponsors of our Golden Jubilee is growing, but we need much more to cover part of the expenses of POLPEX 89. Be generous and help the Society. Please send donations of \$100.00 or more to: POLONUS-POLPEX 89, c/o Fred Szebel, 1615 East Central Road, Arlington Heights, Illinois 60005.

POLPEX '89

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On the 150th Anniversary of the Birth of Jan Matejko

By Chester A. Schafer

JAN MATEJKO was born in Cracow, Poland June 24, 1838. His drawing talent manifested itself in early childhood and, at age 14, Matejko entered the School of Fine Arts in Cracow where he later became its director. In addition to art, he studied history and archaeology and thus laid a foundation for a realistic approach to painting of scenes of Polish history. In 1859, he continued his art studies in Munich and later in Vienna.

Matejko felt that painting had an important social role to perform. He created monumental canvases portraying great events in Polish history. In his critical evaluation of his subject he revealed the major paradoxes in the life of the Polish nation and brought out the great diversity of human affairs. The portraits and magnificent polychromes at St. Mary's Church in Cracow give him another claim to fame. His work shows a profound knowledge of human psychology and a fine sense of composition.

Matejko suffered acutely from bad eyesight. Towards the end of his life he could not see the whole painting at one glance. Despite the painful disability, the artist could execute his large works thanks to his great artistic intuition. Matejko died November 1, 1893. He is considered the foremost historical painter of his period.



Matejko's most famous painting known to philatelists is the "Relief of Vienna" classic shown on the 1.20 zł. dark blue issued on the 250th Anniversary of Jan Sobieski's victory over the Turks at the Battle of Vienna in 1683. The original painting is housed in the Vatican Gallery.

The commemorative was issued September 12, 1933 on a thick yellowish laid paper perforated 11½ or 12½ x 11½. The designer was R. Kleczewski; the engraver, W. Vacek. Engraved printed on a flat bed Nadherny press from four steel plates of 70 stamps each (10x7). The total amount printed was 2,006,620 of which 1,182,000 were overprinted in 1934 with a 1 zł. surcharge. The amount remaining without overprint is only 824,620 stamps.

"Polskie Znaki Pocztowe"
The Post Eagle

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Artist C. Slania is considered best stamp engraver in world

RUSSELL H.
ANDERSON
For Stamp Collector

The name Czeslaw Slania should be familiar to many collectors.

Most will recall the flap a year ago concerning the inclusion of engravers' signs or initials on US stamps. It was thought that Slania had included his name on the World War I Veteran's stamp that he engraved.

Since it is customary in some European countries to include the engraver's name either in the design or at the bottom of the stamp, Slania was considered suspect. However, he almost immediately proved his innocence by a comparison of the original art work with the stamp.

This is the hallmark of his work: extreme accuracy and minute detail.

Although Slania is known most for the stamp engraving he has done for Sweden, where he produced well over 250 originals and is the court engraver, he has worked for many other postal units.

His early work was done in Poland, his home country. Two excellent pamphlets outline his background, beginning with his birth in 1921, and listing his engraving accomplishments.

Mesteren C. Slania by Eichner-Larsen is produced by Aarhus Frimarkehandel of Denmark, and treats only Slania and his work.

The second pamphlet is the *Complex Exhibition Booklet* for the 1986 show at O'Hare Holiday Inn outside of Chicago. This particular pamphlet includes Slania's story, written by Mieczyslaw A. Lipinski of Poland.

There also have been many short articles in the philatelic press as Slania passed milestones in his career.

Slania study group

A measure of his fame is the topical organization, the Czeslaw Slania Study Group, dedicated to a constantly updated listing of his stamp and Cinderella engravings.

Lets look at the work he has done for countries not associated with his adopted country of Sweden.

England, Ireland, Monaco, France, Jamaica, San Marino, the United Nations and the US have all availed themselves of his genius. In addition he has produced engravings for bookplates, Cinderellas of boxers and movie stars, presentation pictorials, currency and personal gifts.

Slania is generally considered the best stamp engraver in the world because of his accuracy and speed.

Probably the reason he left Poland is the jealousy which developed when he produced stamp engravings so much better and faster than his colleagues.

He is so immersed in his craft that he always carries a case of engraving tools and materials so he can sketch and engrave ideas as they come to him.

Slania has even been known to leave a party to work on an idea. The demand for his services has reached the point where he is



Slania was known for his extreme accuracy and attention to minute detail, as this selection of his work illustrates.

allowed control of the stamp production itself.

Polish beginning

Slania's work began with stamps engraved for the Polish State Printing Works for Securities, produced for the Ministry of Mail.

He completed 49 stamps for Poland between 1951 and 1956. His speed and accuracy in the then new steel engravings polished his reputation.

He left Poland on vacation to Sweden, and chose not to return. In Sweden his acceptance and successes are well documented.

By 1972 Slania's prestige was such that he was able to choose his own subject for stamps he was to do for Monaco. Since portraiture was his favorite, he chose to reproduce paintings of the Grimaldi family tree, beginning with the 1701 and 1731 Prince of Monaco.

His portraits of Prince Rainier, Princess Grace and the current Prince Albert are virtually photographic.

When this series was completed he continued with scenes from Monte Carlo during the 19th century. One of these won a worldwide contest in 1983 for the world's most beautiful stamp. This was the engraving of the Casino in Monte Carlo, from an etching by Hubert Clerisi.

Other countries asked for Slania's services on a less constant basis. For Ireland's Postal Administration he engraved two stamps commemorating the Irish Rugby Football centenary in 1974.

Contest winner

In 1973, winning a first place in a San Marino stamp design competition, his engravings of old armor for eight stamps were printed in a combination of steel engraving and lithography.

Another contest win for commemorative stamps of paintings by the Italian,

Giovanni Barbieri, and by Peter Paul Rubens saw the engravings made, but the stamps were never issued.

Slania had always reserved the right to give permission for the issue of stamps made from his engravings, and in this case for some reason it was never given.

France and Great Britain, although offering many lucrative opportunities, would not accept Slania's terms of complete supervision of production.

By 1982 the bars were down temporarily when Stamp Day in France saw the issue of a stamp showing a Picasso painting, engraved by Slania. A second painting reproduction followed, but these remain the only two French stamps by the master.

Five stamps for England followed, including a single set where Slania produced the vignette of old ships included in the stamps. Other sets came in 1984, old mail coaches, and in 1987, on the 150th anniversary of Victorian accession to the throne.

US stamps

Slania began designing US stamps with the joint US-Sweden issue of 1983. The virtually identical stamps portrayed Benjamin Franklin, and honored the first treaty negotiated by the new United States. The Swedish version bears his

name, but it is not included in the US stamp.

A slightly different approach came when Jamaica contracted for portraits of Norman Washington Manley and Sir Alexander Bustamante. Eighteen definitives were produced by a lithographic reproduction of the engraved originals. In turn, the UN brought out six stamps on philately, two values each for New York, Geneva and Vienna.

This time Slania featured a stamp engraver — himself!

The fantastic number of stamp engravings produced by this one man, however, were simply not enough to keep him busy.

Unbelievably, his hobby is engraving. Bank notes for Argentina, Brazil, Israel, Venezuela and Sweden have come from his burin.

Test stamps for the first run of stamp producing presses have been produced. These are favorites of Slania collectors.

Many of his non-stamp engravings are difficult to obtain, chiefly because they have not entered the stamp dealers' market. This is what makes the chase for a Slania collection most interesting.

A collection of stamps numbering over 1,000 is not expensive, and provides a beautiful example of the art of stamp engraving. □



Chicago TV spotlights stamp collecting

The Chicago area is being treated to a television show produced by a stamp collector about stamp collectors and stamp collecting.

Thomas J. Gobby, vice presi-

The Insider

By Les Winick

dent of public relations for Talman Home Federal Savings and Loan Association of Illinois, has the full support of Theodore H. Roberts, president of Talman, for a regular TV show on our hobby.

The big lending institution has contracted for a one-hour weekly television program on a local cable television station, Channel 52, for a program entitled, *Chicago: Passport to the World*.

The program was established to showcase Chicago's neighborhoods and people, to illustrate what's going on in the city's diverse ethnic areas.

Tom is the host of the show and has always looked for ways to promote stamp collecting. He will devote one show per month to a different aspect of stamp collecting, using area philatelists as guests.

The first show was broadcast Saturday, Oct. 17 (with a repeat the next day).

Dr. James Mazepa and Thomas Gobby spent the hour discussing early Polish postal history. The second TV show went on the air Nov. 28, and featured Bernard Hennig and Austin Dulin on the stamps of Germany.

Future TV shows will discuss other Chicago ethnic groups and their tie-in to stamps. Tom feels that he has enough collectors and topics in the Chicago area to continue the show indefinitely. Other subjects may include the buying and selling of stamps, and the basics of stamp collecting.

Talman is currently considering the possible use of the program in other cable television areas of the country.

The International Federation of Philately (FIP) is currently considering a regulation that if an exhibitor's application is turned down three times by an organizing committee of an FIP sanctioned international exhibition, then the exhibit must be accepted at the fourth exhibition.

What is happening is that international exhibitions are being swamped with applications. For example, AMERPEX, with a very high frame fee, turned down two-thirds of its applications.

The exhibits that were accepted were the cream of the crop.

It's human nature for exhibition committees to want their shows to display the best material. Organizing committees of other international exhibitions have done exactly the same thing.

FIP regulations now state that 20 percent of all exhibits must have never before been shown at an international.

This major policy change accommodates the newcomer to the international scene. But the exhibitor who "only" won a silver at the last international, is squeezed out in the process, because his is the application that probably won't be accepted.

Gold-medal exhibits create show publicity and make for a top-notch show, but a large percentage of collectors don't get a chance to exhibit a second time.

New material may have been added and pages may have been rewritten, new judges may view the material in a different light. All these factors suggest that the collector be given another chance.

Let's hope that FIP adopts this three-times-and-in regulation. ■



Cable stamp show

A one-hour cable television program on Cable W in the Chicago, Ill., area featured (from left to right) Tom Gobby, host and vice president of public relations for Talman Home Federal Savings and Loan Association; Les Winick, stamp columnist for the *Chicago Tribune* and *Linn's*; and Robert Weisz, a stamp and coin dealer. The Jan. 2 show was part of a series titled *Chicago: Passport to the World*, and was sponsored by Talman Home. The three collectors discussed the buying and selling of stamps, rare stamps, what's hot on the stamp market, and other general topics. The tape of the program is available at no charge to cable and access television stations. Cable television stations may write for further information to Tom Gobby, Vice President of Public Relations, Talman Home, 30 W. Monroe St., Chicago, Ill. 60603.

Poland featured on a variety of phantoms

Being of Polish heritage, I have always had an attraction for any cinderellas related to Poland.

One of the strangest phantoms of Poland is known as the

Cinderella Scene

By Jim Czul

"Pro Juventute" semipostal stamp (Figure 1). This stamp debuted sometime during 1921 and has ever since remained a philatelic mystery.

The stamp is printed in green and is found perforated $11\frac{1}{2}$. The central design features a sailing ship.

"Polska/Poczta" is inscribed at the top, while the value "50 Marka" is shown to the left and below the ship. The semipostal inscription "Pro/Juventute/+25M" appears at the right side of the ship.

Pro Juventute is an inscription usually found on Swiss



Figure 1. This phantom "Pro Juventute" semipostal of Poland was issued in 1921, but any other information about the stamp remains a mystery.

semipostals, not on Polish issues. The inscription means "for the young." Switzerland has issued Pro Juventute charity stamps since 1913.

One theory about this stamp was mentioned in an article by Bert Powell in the March 1946 SPA Journal.

Powell states that this stamp could be a printer's sample of some sort, probably produced to show the capabilities of a certain type of press a company was selling.

This theory was unsupported although very plausible. Even though, the mystery is still unsolved.

A series of fantasy stamps with a Polish relation emanated from an Air Force base in



Figure 2. A group of airmen that called themselves the "Little Polish Republic" issued seven stamps for this phantom republic in 1966. A collector in England applied an Innsbruck Olympics overprint to this airmail stamp.

California during 1966 (Figure 2).

These stamps were issued for a phantom territory called the "Little Polish Republic" (LPR).

LPR was an informal group of airmen that sponsored and helped with activities at the base chapel.

The group received its name when someone noticed that most of the airmen involved were of Polish extraction.

One of these airmen was a philatelist and he came up with the idea of the group's own postage stamps.

As a joke, he prepared a ditto master with various LPR stamp designs and ran them off on a duplicating machine.

The results were rather poor, and since the other participants in the LPR had no interest in philately, the stamps were only treated as curiosities.

I served in the Air Force, and in 1967 was stationed at Travis AFB where I met the airman who produced the LPR stamps. He had orders for a new assignment, but before he left, he gave me the remainders of the LPR stamps that he had printed.

A total of seven stamps had been prepared, all of which were a combination of typing and drawing — four regular postage, two airmails, one honoring the Red Cross, and a newspaper stamp.

These stamps exist imperforate, except for the Red Cross stamp which is perforated $9\frac{1}{2}$.

An Innsbruck Olympic overprint was applied to a small portion of the remainders of the newspaper stamp and the Red Cross stamp by a collector in England.

Another set of crude stamps exists for a territory called "Nowa Polska" or New Poland (Figure 3).

These stamps are printed in black on a variety of colored papers. These colors are yellow, light yellow, salmon, pink, rose, orange, green and blue.

The design consists of the word "Bialystok" at the top. (Bialystok is a city in Poland.) What is probably the city's coat of arms is pictured in the center, while the value of "5GR" and "Nowa Polska" are inscribed at the bottom.

These stamps can be found rouletted, perforated $11\frac{1}{2}$, or



Figure 3. Stamps of New Poland were printed on a variety of colored papers and appeared on the philatelic market during the mid-1970s. The design is probably the coat of arms of Bialystok.

imperforate. Nothing else is known about the stamps of New Poland, except that they appeared on the philatelic market during the mid 1970s and were selling at 10¢ a set.

As a joke, I prepared a set of four phantom stamps for the "Polish Antarctic Territory" during 1975 (Figure 4).

The designs featured penguins, icebergs, and non-Antarctic scenes of Eskimos, kayaks, and igloos. They are found perforated 11¼ or imperforate.

An article by Clyde Pascal entitled "Fun with Phantoms" in the May 1979 *S. Allan Taylor Society Journal* gave a better history to these stamps than I could ever provide.

The article reads, "Survivors of the Polish Army in Italy decided, after World War II, not to return to a now communist Poland but instead to strike out on their own.

"They decided to claim all free floating ice in the world as their territory, and in an effort to gain worldwide recognition issued a set of stamps.

"World leaders took little notice of the group at the time, caring little for icebergs and

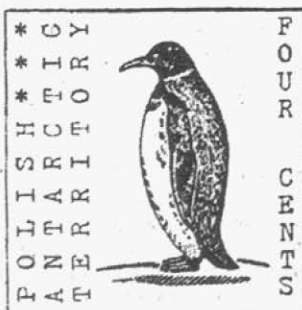


Figure 4. Penguins, icebergs, Eskimos, kayaks and igloos are featured on the set of four phantom stamps issued for the make believe Polish Antarctic Territory in 1975.

other wayward chunks of frozen H₂O.

"But when members of the group started showing up at diplomatic cocktail parties claiming all drinks with free floating ice cubes, matters changed. The group is now branded as 'cocktail party terrorists' with Interpol in hot pursuit!" ■



Best Music issue

The Philatelic Music Circle's Robert Stolz Trophy for Music Philately will be awarded to engraver Czeslaw Slania for his work on the Music in Sweden miniature sheet issued by the Swedish Post Office Oct. 1, 1983. The trophy will be awarded at the PMC's annual convention Sept. 29 in London. The award has been presented annually since 1980 to the designer of the best Music stamp issued during the previous year. Robert Stolz was a well-known Viennese composer who died in 1975. The trophy is donated by his widow, Einzi Stolz.

A look at philately in communist countries

By John M. Hotchner

The state of philately in communist countries is a never ending source of debate.

The reason for this is that such facts as we have tend to be seen in the context of folklore, and interpreted in terms of the writer's ideological bent.

So it is useful to go to source material for an unvarnished look at how folks on the scene view things.

It probably is not wise to draw too large a conclusion from the two pieces that follow, but they are authentic and in my estimation deserving of credibility.

Our first "slice of socialist life" is from the *China Daily* of May 14. I know it is real because I clipped it from the paper brought back to the U.S. by my aunts who bought it during their visit to China last May.

The item is in the form of a letter to the editor from Hu Jingcheng of Beijing (formerly Peking). Under the heading, "Interesting Hobby," Hu has this to say:

"In recent years, stamp collecting has become increasingly popular in China. This is both good and bad.

"Stamp collecting has a long history. It not only broadens knowledge, but can mold a person's temperament. It is said that between one-tenth and one-eighth of the world's population is interested in stamp collecting.

"Philately is an interesting hobby, but it can become something else without the right attitude.

"In a March 16 letter to the editor of *Renmin Ribao* (the People's Daily), a reader in Kaifeng, Henan Province, told how his 76-year-old mother had fallen ill and had been taken to hospital in Beijing.

"He was anxious for information about her condition,

but when he received a letter, most of it was missing because someone had cut off part of the envelope in order to take the commemorative stamp.

"This is only one side of the matter. We can see crowds of youngsters pushing and squeezing at the post office in queues for stamps. It takes them a lot of time after school.

"Students should give priority to their studies. A lofty morality is needed in philately. Let us not turn a significant hobby into a 'public menace.'"

The second piece is in the form of free verse written by Wiktor Woroszyński. It is reprinted with permission from Northwestern University's international journal of art, writing and cultural inquiry, *Triquarterly* (Spring/Summer 1983).

The 124-page booklet, subtitled "Volume I: A Window on Poland," is a compilation of underground literature. It is a fascinating study of life in Poland during the recent past.

Information on ordering individual copies or subscriptions should be addressed to: *Triquarterly*, Northwestern University, 1735 Benson Ave., Evanston, Ill. 60201.

Woroszyński is described as "a poet, journalist, essayist and translator . . . (who) began his career as a devotee of socialist realism and attended the Gorky Institute of Literature in Moscow in 1952.

"However, his belief in the Soviet system began to wane in Moscow, and later collapsed after the 1956 Soviet invasion of Hungary, which he witnessed as a foreign correspondent.

"The last volume of his poetry published under official auspices appeared in 1974. He lives in Poland."

Here are his words on the scene evaluation of philately. Please remember this is free verse; there is no punctuation, and sentences begin in odd places in the lines.

"From my childhood/I remember philately Has anyone noticed/that philately is no longer the same as/it was in our childhood I don't want/to be a man of yesterday constantly repeating/the words 'I remember'/and 'No longer is there'

"But/what can you do if indeed there are no more/of those great searches for adventure those small/boys collecting an accident a shimmering slab/of ocean the craning neck/islands happiness the guttural/sound the wonder a piece of the jig/saw puzzle of the world which for each of us/arranged itself in different fashion we acquired/we exchanged in dark/shops for pennies we bought the colorful drug/we lay in ambush had to/guard our jungle vigilantly

"The enterprising spirit/imagination daydreams all of this/created a world wide open for which/I am ashamed to yearn uncertain/of the motives now that/there is a different philately of closed/systems to which/one buys a ticket of admission

"Everyone can take out a subscription and within a specified/time receive those same specified/components of the collection as other/subscribers do The bounds/are known

"There is no/adventure accident There is/organization and specialization those powers/of today's world That is total/philately

"Perhaps/it confers other satisfactions Of belonging/of symmetry of completeness of inclusion among/the customers of the philatelic industry of

the certainty of receiving the same as others in the chosen/area of pasting a surface/in a standard way

"I can't object to that since/that's the way things are I can only say/that we were concerned with something/-quite dissimilar that/is no

more and never will be again"

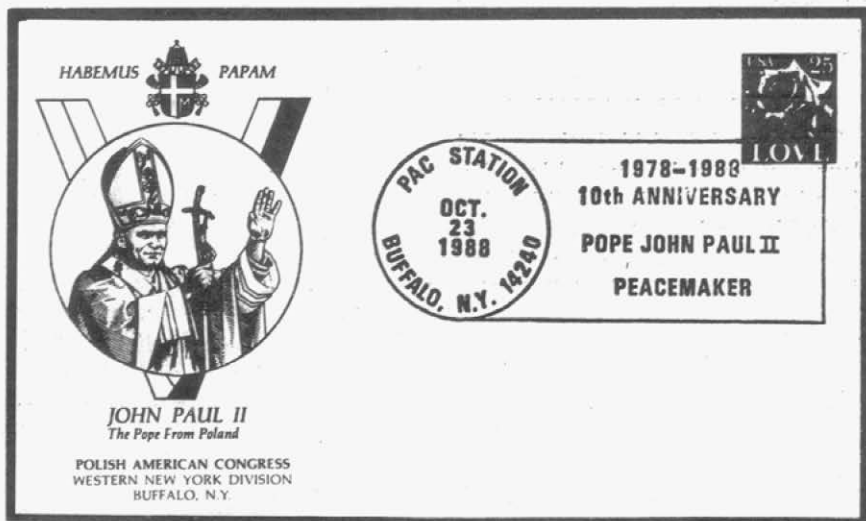
(The poem was translated from Polish by Magnus J. Krynski and Robert A. Maguire.)

An unintended comment on the state of commercialized philately worldwide can be read into this lyric!

More importantly, however, the images of the wonder of stamp collecting as a child are vivid. And the regimentation and constriction of it in the interest of creating "the right attitude" are as sad as they are clear. ■

Reprinted from LINN'S STAMP NEWS

Commemorative Special Cancellation



Buffalo, N.Y. — The U.S. Postal Service has approved a special postal cancellation for October 23, 1988 to mark the 10th anniversary of the investiture of Pope John Paul II. The Western New York Division of the Polish American Congress will also be selling a special commemorative envelope for the occasion at various PAC functions.

The celebration of Polish American Heritage Month in this area also included coloring and essay contests for local school children. Cash prizes once again were awarded.

Another part of the celebration of Heritage Month in Buffalo, N.Y. were various exhibits and displays on Polish culture. They were set up at the Polish Community Center as well as in libraries and shopping malls.

For more information on the commemorative envelopes devoted to the 10th anniversary of John Paul II's election as a Pope, please write to: Bronisław Durewicz, Polish American Congress, Western New York Division, Station F — P.O. Box 125, Buffalo, New York 14212.

DO YOUR PART IN PROMOTING POLISH PHILATELY!

CORRECTION

As a result of a typographic oversight in the November Bulletin, an error crept into the text of the report by Bohdan Subocz and Andrzej Lutze-Birk on their research into the Krakow Overprints.

On page 431-4 of the Bulletin in the paragraph numbered 4, all three dimensions should have read

+
14-0.05 mm., 14-0.05 mm. and
+
-0.10 mm.

DULSKI WILL BE MISSED

Thaddeus J. Dulski, both as a US Congressman and private citizen displayed the outstanding qualities that made him an important asset to his community. As Chairman of the House Post Office and Civil Service Committee, he played a key role in the reorganization of the postal service. He left Congress after sixteen years of faithful service, but continued to fight for what he believed in. He was particularly active in the Polish community giving his support to many causes.

LARGE SELECTION OF PRE WWII POSTAL HISTORY MATERIAL ON FOLLOWING TOPICS:

Pilsudski Legions, Polish-Soviet War, Military Mail 1921-39, Civilian Mail, WWII, Gen. Gouv., POW & Concentration Camps, Post WWII Early Censorships, also, Picture Postcards: Legions, Historical, Patriotic, Military and Views from Wilno, Lwow and Surrounding Areas.

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J. KUBICKI

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Polpex Accomodations

Visitors to POLPEX 89 from out-of-town can stay at these motels which are located in the area of the House of the White Eagle, 6839 No. Milwaukee Ave., Niles, a suburb of Chicago:

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\$44.00 plus tax.

Rates subject to change by motels.
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Ph.: (312) 763-4406 - 9 am to 6 pm
or (312) 437-1601 - after 6 pm.

If you need any travel arrangements, contact Wanda at the listed phones.

We suggest that visitors stay at the Royal 6 Motel which is 4 blocks from the Polpex. This will simplify the transportation problem. A 24-hour restaurant is located next to the motel. The coordination of motel reservations thru Matco Travel will also help us know who is going to attend the Polpex.

POLPEX PUBLICITY LABELS

The publicity labels which you received with your Polonus Bulletin are available for \$1.00 or six for \$5.00. Use them frequently on your mail. Order from:

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