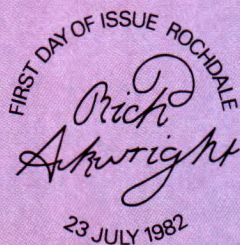


Philatelic Bulletin

Volume 19 Number 10 June 1982



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The National Postal Museum, in its present form, was opened by H.M. the Queen in 1969, and houses amongst its treasures the collection of its founder and benefactor, the late Reginald M Phillips CBE Hon LLD. In the May 1972 edition of the Bulletin we featured the first of a series of articles entitled 'Gems from the R M Phillips Collection', and in this edition we publish the 100th article, an indication of the wealth of material in the collection which is on permanent display.

Interesting news of the 'Information Technology' year special stamps to be issued on 8 September. The size of the stamps will be 72.3 mm x 20.3mm, the unusual size is to allow for greater design interpretation of the subject. Excluding the 'London 1980' stamp we have to go back to the 'British Ships' issue of 1969 to find a stamp issue that differs from the normal pattern. Could it be that we might yet see a British Triangular?

JOHN MEMMOTT

New Southampton Postcard

Southampton Head Post Office will issue its first postcard – number 18 in the SWPR series – on 23 June 1982. The card depicts a flying boat, from a painting by John Norriss. It will be issued prior to the Schneider Air Show, and in time for a special handstamp on 28 June to commemorate the 45th anniversary of the start of the Empire Air Mail scheme.

There will also be a special first day of sale handstamp, which will be applied at Southampton Head Post Office.

The cards, price 13p each, are available from Post Office counters, and by post there will be a postage and handling charge of 17p for orders up to £18, and £1.17 for orders over £18.

For collectors requiring serviced cards with special handstamp, the charge will be 41p each to cover the cost of the card, postage, handstamping and servicing. Orders should be sent to The Philatelic Counter, Head Post Office, 57 High

Street, SOUTHAMPTON SO9 1AA, to arrive no later than 23 June for the first day of sale handstamp, or 28 June for the special Empire Air Mail Scheme handstamp. Remittances should be sent by direct Giro Transfer to account number 205 9010, or by Postal Order.

Please send orders for both handstamps separately, and clearly marked.

The Girl Guides Association

Our friends from the Girl Guides Association inform us that some publications (not the Bulletin) printed inaccurate information about their association in connection with the recent issue of Youth Organisation stamps. We are delighted to put the record right.

The Girl Guides Association is the largest youth movement in the country with more than 892,000 members, and caters for 3 age groups. Brownies aged 7-10 years, Guides from 10-15 years and Rangers from 14-18 years.

War Emergency Stamps 1939

By Marcus Samuel

My attention was first drawn to these stamps in 1962 when, to my surprise, an application for permission for me to examine philatelic material at the Royal Mint was granted. During the reign of King George V nearly all the dies for the surface printed low value stamps and for the 'Seahorse' high values had been engraved for the Mint by J A C Harrison and most of the printing plates were constructed there. Before 1915, when the Post Office gained control of postage stamp production, plates were delivered by the Mint to the Inland Revenue and preliminary printings were made from most of them at Somerset House before they were handed over to the firms contracted to print the stamps. (For reasons previously given in the Bulletin, the 6d stamps continued to be printed at Somerset House until 1934). Any plates which developed defects had to be returned to the Mint for repairs. I was hoping to find a few relics of all this activity.

In one of the strongrooms I was shown a strange assortment of objects in considerable disarray. There were original dies for some of the profile head low value stamps and 'Seahorse'

high values, as well as embossing and letterpress dies for stamping postal stationery of the reign. It was exciting to weigh in the hand the transfer rollers from which some of the 'Seahorse' plates had been constructed.

In a dusty cupboard I found some of the original master plates from which working plates for printing low value stamps had been electrotyped. There was also a bundle of nearly three hundred proof sheets in black, taken from the plates for these stamps, all annotated and dated. I had never seen there like before.

There were proof sheets from the 1912 master plates for the $\frac{1}{2}$ d to 1s. stamps and a remarkable series from $\frac{1}{2}$ d to 6d working plates, dating from August 1930 to September 1937. During this period the Mint had provided ninety new plates and had repaired existing ones on eighty occasions. Newly completed working plates had always been affected by tiny flaws, ringed in red ink on proofs taken from them. After the 'flyspecks' had been removed, further proofs were taken to check the plates.

In addition to sheets from 240 set plates, a few



New Cu. Master No. 1.

PP/A 185a.

Emergency Master Plate for Adhesive Postage Stamps.

N.M. 16.8.39.

others were 264 set (with 44 tete-beche panes of six for stamp booklets) and 192 or 180 set for printing continuous rolls to provide coils for use in vending machines.

I was astonished to find in the same bundle another series of black proofs of what appeared to be King George VI letterpress postal stationery stamps *printed in sheets*. Some of the sheets were inscribed 'Emergency Plate for Adhesive Postage Stamps'. I was later able to discover their history.

It was proposed in 1938 that emergency plates should be provided for printing low value postage stamps in the event of damage by enemy action to the factory where Harrison & Sons were using sophisticated machines to produce the current issues by photogravure. The proposal was put into effect during the summer of the following year, when it was clear that war with Germany was imminent.

No new stamps were provided for this purpose: instead slight modifications were made to the design which had been prepared for printing stamps on postcards, etc., to replace postal stationery of the previous reign which was still being used up. Plates for printing these stamps in multiples were constructed by the Royal Mint: any firm of printers could have used these letterpress plates.

The emergency stamps were of the denominations of $\frac{1}{2}d$, 1d, $1\frac{1}{2}d$, 2d, $2\frac{1}{2}d$, 3d, and 6d. During the period 5 July to 19 October 1939 duplicate master plates (240 set) were constructed for stamps of each denomination except the 3d (two master plates in December 1941). During the period 2 December 1941 to 14 August 1942 working plates (240 set) were completed for

the $\frac{1}{2}d$ (2), 1d (5), 2d (5), $2\frac{1}{2}d$ (6), 3d (2) and 6d (2). In addition, during the spring of 1942, duplicate master plates (90 set) and working plates (180 set) of the $\frac{1}{2}d$ and 1d denominations were prepared for printing coil stamps.

Many of the emergency plates were completed before similarly stamped stationery was put on sale. The 6d stamp was used only on Air Mail letter sheets from July 1943. Fortunately the emergency stamps never had to be used.

Because of my fear that the black proof sheets were in real danger of destruction I paid several visits to the Mint and transcribed most of the inscriptions on them, but repeated applications for permission to publish this information were completely ignored. I did my best to convince the officers there that all the material I had seen was of value for philatelic research and should be preserved for that purpose. At that time the Post Office had little interest in acquiring such material and no facilities for displaying it. Thanks to the generosity of the late R M Phillips, this situation was soon to change.

I first met Marcus Arman in 1966, when he was looking forward to becoming the first curator of the National Postal Museum and I was working on the Phillips collection. He had no previous experience of philately but his enthusiasm and artistic experience enabled him to master the principals (and the jargon) very rapidly. One of the finest jobs he did was to bring order to a huge mass of priceless philatelic material which had been accumulating at the Post Office for many years and was made available for study for the first time. Marcus had the gift of causing objects to vanish from cabinets in other departments of



the Post Office and to reappear in the Museum. Hoping that these powers might extend southward to the Thames, I drew his attention to the cache of philatelic material at the Royal Mint.

Before long, together at the Mint, we selected for the Museum the black proof sheets and other small items he could store in the limited space then at his disposal. Before the Mint was moved to Wales the printing plates and other 'hardware', together with some stamp record books which have provided much new information on the issues of King George V, were transferred to the Museum.

Seven years after I had first set eyes on the black proof sheets, the National Postal Museum permitted me to publish the story of the War Emergency stamps.

Readers of this article may be interested to know that Marcus Samuel, together with Dr Alan Huggins have recently compiled a book on 'Specimen Stamps and Stationery of Great Britain'. This fascinating work, published by the Great Britain Philatelic Society, is available from 5 Ravens Close, Knaphill, Woking, Surrey GU21 2LO, price £20 inclusive of postage and packing.

New Illustrated Stamp Books

Number 5 in the third series of stamp books with illustrated covers will be available from 21 July 1982 – National Stamp Day – the contents of which will be in line with the new postal rates.

The 50p book with cover designed by Richard Downer, illustrating the Temple of the Sun, Stourhead, Wilts. contains 1 x ½p, 4 x 3p and 3 x 12½p stamps. The £1.25 book contains 10 x 12½p stamps – the new second class rate with cover designed by Ronald Maddox showing the Ulster Museum. 'Period Costumes' (1860-1880) appear on the £1.55 book designed by Eric Stemp. The contents are 10 x 15½p stamps – the new first class rate.

Number 4 of the 'Postal History' series, price £1.43 – devoted to The Forces Postal Service. The contents are 6 x 15½p and 4 x 12½p stamps.

All four books will be on sale at philatelic counters, and from the Philatelic Bureau, 20 Brandon Street, EDINBURGH, EH3 5TT. The £1.25, £1.43 and £1.55 books will generally be on sale from post offices, and the 50p book from vending machines as current stocks become exhausted.

Technical Details

The stamps are printed photogravure by Harrison

and Sons (High Wycombe) Ltd on the Chambon press, and the covers on the Libra book-making machine.

The stamps in the 50p book are printed set-tenant: the 3p and ½p stamps have two side phosphor bars while the 12½p stamps have a single side phosphor bar.

The 15½p stamps in the £1.55 book are printed on phosphor coated paper while the 12½p stamps in the £1.25 book bear a single side phosphor bar.

The 15½p stamps in 'Postal History' book will have two phosphor bars, while the 12½p stamps will have a single side phosphor bar. The lay-out will be 5 x 15½p stamps above 1 x 15½p and 4 x 12½p stamps

Posting Boxes



No 37 The box in this very picturesque setting can be seen at Lower Winchenden, Bucks. The box is over 100 years old, having been made between the years 1871 and 1873, and probably served the village in another location before being sited in its present attractive pillar.

Maritime Heritage Stamps Issue 16 June 1982

In the May edition of the Philatelic Bulletin we omitted to name the designer of the 'Maritime Heritage' stamps — Marjorie Saynor.

We offer our apologies to Marjorie for this oversight.

Cylinders used

15½p – 1a, 1b, 1c, 1d, 1e, 1f
19½p – 1a, 1b, 1c, 1d, 1e, 1f
24p – 2a, 1b, 1c, 1d, 2e, 1f
26p – 1a, 1b, 1c, 1d, 1e, 1f
29p – 1a, 1b, 1c, 1d, 1e, 1f

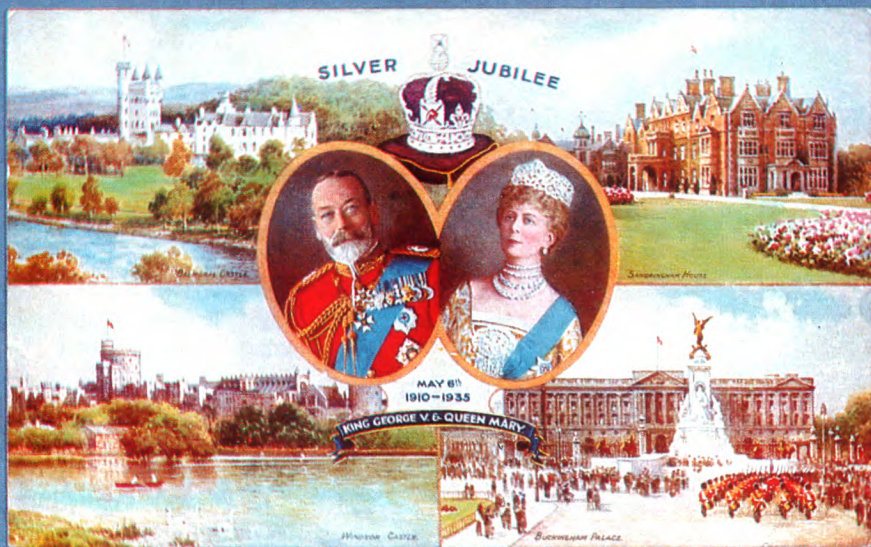
18. R for 'Royalty'

Picture postcards feature our Royal Family, including all the reigning monarchs and their consorts, from the time of Queen Victoria. 'Royalty' is one of the most popular themes, especially with people who generally have no other interest in postcards, notably the ladies. Stamp collectors, too, look for 'period' cards which relate to their chosen field in stamps, and it is possible to find original postcard portraits which are identical to those used in 'royal' stamp designs.

Queen Victoria celebrated her Diamond Jubilee in 1897, and fortuitously at that time the postcard publishers were girding their loins to produce postcards on every conceivable subject, creating the collecting hobby which became an Edwardian craze. The court-size cards commemorating the Queen's Jubilee are now exclusively collectors' items. Adorned with various portraits of 'Her Most Gracious Majesty' and with scenes of London and the royal palaces, including Osborne House, the Queen's favourite residence on the Isle of Wight, these cards are

extremely scarce and highly prized. The catalogues rate them at from £40 to £75 unused, and from £75 to £250, postally used. Prices vary according to quality (of printing) and condition of the card and/or postmark. An unusual postcard published by the London and North Western Railway Company in 1904 is retrospective and shows the Company's offices in Parliament Street (now Whitehall), London, decorated in honour of the Queen's Jubilee – large letters commemorate the 'Longest, Noblest, Wisest Reign'. There were also numerous mourning cards after the death of the Queen in 1901.

The popularity of King Edward VII and his beautiful consort, Alexandra, can be judged by the innumerable postcards reflecting every aspect of their reign – royal tours and visits, ceremonies and functions, from 1901, and the Coronation (delayed by the King's illness) in 1902, his visit to Paris and President Loulets' return visit in 1903, his social and sporting activities (racing and shooting), and finally his funeral and the mourning cards in 1910.



100 Years of St. Andrews Ambulance Association

Numerous portrait photos of Queen Alexandra were published throughout the reign and after the King's demise when she became the Dowager Queen.

Picture postcards provide a complete record of the life and reign of King George V, beginning with his marriage to Princess Mary of Teck in 1893, their Coronation in 1911 and many views of the procession through London streets, his active interest in the Great War, the marriage of his daughter, Mary, Princess Royal, to Viscount Lascelles, DSO, the 6th Earl of Harewood, in 1922, the Silver Jubilee of 1935 and finally his death and funeral in 1936. His eldest son, Edward, Prince of Wales, who reigned for a few short months as King Edward VIII, was a popular postcard subject – a handsome young man with a boyish appeal, he was invariably depicted in naval or army uniform.

Modern photography and printing techniques brought us charming family pictures of King George VI, Queen Elizabeth (the Queen Mother) and their children which lead naturally to the wedding of Princess Elizabeth (our present Queen) to Prince Philip (the Duke of Edinburgh) in 1947, the Coronation in 1953, including whole series of Abbey interior scenes published by Tuck, Valentine and others, the Investiture of Prince Charles as Prince of Wales at Caernarvon in 1969, the Wedding of Princess Anne and Capt. Mark Phillips in 1973, the Queen's Silver Jubilee (1977) and the Engagement and Wedding of the Prince of Wales and Lady Diana Spencer. These cards and the various contemporary portraits and family groups contribute to a fascinating collection of the Royal Family.

The crowned heads of Europe are featured on foreign postcards, particularly those of Austria-Hungary, Germany and Russia around the turn of the century. The card illustrated here was published by Valentine & Sons to mark the Silver Jubilee of King George V and Queen Mary on 6 May 1935. Their portraits are flanked by views of Balmoral Castle, Sandringham House, Windsor Castle and Buckingham Palace.

MALCOLM JAMES

The Scottish Postal Board will issue on 23 June 1982 a set of four picture postcards as a tribute to the centenary of St. Andrew's Ambulance Association. The subjects are as follows:

- SPB 11 *Glasgow HPO first aid team in competition.*
- SPB 12 *PO members of St. Andrew's Ambulance Corps.*
- SPB 13 *Mail delivery to HQ of the Association's HQ in Glasgow.*
- SPB 14 *Royal Mail Postbus meets St. Andrew's Ambulance Association mobile first aid Post.*

Orders for serviced cards, including the cost of the cards, first class postage and special handstamping, should be sent to the Philatelic Counter, HPO, George Square, GLASGOW, G2 1AA where normal reposting facilities will apply. The cost is £1.64 per set, or 41p for single cards. National Giro A/C No 100 1000.

Orders for mint sets only should be sent to: The British Philatelic Bureau, 20 Brandon Street, EDINBURGH, EH3 5TT. The cost per mint set is 52p plus a handling charge of 17p for orders under £18 and £1.17 for orders over £18. The Bureau National Giro A/C No is 110 009.

Book Review

Royal Mail Cards Second Edition

This second edition is basically the first edition plus the first supplement. After the multitude of postbus cards issued in 1980 only one postbus card was issued during 1981. Because of this, the supplement is mainly made up in the form, of an addenda added to the end of each postal region. If and when new postbus cards are issued, these addenda will eventually be incorporated under each individual postbus heading. The addenda give more information about postbus tickets and card types. New discoveries are also listed and more illustrations are given. In addition, every subsequent postmark that previously issued cards have received during 1981, are listed.

Price £2.95 plus 30p postage and packing, the book is obtainable from: R A Haddock, 54 Wicheaves Crescent, Worsley, MANCHESTER, M28 6JT.

British Textiles Stamp Issue

23 July 1982

The 250th anniversary occurs this year of the birth of one of the most significant figures in the British textile industry, Sir Richard Arkwright (1732-1792). He was the inventor of spinning machinery and promoter of large scale power-driven production to satisfy the growing demand for British cloth.

The Post Office will issue on 23 July four special postage stamps commemorating the occasion. The stamps will illustrate examples of cloth printing with, 'Strawberry Thief' by William Morris 1883 (15½p); 'Scarlet Tulips' by F Steiner 1906 (19½p); 'Cherry Orchard' by Paul Nash 1930 (26p); 'Chevrons' by A Foster 1980 (29p).

First Day Cover Services

The following services for first day covers will be provided. Two pictorial handstamps will be available, 'Rochdale' and 'Philatelic Bureau, Edinburgh.'

SERVICE 'A'

This consists of the official first day cover — price 14p — addressed to the correct postal address of the destination required and bearing all four stamps. The cover will be cancelled, 'Rochdale' or 'Philatelic Bureau, Edinburgh' as requested and despatched.

SERVICE 'B'

Customers' own pre-addressed covers bearing the correct postal address, will be given the stamps, cancelled as requested and despatched. The following charges will apply:

	Inland	Overseas
Service 'A'	£1.30	£1.13
Deposit account customers	£1.25	£1.09
Service 'B'	£1.16	£1.01

The usual first day of issue facilities will be available at offices with philatelic posting boxes. Application forms, available from the Philatelic Bureau, Edinburgh, and at all Head Post Offices, should be returned not later than 14 July 1982.

Printing Details

The stamps and first day cover are designed by Peter Hatch. The stamps are printed photo-



gravure on unwatermarked, phosphor coated paper by Harrison & Sons (High Wycombe) Ltd. Format vertical: size 30 x 41mm: perforations 14 x 15: number per sheet 100 and the adhesive is PVA dextrin.

Values and Colours:

15½p: olive-yellow, vermillion, deep bluish-green, bistre, prussian blue, blue.

19½p: greenish-yellow, bright crimson, dull blue-green, reddish-brown, black, greenish-grey.

26p: dull mauve, blue, dull blue, vermillion.

29p: lemon, blue-green, sage green, reddish-brown, olive green, grey olive.

Postcards

Postcard reproductions of each of the four stamps will be available approximately two weeks before the issue date, price 13p each.

Presentation Pack

A presentation pack, No 136, containing all four stamps, is designed by Peter Hatch, and will be available from 23 July 1982.



British Textiles
ROYAL MAIL FIRST DAY COVER



Mrs J Robinson
200 Manorbier Road
ILKESTON
Derbyshire
DE7 4AB

**British
Textiles**

ROYAL MAIL MINT STAMPS



Queen Elizabeth II Definitive Stamps

Technical Details (contd)

Value	Cylinders		Printing Press	Perforator	Adhesive	Coating	Printing Date	Comments
Colour	Phos							
6½p	2	17	Jumelle	Kampf Rotary	PV Al/DEX	FCP	July '74	Some reported with phosphor contamination (doctor blade fault) Reported as very rare
	4	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Aug '75	
	2	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Sept '75	
	4	18	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Oct '75	
	4	18	Jumelle	Kampf Rotary	PV Al	FCP	Oct/Nov '75	
	5	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Dec '75	
	4	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Feb '76	
	4	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Oct '76	
	9	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Aug '76	
	9	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Nov '76	
	9	18	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Feb '77	
	11	18	Jumelle	Kampf Rotary	PV Al/DEX	FCP	May '77	
7p	3	26	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Dec '74	2 bars
	3	26	Halley	Grover	PV Al/DEX	FCP	Dec '74	Reported by J Spiteri 2 bars
	3	21	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Jan '75	2 bars
	6	21	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Feb '75	2 bars
	3	17	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Apr '75	2 bars
	6	17	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Apr '75	2 bars
	8	18	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Apr '77	2 bars
	8	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP		2 bars
	14	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP		Reported by J Spiteri 1 bar
	14	29	Halley 2	Grover	PV Al/DEX	FCP	Oct '77	1 bar

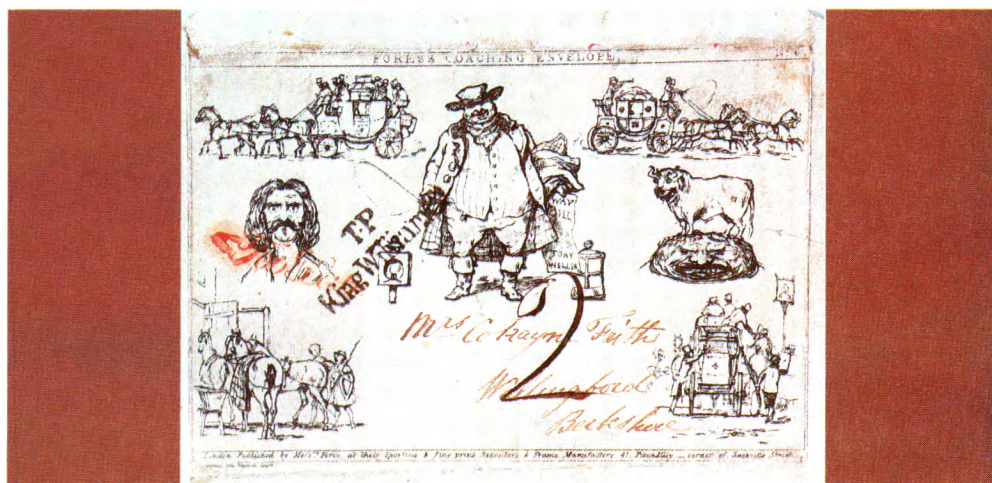
Value	Cylinders		Printing Press	Perforator	Adhesive	Coating	Printing Date	Comments
	14	31	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Jan '78	1 bar
	21	21	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Jun '78	1 bar
	21	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Oct '78	1 bar
	20	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	Nov '78	1 bar
	20	20	Jumelle	Grover	PV Al/DEX	FCP	Nov '78	1 bar
	22	20	Jumelle	Kampf Rotary	PV Al/DEX	FCP	July '79	1 bar

Gems from the R M Phillips Collection C Fore's Coaching Envelope

The unpopular reception of the Mulready envelope on its introduction in 1840 led to a spate of caricatures. These, in turn, started a craze for illustrated envelopes, of which there are several examples in Reginald M Phillips collection. One particularly fine example is that illustrated, one of the coaching envelopes published by Messrs Fore's of Piccadilly (No 6). The drawings were the work of Richard and James Doyle whose work was much featured in the early editions of Punch. A series of ten envelopes in all were published in 1840 by Messrs Fore's, numbers 1-6 being issued on 1 September.

The stamp is unusual in that it bears the stamp of the old 'TP (Twopenny Post) King William

Street' Receiving House, and the 'too late' applied because the letter had missed the country mail, '2d' postage to be paid by the addressee. The envelope was used from London to Wallingford on 1 October 1840. This cover and many other fine illustrated envelopes can be seen in Volume IX/30 of the Reginald M Phillips collection on display in the National Postal Museum. The popularity of these illustrated envelopes lasted for a brief period only, and abruptly declined in 1841. Next month's 'Gem' looks at the 'second life' these illustrated envelopes had, on their revival ten years later in 1850/1.



88. British Painting 1973

Two distinguished painters – Sir Joshua Reynolds and Sir Henry Raeburn – shared the honours on the four stamps commemorating British Art, issued by the Post Office on 4 July 1973. The stamps, marking the 250th anniversary of the birth of Reynolds (3p and 7½p), and the 150th anniversary of the death of Raeburn (5p and 9p), were designed – layout and typography, by Stuart Rose, then Design Advisor to the Post Office.

Sir Joshua Reynolds (1723-1792), who ranked as one of the foremost portrait painters of his time, was born at Plympton Earls, near Plymouth, and studied in London – he set up his own practice there, and in Devonshire from 1743. In 1749 he visited Rome and studied the work of Raphael and of Michelangelo. Returning to London in 1752 he established a studio there, and by 1760 he was at the peak of his success, becoming greatly admired for his studies of women and children. In 1768 he was on a trip to Paris when a scheme to establish the Royal Academy of Arts became effective. The organisers elected Reynolds the Academy's first President, an honour which at first he refused, but later a meeting of 30 prominent artists persuaded him to take up office and he played a leading part in organising the Academy and its schools. He was knighted in 1769 and exhibited regularly at the Academy until his sight failed in 1789.

The design of the 3p stamp comprises a self-portrait showing Reynolds in his robes as Doctor of Civil Law – the original painting hangs in the Royal Academy of Arts in London. The 7½p stamp features his portrait of Nellie O'Brien – the original hangs in the Wallace collection, London. During his lifetime Reynolds completed between 2,000 and 3,000 works, a vast output consisting mainly of portraits. He is buried in St. Paul's Cathedral.

Sir Henry Raeburn (1756-1823), the pre-eminent Scottish portrait painter, was born at Stockbridge, Edinburgh. He was first apprenticed to a goldsmith and jeweller, began to paint miniatures in watercolour, then changed to oils. In 1780 he married a wealthy widow and was thus enabled to paint at leisure. His self portrait (5p) was evidently executed later in his life, but his portrait of the Reverend Robert Walker – 'The Skater' – depicted on the 9p stamp, was completed in 1784, the year in which he went to London and met Reynolds. Both paintings hang in the National Gallery of Scotland at Edinburgh. Reynolds persuaded Raeburn to visit Italy where he studied for two years: returning to Scotland he settled in the city of his birth as a successful portrait painter. 'The Macnab' is considered to be his best work. He was elected to the Royal Academy in 1815, and when King George IV



made his celebrated state visit to Edinburgh in 1822, Raeburn was knighted and made the King's Limner (portrait painter) for Scotland, the appointment preceding his death by a few days.

The stamps were photogravure-printed by Harrison and Sons in sheets of 100 (10 x 10) on unwatermarked paper with 'all-over' phosphor. The Queen's head was printed in gold and then embossed, and all values are known with either the gold head and/or embossing omitted. The 5p is recorded with the greenish yellow omitted, the 7½p with cinnamon omitted and the 9p with the brownish rose (the skater's face) omitted. Quantities sold were: 3p 52,330,100; 5p 8,372,500; 7½p 6,674,200; 9p 5,306,500; presentation packs, 104,830.

JAMES WATSON

A Souvenir of the Royal Wedding Special Offer

South Eastern Postal Region inform us that they have a small supply of framed Royal Wedding stamps for sale from their Philatelic Counter in Brighton.

The handmade wooden frames, measuring 157mm x 117mm, each contain a 25p and 14p Royal Wedding stamp mounted on blue card, are available at £2.25 each, plus 25p for postage and packing. Orders should be sent to The Philatelic Counter, Royal Wedding Frames, FREEPOST 51 Ship Street, BRIGHTON, BN1 1AA (No postage stamp required).

Forces Covers

Centenary of the Forces Postal Service

The Forces Postal Service celebrates its centenary during 1982. A commemorative cover is now available and will remain on sale until the end of the year. The cover illustrates a regimental

badge and soldier of the Army Postal Corps (24 Middlesex Rifle Volunteers) and his modern counterpart.

The cover bears a 15½p Post Office commemorative stamps scheduled for issue this year commencing with the 15½p 'British Theatre' stamp cancelled with a changeable handstamp, BFPS 8282.

Price of the standard cover is £1.00, and a limited edition signed by the Director of Postal and Courier Services, Brigadier DJ London OBE will cost £1.50 each. Remittances should be made payable to, and further information can be obtained from: Philatelic Officer, Postal and Courier Depot RE, Inglis Barracks, Mill Hill, LONDON NW7 1PX.

Postal and Courier Services Visit of HM The Queen

Her Majesty the Queen has graciously consented to visit the Postal and Courier Depot Royal Engineers on the 16 July 1982. The Royal visit is the highlight of the Centenary celebrations of the Postal and Courier Services.

To commemorate this important event a special gold embossed cover portraying the RE Coat of Arms and bearing a 25p Royal Wedding Commemorative stamp will be available. The cover is of a limited edition of 3,000, each one being individually serialised. The price is £2 each. Orders with remittances made payable to Philatelic Officer, PCD RE, accompanied by a 10" x 6" sae should be sent to: Philatelic Officer, Postal and Courier Depot RE, Inglis Barracks, Mill Hill, LONDON NW7 1PX.

Freedom of Barnet Ceremony Royal Engineers Postal and Courier Depot

The Freedom of the London Borough of Barnet will be granted to the Corps of Royal Engineers when the Postal and Courier Depot RE parade on Saturday 24 July 1982. To commemorate this important event, a special cover portraying the London Borough of Barnet Heraldic Coat of Arms and badges of the Post Office Corps, 24th Middlesex Rifle Volunteers and Royal Engineers, and bearing a 15½p 'Maritime Heritage' commemorative stamp, will be made available. In addition 250 covers are to be signed by the Mayor of Barnet, and 250 by the Chief Royal Engineer, Lieutenant General Sir David Willison KCB OBE MC, and Lieutenant Colonel R J N Kelly RE the Parade Commander.

The price of the standard cover is 90p, and for

the signed covers £2.00 each. Orders with remittances made payable to Philatelic Officer, PCD RE, accompanied by a 10" x 6" sae should be addressed to: Philatelic Officer, Postal and Courier Depot RE, Inglis Barracks, Mill Hill, LONDON NW7 1PX.

Royal Navy

To commemorate the 65th Anniversary of the shooting down of Zeppelin L43 by the Royal Naval Air Service – 14 June 1917, a special cover will be available with a 15½p 'British Theatre' stamp affixed cancelled with a pictorial handstamp, number BFPS 1771. The cover depicts the Zeppelin being attacked by RNAS flying boat H12, together with a Pilot's badge and an Observer's badge. The handstamp illustrates Fleet Air Arm Wings. The cost is 75p.

In addition, the cover bearing a 26p 'British Theatre' stamp duly cancelled but signed by Group Captain G W Livock DFC AFC RAF (ret'd), Flight Comdr RNAS in seaplanes and flying boats 1917-18, and Sqn Ldr G F Hyams DFC RAFVR – Flt Sub Lt RNAS in seaplanes 1917, the charge is £1.95.

Signed by Sqn Ldr Hyams only, the cover bearing a 19½p 'British Theatre' stamp costs £1.15.

Order with remittances made payable to 'FAA Museum', should be sent to:- RN Philatelic Officer, Fleet Air Arm Museum, RNAS Yeovilton, YEOVIL, Somerset, BA22 8HL accompanied by a 7" x 5" stamped addressed envelope.

Commemorative Covers

Arts Theatre Cambridge

To coincide with the issue on 28 April 1982 of four 'British Theatre' stamps, The Arts Theatre Cambridge Ltd are producing a commemorative cover in an effort to raise funds to pay for essential repairs and renovations.

The cover, bearing all the stamps cancelled with a pictorial handstamp, illustrates the theatre. The cost is £3 including return postage and packing. For orders within Europe an extra 25p should be added, elsewhere overseas 50p should be included.

Order form and further details please write to: Patricia Myers, The Arts Theatre, PO Box 17, 6 St. Edward's Passage, CAMBRIDGE, CB2 3PL.

The Pope's Visit to Wales

To mark the visit to Wales in 1982 of Pope John Paul II, the Cistercian monks of Caldey Island, off Tenby, Dyfed, are issuing, on 2 June, a special commemorative Cover. The cover design is of a monk, in the distinctive black and white habit, with the abbey in the background and the island's coat-of-arms and motto: In Lumine Tuo (In Thy light).

The cover will bear a Welsh Definitive First Class stamp cancelled with a special handstamp including the legend POPE JOHN PAUL – WALES – 1982 and YNYS PYR – CALDEY ISLAND – TENBY – DYFED.

Covers available from the Sub-Postmaster, Fr Stephen O Cist, Caldey Island, off Tenby, Dyfed SA70 7UH, at 50p plus postage 15½p (65½p).

Balshaw's High School

To mark the bicentenary of the foundation by Richard Balshaw of the trust for his school in Leyland, a commemorative cover will be available from 14 June 1982. The cover bearing a 15½p 'Youth Organisations' stamp, cancelled with a special handstamp on that day, will be available for £1, or, with all four 'Youth Organisations' stamps affixed, the price is £2.

Orders with remittances should be sent to Balshaw's High School, Church Road, Leyland, PRESTON, PR5 2AH, marking the envelope 'Bicentenary Cover'. If delivery is required under separate cover, a 9" x 5" stamped addressed envelope should accompany orders.

St. Thomas of Hereford Festival 1982

To commemorate the 700th Anniversary of the death of St. Thomas of Hereford, a commemorative cover, designed by Miss Jennifer Toombs, has been produced. The cover depicts St. Thomas who is the only Bishop of Hereford ever to be canonised. The filler card gives details of the Bishop's life and ministry.

The cost of the cover, bearing a 15½p definitive stamp cancelled with a special handstamp dated 20 May 1982, is £1.50. A small number of covers, signed by the Bishop of Hereford and the artist are available, price £4.50 each. The prices include return postage and packing under separate cover.

Order with remittances should be sent to the Rev. D. W. Gould, The Vicarage, 28 Church Lane, BROMYARD, Herefordshire, HR7 4DZ. Remittances should be made payable to: "Hereford Diocesan Board of Finance".

Shepperton Village Fair

A commemorative cover has been commissioned depicting the Shepperton Village Fair, together with a pictorial handstamp cancellation. This is a unique opportunity to obtain this special cover, and at the same time make a donation that will be used to benefit the youth of Shepperton.

All the money raised by this venture will be used to book berths on the Ocean Youth Club Boats based at Hamble on the Southampton Waters. These berths will be offered to boys and girls, aged between 15 years and 21 years, who reside or attend schools in Shepperton. It is hoped that those who take up this opportunity will benefit from the sea-going experience. The committee are grateful to Greenhams Sand and Gravel Ltd, who have sponsored the project.

For order forms and further details, please write to: L J Burrell, Chairman, Shepperton Village Fair, 48 Stewart Avenue, SHEPPERTON, Middlesex, TW17 0EH.

40th Anniversary of the St Nazaire Raid – “Operation Chariot”

Survivors of the St Nazaire raid in 1942 will sail from Portsmouth for the French port of St Nazaire in the Royal Yacht ‘Britannia’ on the 22 April, to commemorate the 40th anniversary of one of the most successful and daring raids of the second world war. It will be the first time that the Royal Yacht has been used to take a party of war veterans back to the scene of the battle. Approval for the use of the Yacht was given by the Queen after she was told of the impending visit by Prince Philip who is patron of the St Nazaire Society.

There are 1,000 covers only to commemorate the reunion, and Her Majesty has been gracious enough to allow a limited number of the covers to be carried on board the Royal yacht for the occasion. Part of the proceeds will be donated to the Society.

All covers will bear a 15½p definitive stamp.

Captain Robert Ryder, VC RN (ret'd), one of the survivors of the raid, will autograph a limited number of the covers, all postmarked at Portsmouth with a special commemorative postmark illustrating HMY ‘Britannia’ and the badge of the St Nazaire Society.

Normal covers are available at £1.50 each.

Covers carried on HMY ‘Britannia’ are £2.95 each, while those autographed by Captain Ryder are £5.

Full details can be obtained from the official agent – Rembrandt Philatelics, 21 High Street, Botley, SOUTHAMPTON, Hants, SO3 2EA.

Criccieth Memorial Hall Diamond Jubilee

The Diamond Jubilee of the laying of the foundation stone by the then Prime Minister of Great Britain, the Rt Hon David Lloyd George OM MP, was celebrated on 3 June 1982 with the issue of a bilingual commemorative cover illustrating a sketch of the bust of Lloyd George, and a line drawing of the Hall. The cover will bear a 15½p definitive stamp cancelled with a bilingual handstamp including the words “Dathliad Diamwnt Neuadd Goffa Criccieth Memorial Hall Diamond Jubilee.”

The cost of the cover is 95p. A limited number of covers, signed by Lady Olwen Carey Evans, daughter of the late PM, are available, price £1.50 each. Orders with remittances should be sent to: Phill Mansell 22 Ty'n Rhos, CRICCIETH, Gwynedd, LL52 0BH.

Leicester Sea Cadet Corps

To commemorate the issue of the ‘Maritime Heritage’ stamps on 16 June, the Leicester Sea Cadet Corps have produced a special philatelic cover illustrating the sea cadet training ship TS ‘Royalist’ together with the Leicester Sea Cadet Corps Badge. A limited edition of 1,000 covers will be available. Bearing all five stamps, cancelled with a pictorial handstamp, the cover is priced at £3.25. Alternatively with the 15½p stamp affixed, the cost is 95p. In addition the cover with all five stamps, signed by Lieut Comdr Francis Drake, descendant of the famous Sir Francis Drake, costs £6.75. All prices include return postage and packing. Orders should be sent to: A G Bradbury, 35 Northdene Road, LEICESTER LE2 6FJ, to whom remittances should be made payable.

Royal Opening of Kielder Water

To commemorate the Official Opening of Kielder Reservoir and its extensive leisure facilities by Her Majesty the Queen on 26 May 1982, a cover is currently available bearing a 14p ‘Duke of Edinburgh Award’ stamp issued in August 1981.

A special hand stamp announcing the event, including the imprint of the originating area of ‘Kielder, Hexham, Northumberland’ will cancel the cover.

The Kielder Water Scheme incorporates Europe’s largest man-made lake, set in Europe’s largest man-made forest. The major function of the project is to provide guaranteed water supplies through a unique grid system for the whole of the North East region, well into the 21st century.

Fully serviced covers are £1 each and will be

sent through normal postal channels unless a large stamped addressed envelope not less than 10" x 5" is included with the remittance.

Orders with remittance made payable to 'Northumberland Water Authority' should be sent to: Northumbrian Water Authority, 'Kielder Commemorative Cover,' PO Box 4, Northumbria House, Regent Centre, Gosforth, NEWCASTLE UPON TYNE, NE3 3PX.

Waverley Excursions Ltd

To commemorate Maritime Heritage year, Waverley Excursions Ltd who operate 'Waverley', the world's last sea going paddlesteamer have sponsored a special handstamp to be used to cancel the official Post Office first day cover on 16 June 1982.

On that day Cardiff Head Post Office have commissioned the 'Waverley' for a special cruise in the Bristol Channel. The cover, bearing all five 'Maritime Heritage' stamps will be cancelled with the special handstamp containing the legend, 'Royal Mail Maritime Heritage Cruise, Penarth, South Glamorgan' will cost £1.75 including return postage and packing.

In addition some covers will be carried on the cruise and cacheted to that effect, the cost is £2 each including p and p. Finally a limited edition of covers signed by the Captain will be available at £2.50 each p and p included.

Orders with remittances, stating which type of cover is required, made payable to Waverley Maritime Heritage, should be sent to Waverley Maritime Heritage Covers, PO Box 1000, CARDIFF CF1 1AF. The closing date for applications will be 30 June, and 28 days should be allowed for delivery.

World Cup

Rembrandt Philatelics have been appointed by the Football Association as the official philatelic representatives to the England World Cup team, and are the only dealers permitted to use the 'Bulldog Bobby' badge which is exclusive to the team. A commemorative cover will be available, produced to honour the departure of the team for Spain on 10 June 1982 from Luton Airport. Bearing a 15½p definitive stamp, the cover will be cancelled with a pictorial handstamp including the legend, 'England World Cup Team depart for Spain 10 June 1982 Luton Beds'. The cost is £1.65. Alternatively the cover signed by various football personalities will also be available. Further information from: Rembrandt Philatelics, 21 High Street, Botley, SOUTHAMPTON SO3 2EA.

Jim Smith Character Series

Jim Smith is an author/illustrator of childrens books, with a keen following in the South West, as well as the USA

His illustrations have a wealth of detail to match his highly imaginative stories. The lovable animal characters he has created over the years have delighted countless children (and their parents and grandparents!)

For the first time, his delightful characters will illustrate commemorative covers reflecting the theme of each new issue of British Commemorative stamps, from the "Youth Organisation" set of 24 March to Christmas 1982.

Each cover will bear the first day of issue handstamp of SALISBURY, Wiltshire. Jim Smith has lived in Salisbury for nearly 60 years and the elegant Cathedral spire features on the first cover.

Covers complete with a full set of stamps and illustrated insert card are £2.75 each including VAT.

Forthcoming covers bearing the following stamps will be available:

28 April	British Theatre	4 stamps
16 June	Maritime Heritage	5 stamps
23 July	British Textiles	4 stamps
8 September	Information Technology	
	Year	2 stamps
13 October	British Motor Cars	4 stamps
17 November	Christmas	5 stamps

Further information is obtainable from: Nordon Art Company, Exmoor House, Methuen Street, SOUTHAMPTON, SO2 0FQ.

Philatelic Bulletin

Editor John Memmott

Assistant Editor Frank Branch

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