

Philatelic Bulletin

Volume 16 Number 1 September 1978

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Editorial

Horses have occupied our thoughts for most of the summer while we were engaged in the preparation and promotion of the recent Horses stamps. We have had unstinted help from all concerned and we are grateful to them. It is because we owe an especial debt to the Tate Gallery who were kind enough to offer their facilities for a display of the stamps which Princess Anne opened that we are continuing the sporting theme this month by publishing a feature close to the heart of the Tate — about the Sporting Art Trust.

Most readers will know that for many reasons outside my control it is not possible to publish full details of Postmark Slogans and Special Handstamps. We publish as many as we can but

must emphasise that our listing is not comprehensive. For those who wish to have complete details we produce the Postmark Bulletin which is available from the Philatelic Bureau, published at least fortnightly, price £2.50 per annum.

Forces Covers

Royal Navy Cover

A special cover commemorating the 35th Anniversary of the arrival in Malta of the surrendered Italian fleet, during World War II, will be available from 11 September 1978, cancelled with a BFPS handstamp number 1943.

It will depict the remnants of the Italian fleet, the British battleships HMS Warspite and Valiant, a map of Valletta Harbour, and the Maltese Coat-of-Arms. The BFPS handstamp, number 1943, incorporating the design of HMS Warspite crest, will cancel the stamps affixed.

The cost of the cover, bearing an 11p 'Horses' stamp, signed by Rear Admiral R M Dick CBE DSC and Admiral Sir John Hamilton GBE CB — both of whom were concerned with the implementation of the surrender — is £1.72; or signed by Admiral Sir John Hamilton only, with the 10½p 'Horses' stamp affixed, the price is 92p. Unsigned covers bearing the 9p 'Horses' stamp are available at 45p each. Orders accompanied by a 7" × 5" stamped and addressed envelope should be sent to the Royal Naval Philatelic Officer, Royal Naval Air Station, Yeovilton, Somerset BA22 8HL.

British Post Office Miniature Sheet

Advertisements have appeared in a number of philatelic publications offering for sale a so-called 'GB 1978 "Europa" overprint on Architecture Souvenir Sheet'.

In order to remove any misunderstanding we wish to make it clear that the British Post Office has NOT authorised any such overprints.

The miniature sheets have been issued by the Post Office only in the form illustrated on page 8 of the February 1978 Bulletin (without, of course, the cancelling bars).

The Country Definitive Issues of 1958

The current series of articles on the 'Country' definitive postage stamp issues of 1958, coincide with the special exhibition entitled, 'Stamps of the Realm', now on view in the National Postal Museum.

The Wales and Monmouthshire Country Definitives of 1958

Background to the issue

In July 1956 HM The Queen approved the issue, in three values, of a new special definitive series of stamps for Wales and Monmouthshire, Scotland and Northern Ireland; together with special definitive issues (but for the basic letter rate only) for Guernsey, Jersey and the Isle of Man.

It was proposed that three advisory committees should be set up for the selection of designs for the new country definitive issues. Notes prepared for the guidance of these committees were to the effect that the basic design, colour and size of the stamps should not be altered and that the head of The Queen should remain the dominant feature and not changed in any way; the name of the country should not be incorporated in the design; and that there should be a different design for each of the three values proposed (ie 2½d, 4d and 1s 3d). It was also proposed that a single artist might be invited to submit designs for all three values, if so recommended by the committee; but, in any case, the number of artists invited should not exceed three or four, and that the stamps should continue to be printed by the photogravure process.

Formation of advisory committee for Wales and Monmouthshire

Very soon after, an ad-hoc advisory committee for Wales and Monmouthshire was formed of representatives of bodies such as the Welsh Committee of the Arts Council, the Royal Cambrian Academy of Art, the National Museum of Wales and the Council for the Preservation of Rural Wales.

At its first meeting, on 20 December 1956, the committee agreed that the principal emblem for the new stamps should be the Welsh Dragon, and that the Leek should be included in the design. It agreed, too, that six artists should be invited to submit rough, or preliminary designs for the new issue.

The invitations were sent out in February 1957 and each artist was invited to submit three

or even more sketches. These had to be submitted by 1 April, the closing date for the competition.

In their instructions the artists were advised that since the new issue of stamps was to form part of the existing United Kingdom definitive series the border design should be symbolic, and that a pictorial treatment would not be acceptable. They were advised, too, that the principal emblem should be the Welsh Dragon, which should be represented as 'passant', ie looking to the dexter side (the spectator's left), with three paws on ground and dexter fore-paw raised; and that the Leek should also be included in the design. To provide a greater concentration of space for an artistic treatment of the stamp, they might move The Queen's portrait on either a vertical or diagonal axis, but they were advised that such a change in the position of the head would be unacceptable if it had the effect of making it less dominant. The style of lettering for the words Postage and Revenue was left to the discretion of the artist, but each was advised that the lettering should be regarded as one of the features of the design.



Fig 1



Fig 2



Fig 3



Fig 4



Fig 5



Fig 6



Fig 7



Fig 8



Fig 9



Fig 10



Fig 11

By the close of the competition 25 preliminary designs had been submitted to the committee, in the form of stamp-sized bromides. From these, seven of the designs were selected for bringing to completion, but with several modifications suggested by the committee. This first shortlist included preliminary versions of the three designs by Reynolds Stone which were eventually adopted (figs 1-3), plus one other produced by him (fig 4). The other three were preliminary designs by Mary Adshead (similar to fig 5), V S James of the Cardiff College of Art (similar to fig 6) and H Martin (similar to fig 7).

Meanwhile, on 1 October, the basic UK letter rate of 2½d was increased to 3d and the former 4d rate for overseas letters increased to 6d (the existing 1s 3d rate for airmail letters remaining unchanged). These changes to the values envisaged for the new issue were embodied in future work on the designs.

Essaying of shortlisted designs

A few weeks later, at its third meeting on 15 November, the seven completed designs were studied by the committee, who proposed that

(but with some further modifications) colour essays should be produced for five of them. These were V S James's design (fig 6 and 8), considered suitable for the 3d value; and two of Reynolds Stone's designs (figs 1 and 3), for the 6d and 1s 3d values, respectively. Included, too, in the selection for essaying were two other designs by Reynolds Stone (one similar to fig 1, and that shown in fig 2), then considered suitable as reserve choices for any of the three values. To this selection the Post Office added the design developed by Mary Adshead (fig 5) but on essaying (fig 9) this proved disappointing, and was not considered further.

The final selection

On seeing the shortlisted designs in essay form on 25 April 1958 — at what was to prove its final meeting — the committee modified its earlier selection and now recommended Reynolds Stone's designs (figs 1 and 2) for the 3d and 6d values, respectively. The committee's earlier choice of his other design (fig 3) for the 1s 3d value remained unaltered. And V S James's design (fig 6), considered earlier for the 3d value, was now recommended as the reserve choice.



Fig 12



Fig 13



Fig 14

This final selection for each of the three values was submitted to The Queen on 7 May, and confirmation of Her Majesty's approval of the committee's choice was sent from Buckingham Palace on 8 May.

And so this new definitive series of stamps — the first to be specially produced for Wales and Monmouthshire — was issued on 18 August 1958 (the 3d value) and 29 September 1958 (6d and 1s 3d values).

The Welsh Dragon, which appeared in all three of Reynolds Stone's accepted designs, has been used as an emblem in Welsh legend since earliest times and was well established before the time of heraldry. The Leek, included in the 3d and 1s 3d stamps, has both a military and religious association. Its military connection dates back to the battle of Crecy in 1346, when Welsh soldiers are believed to have worn 'leeks in their Monmouth caps'; and, in religion, the Leek is linked with St David, who is said to have been very fond of this vegetable.

The portrait of The Queen used in all three values was that by Dorothy Wilding.

Reynolds Stone CBE, RDI, the designer of all three stamps and a descendant of Sir Joshua

Reynolds' sister, studied painting at the Cambridge University Press and spent a short time in Eric Gill's workshop, cutting and drawing. He had also spent some years as a free-lance designer and specialised in wood engraving, lettering and book decoration. He had engraved the Royal Arms printed by the Cambridge University Press for the Coronation Service in 1937 and, at the time of the issue of the Wales and Monmouthshire definitives in 1958, his other accepted stamp designs included the 3d Peace stamp of 1946 and the 3d British Empire and Commonwealth Games stamp of 1958.

JEAN FARRUGIA

Illustrations

- Fig 1-3 Reynolds Stone's adopted designs
- Fig 4 Another shortlisted design by Reynolds Stone
- Fig 5 A shortlisted design by Mary Adshead
- Fig 6 A design by V S James, considered at one stage for the 3d value
- Fig 7 A shortlisted design by H Martin
- Fig 8-9 Essays of V S James's and Mary Adshead's designs
- Fig 10 An unaccepted design by C F Tunnicliffe
- Fig 11 An unaccepted design by R L Gapper
- Fig 12-14 The issued stamps

Save British Sporting Art for the Nation

The Post Office finds fruitful philatelic inspiration in the equestrian world. The 1977 Paintings design based on the lovely picture in the Tate Gallery of *Mares and Foals* by George Stubbs ARA provides the outstanding example.

It is curious that as a nation we have valued so lightly our school of sporting art, a unique heritage which covers three centuries. These pictures vary in artistic merit. The naive stylised works of James Seymour to the masterpieces by Stubbs portray not only the rural diversions of the English country gentleman, but they must also be recognised as a vital record of contemporary agriculture, transport, customs and costume. In the 18th and 19th century horse breeding also received enormous impetus with the evolution of the racing Thoroughbred and these and coaching became popular subjects of the sporting print.

As a result no competent animal artist of those days lacked commissions, for every country gentleman demanded portraits of favourite hunters, family packs of hounds, neck and neck racing finishes and even of more modest sporting occasions such as angling and rabbiting. At Longleat, Althorp and Badminton can be seen huge pictures painted in the early 18th century for these stately homes. At Goodwood three brilliant studies by Stubbs with hunting, shooting and racehorses as their subjects still hang in the Long Hall for which they were originally painted. The Royal Collection possesses splendid pictures by Ben Marshall, J F Herring Senior, James Ward and of course George Stubbs and others. In the first part of the 20th century most country families still owned sporting pictures by these and artists such as John Ferneley Senior, Henry Alken, the Sartorius Family but ever increasing death duties and crippling taxation has had to be met by sales in the auction rooms and too many of these typically English pictures have been dispersed abroad.

As long ago as 1922 W Shaw Sparrow, the art historian, was demanding a national collection of British Sporting Art, a dream almost achieved by Walter Hutchinson in 1947; Sir Alfred Munn-

ings always supported the idea and last year realisation was achieved. A few enthusiasts formed a small committee headed by Mr Peter Johnson of the Lowndes Lodge Gallery and Mrs Stella A Walker, writer on sporting art and Art Correspondent of 'Horse & Hound' — and the British Sporting Art Trust was set up. The Tate Gallery has promised that rooms will be available for a permanent collection when the present building operations are completed in 1980. Mr Martin Butlin, Keeper of the British Collection and Mrs Judy Egerton of the Tate Gallery, and the Marquess of Dufferin and Ava who was largely responsible for the successful exhibition of sporting art at the Hayward Gallery in 1974 are among the ten Trustees. Dr Robert Fountain, a writer and collector of sporting art, is Honorary Secretary. Honorary Councillors include the Duke of Beaufort. The American collector Mr Paul Mellon KBE who is the owner of the world's finest collection of British sporting art, is lending indefinitely to the Trust nineteen paintings. Queen Elizabeth, the Queen Mother is Patron and charity status has been approved.

It would seem that at last British sporting art will receive the recognition it deserves in its own country. But the Trust is a long term project and needs practical support. All lovers of pictures of the English way of life are asked to become subscribers (there are different categories of membership) to help also by loans, bequests or gifts of suitable pictures, by outright gifts of money and by arranging sponsorship. It is planned also to form a collection in the provinces and to arrange exhibitions and lectures. A brochure can be obtained from The Secretary of the British Sporting Art Trust, The Tate Gallery, Millbank, London SW1P 4RG.

The Railway Philatelic Group

A new Secretary has recently been appointed to the Railway Philatelic Group. He is Mr A F Brookhouse, 15 Mount Pleasant Lane, Brickett Wood, St Albans, Herts AL2 3UL.

Mr P Johnson remains as Editor of the Group's Journal.

The Proud Collection

4 Mulready Letter Sheets used by Publishers

ERRIDGE'S POSTAGE ADVERTISER.

No. 2.

BRIGHTON, JUNE AND JULY, 1840.

Postage Envelopes (Non-Advertisers) 10d. } Per Dozen
(Advertisers) 11d. }



LEWIS PITTS,
(From Hayward's)
FOREIGN AND BRITISH LACEMAN TO THE ROYAL FAMILY.
61, and 62, KING'S ROAD, BRIGHTON.
Chantilly Veils Repaired.

FRANCIS GLADING,
47, KING'S ROAD, AND AT 13, RABBIT STREET.
CHRONOMETER MAKER AND JEWELLER.—Importer of foreign fine articles.—All kinds of watches, clocks, and musical boxes repaired.—Best price given for old gold and silver.—Watch glasses fitted.

THE SHORTEST ROUTE FROM LONDON TO PARIS, via BRIGHTON AND DIEPPE, IN 24 HOURS.

THE General Steam Navigation Company's fast and elegant Packet, THE DART, Captain Chesman, is now plying on this station, and performs the voyage in 6 or 7 hours. Coaches from Dieppe to Paris in 19 hours. The Dart leaves Brighton every Wednesday and Saturday, and Dieppe every Monday and Thursday. Fares.—Chief Cabin, 3s.; Fore Cabin, 15s. Passports may be procured of Mr. Black, Consular Agent of France, Brighton. Agent at Brighton, Mr. P. BLACK, 8, Castle square. Agent at Dieppe, Mr. G. CHAPMAN.

GOLDEN CANISTER TEA WAREHOUSE,
43, EAST STREET, BRIGHTON.

THE Stock of Tea, Coffee, and Spices at this Establishment, is equal in VARIETY, QUALITY, and PRICE, to that of any house in London. Families in the habit of bringing their supplies with them, are invited to test this assertion by direct comparison.

J. S. UNWIN & Co.,
Tea Dealers and Coffee Roasters.

F. FARMER,

ATOMICAL AND SELF REGULATING TRUSS MANUFACTURER.

No. 141, North-street, Brighton.

LACED Stockings, Knee Caps, and Ankle Pieces, for swollen and diseased legs. Spinal Supporters, Spring Belts, &c. Silk and Cotton Net Suspensories, for riding, weakness, &c. Steel Instruments, for weak and deformed legs. Manufacturer of the Improved Domestic Instrument, by which contusions may be instantly removed, by the application of warm water only.

N.B.—Instruments of every description repaired.

W. H. SMITHERS,

LETTER PRESS AND COPPER PLATE PRINTER,
No. 11, Dean-street, Western-road, Brighton.

W. H. S. respectfully acquaints his Friends and the Public, that he has fitted up his Office with every variety of the most approved modern printing Types. All work entrusted to his care will be executed with accuracy and dispatch, whilst his charges will be framed with a strict view to economy.

HART,

HAT MANUFACTURER.

DEGS to inform purchasers, that they may obtain a BETTER ARTICLE FOR LESS MONEY, at his establishment, than at any other shop in Brighton, he being not merely a vendor of hats, but a hat maker, the manufacturing process being carried on upon the premises.

62, NORTH STREET, BRIGHTON.

N.B.—Hats made to order at three hours' notice.

CASTLE BREWERY,

CASTLE STREET, WESTERN ROAD, BRIGHTON.

THOMAS JACKSON begs to inform his Friends and the Public, that he is appointed Sole Consignee for the County of Sussex, of

WATKIN'S CELEBRATED DUBLIN STOUT, And is ready to supply the Trade and Families with this splendid article in casks or bottles.

Genuine Fine Ales, Table Beer, and Coal, of the best quality.

Orders received at the Brewery; at the Stores, Kingston Wharf, Shoreham; and by Mr. C. Welser, 150, North-street, Brighton.



RYLEY & CO.,
(Late Bartholomew & Taylor)
FISHMONGERS TO HER MAJESTY,
No. 64, KING'S ROAD, BRIGHTON.
Country orders punctually executed.—Inns, &c., supplied at the lowest terms.—Barrelled Oysters sent to any part of the kingdom.

MRS. PEACHEY,
MODELLER OF WAX FLOWERS TO HER MAJESTY.
Show Rooms, 157, Colonnade, North street.

R. R. SPARROW,
CHEMIST AND DRUGGIST,
95, St. James's-street, Brighton.
N.B.—Manufacturer of Soda and Seltzer Waters, Aerated Ginger and Superior Beer, Lemonade, &c. &c.

MR. SINCLAIR,
DENTIST,
No. 57, OLD STONE, BRIGHTON.

MR. JAMES BROWN,
PROFESSOR OF DANCING,
Lewes House, West-street, Brighton.

MARLBORO' PLACE ACADEMY, BRIGHTON.

M. R. GRIX begs to inform his Friends and the Public, that the Business of his School will be resumed on Monday, the 20th of July.—Terms moderate.—Respectable references, if required.

ERRIDGE'S NEWS ROOM,
No. 28, West-street, Brighton.

Yearly Subscription	10s. 6d.
Half-yearly	6s. 6d.
Quarterly	4s. 6d.
Monthly	1s. 6d.

63, NORTH STREET, BRIGHTON,
NEAR WEST STREET.

J. W. DAVIS'S Linen Drapery, Silk Mercery, Hosiery, Haberdashery, Lace, and Shawl Warehouse. Families, Visitors, and the Inhabitants of Brighton, are respectfully solicited to inspect the Large Stock of New, Fashionable, and Cheap Goods, at the above Establishment, comprising every useful and novel article, at such prices as not to be surpassed by the first houses in London.

CROWSELLER'S BLUE COACH OFFICE,
CASTLE SQUARE, BRIGHTON.

Her Majesty's Royal Mail, every evening at 11
"Item," every morning at 8
"Czar," afternoon at 2

Her Majesty's Royal Mail, every morning at 10
"Defiance," Portsmouth, ... 11
"Royal Blue," Tunbridge Wells, Maidstone, and Chatham 9
Lewes, morning 9 and 12
"Hero," Oxford & Reading 8

An Omnibus runs between Kemp-town, the Blue Coach Office, and the Railway Station, Brighton. An Omnibus also runs between the "Accommodation" Coach Office, Worthing, and the Railway Station, Shoreham.—Vans to London every night at five o'clock. STREVEN & Co., Proprietors.

WEST OF ENGLAND FIRE & LIFE ASSURANCE OFFICE,
No. 31, WEST STREET, BRIGHTON.

ADVANTAGES OFFERED BY THIS OFFICE.
PARTICIPATION IN THE PROFITS WITHOUT LIABILITY OF RISK.
REDUCED SCALE OF PREMIUMS.
IMMEDIATE PAYMENT OF CLAIMS.
NO ENTRANCE MONEY OR ADMISSION FEES.



No. 70, GREAT EAST STREET, BRIGHTON.
W. DONALD & CO.,
FURRIERS BY APPOINTMENT TO HER MAJESTY, AND THE QUEEN DOWAGER.
Furs cleaned, repaired, and altered to the fashion; bought or taken in exchange.

WOOD'S
Royal Original Hygiene Devota, 1770
ROT, COLD, SHOWER, INDIAN MEDICATED VAPOUR,
AND SHAMPOOING BATHS.
POOL VALLEY, STERNE, BRIGHTON.

the Warm Bath	6 s. d.	Improved Indian Me	6 s. d.
Rose ditto	1 0	icated Vapour and	1 0
Gold ditto	0 6	Shampooing Baths 0 5 0	0 5 0
Shower ditto	0 6	Five ditto	1 0 0
Shower Baths	1 0 0		

Hot and Cold Sea Water sent out.
A. CREAK, Proprietor.

EDWARD JONES & CO.,
ENGRAVERS, COPPER PLATE PRINTERS, &c.
No. 177, WESTERN ROAD, BRIGHTON.
Fine and Brass Door and Stair-board Plates.—Orders from any part of the country promptly attended to.

145, NORTH STREET, BRIGHTON.
W. E. REDMAN,

TAILOR, WOOLLEN DRAPER, AND HATTER.
SOLICITS the attention of the Visitors and Inhabitants of Brighton, and the adjacent towns, to his extensive stock of fashionable Materials for Gentlemen's Clothing. The quality, price, style, and fit, are such as to defy competition.
Superfine Dress Suit 4 s. d.
Lett Frock Coat 2 8 0
Lacy Doe Skin, Cassimere 3 10 0
Linen Drill, Calfskin, Gambroon, and Lasting ditto, ... 17s. and 21 6s.
The Stock of Hats comprises every variety in Silk and French Beaver, commencing at 5s. The very Best Beaver Hats, of the most celebrated manufacturers, 21s. Observe—Cash on delivery.

BOOTS AND SHOES,

Of Superior Make and Quality, for the Promenade, Dress, or Ball, in every variety.
AT TOZER'S MART,
6, COLONNADE, BRIGHTON.

HENRY FRENCH,

WINDOW GLASS CUTTER, SHEET, PIPE, AND WHITE LEAD WAREHOUSE,
No. 178, WESTERN ROAD, BRIGHTON.
Oil, Turpentine, Colours, &c.

PEPPER,

COVER AND GILDER, PICTURE AND GLASS FRAME MANUFACTURER,
No. 38, WEST STREET, BRIGHTON.
Paintings carefully mounted.—Pictures cleaned, lined, and repaired.—Looking Glass Plates polished and silvered.—Old sets of every description regilt.—Gold and Black Hornet Frames.
N.B.—Ornamental Stone Carving neatly executed.

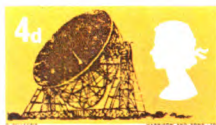
T. W. NIGHTINGALE,
COLLECTOR AND DEALER IN FOSSILS,
WEST STREET, BRIGHTON.

RESPECTFULLY begs to inform the Nobility and Gentry residing in Brighton, that he has constantly on sale a large collection of rare specimens, principally procured by himself.
Published by JOHN ACKERSON ERRIDGE, Bookseller and Stationer, 28, West Street, Brighton, by whom Advertisements for the POSTAGE ADVERTISER are received.—Agents: H. S. KING, & Co., 15, North-street, Brighton; and W. H. P. BOOKSELLERS, North-street, Brighton.—Printed by WILLIAM HEAVE SHARPS, at his Printing Office, 11, Dean-street, Western-road, Brighton.

In 1840, when the Mulready Letter Sheets were issued, a few publishers seized on the idea of printing advertisements on the inside of the sheets and selling them at slightly under face to the public. The advertising revenue was obviously intended to cover the cost of printing and the discount. In the example shown they were sold at 10d a dozen to an advertiser and 11d a dozen to a non-advertiser.

British Special Stamps

46. British Technology, 1966



At last, on 19 September 1966, the British Post Office issued special stamps of a kind which other nations had been issuing for years past — depicting just some of this country's achievements in science and technology. Evidently the artists and studios invited to contribute ideas on these themes were given a wide choice — among the unaccepted designs were a North Sea oil rig, Concorde, the Severn Bridge, a Lotus grand-prix racing car and the electrification of British Rail.

The subjects and designs which successfully 'caught the eye' of the authorities and the advisory design committee were both far-reaching and down-to-earth — the Jodrell Bank Radio Telescope, a product of the 'new' science of radio astronomy which keeps track of space satellites and missions (4d), British Motor-cars, represented by an E-type Jaguar and three BMC (now Leyland) Minis, as popular as ever after almost 20 years (6d), an SR N6 Hovercraft, the Saunders-Roe 'amphibian' which was the brainchild of Christopher Cockerell (1s 3d), and the Nuclear Reactor at Windscale in Cumbria (1s 6d), described as an advanced gas-cooled type.

The joint designers of the first two stamps were David and Ann Gillespie (David alone is credited on the stamps), who studied their craft at the Croydon and St Martin's (London) Schools of Art respectively, and met (for life!) at the Royal College of Art, where both were students. While this was their first stamp assign-

ment, it was a return visit for J Andrew Restall, who had previously designed the stamps for the Forth Road Bridge (1964), 9d Battle of Britain (1965) and ITU Centenary (1965), and who was awarded the Post Office-sponsored Fellowship in Minuscule Art at the Royal College of Art, also in 1965. He was educated at George Watson's College, Edinburgh, and studied drawing and painting at the Edinburgh College of Art. The stamps included the 'David Gentleman' profile/silhouette of the Queen in white (4d and 6d) and, reduced in size, in black on the remaining two designs.

The stamps were photogravure-printed by Harrison and Sons in sheets of 120 (6 × 20) on ordinary and phosphor-banded paper, watermark multiple crowns. As happens in the photogravure printing process, a missing colour means a missing part of the design, and there were two startling omissions on the 6d British Motor-cars stamp — in one instance the red Mini-cars were conspicuous by their absence, in another the blue Jaguar had accelerated out of sight, taking with it the Gillespie/Harrison imprints at the foot. Both varieties occurred on the ordinary stamps, while a strong retouch of the struts on the 4d radio telescope is evident on both ordinary and phosphor papers.

Quantities sold (phosphor in brackets) were: 4d 79,112,278 (12,737,520); 6d 11,087,516 (2,388,720); 1s 3d 5,199,900 (1,431,000); and 1s 6d 5,284,069 (1,414,320); presentation packs, 35,437.

JAMES WATSON

City of Truro Stamp Exhibition

How many times have you heard it said, or even thought it yourself, that there should be more up-to-date information available with regard to the new issues coming out? The philatelic press no doubt do their best, but all too often the information from the catalogues supplements comes through three or four months after the issue has been released, with illustrations (if any) produced in monochrome.

It was after spending many frustrating months in 1976 trying to persuade the television companies of the desirability of a short regular philatelic spot, perhaps similar to that put out on the French or American channels, to cater for the needs of the British philatelists — all to no avail — and after letters were politely rebuffed and telephone calls fell upon deaf ears that the idea was conceived in the mind of Bill Sutton from Truro, that he could at least try to organise something for the Cornish collector by setting up a display to show the new issues of stamps just as soon as they became available. It was not intended to be a commercial enterprise but more of an information service, freely given to benefit all comers. He took his idea to the Chief Librarian in the City Library, Mr Colin Campbell, who was most helpful and offered the necessary space in two places within the Library.

The next step was to write to Postal Authorities all over the world to see how many of them would be willing to co-operate. That one week of solid typing in the early days of 1977 produced a mixed bag of results, not to mention funny looks from the postman when letters arrived addressed to the Town Clerk for instance, checking on Mr Sutton's credibility, needless to say these were passed on. Some Authorities wrote back with a list of questions, understandable of course, and these were replied to with as much detail as possible. Others ignored the letter completely but many gave their whole-hearted co-operation immediately. One of the first to see the value behind it were the Crown Agents themselves, and they have consistently given unstinted and very valued support. One or two lighter moments arose where translation difficulties began, to name but one who asked when

this 'apparition' was due to take place — but on a sadder note a letter was returned from war torn Cambodia unopened and stamped in red 'Service suspended to Khymer Republic (Cambodia)'.

Once it became obvious that there were sufficient numbers to make a worthwhile display, permission was sought from the City Fathers for their seal approval to use the City Coat of Arms thus giving the Exhibition some official birth-right. This was granted and a symbol was designed with the City's Coat of Arms depicted on a



Our illustrations show the winners of the Design a Stamp competition, Tina Willis and Peter Barnes, receiving their prizes from the Deputy Mayor of Truro, Mr Dennis Soloman



stamp for all letter headings and posters etc. Pilfer-proof display cabinets had to be designed and made and thanks go to Mike Bartle, well known in Cornish philatelic circles, for his assistance in that quarter. The culmination of months of planning and occasional feverish activity came on 12 March 1977 when The City of Truro Stamp Exhibition was finally born, and freely on display to the public were approximately 500 stamps from many parts of the globe — small typewritten cards were — and still are — displayed alongside every issue giving the name of the country, title and issue date of each set. No longer does the Cornishman living in the Truro area have to wait three or four months to see if his favourite country has issued a new set — for if his favourite country is a supporter of the Exhibition then all its new issues will be on show as soon as they come out, and he can then go to his usual dealer and place his order, in the knowledge that he, at least, is not too late.

Shortly after the opening, the Mayor of Truro, Mr Kingsley Smith, himself a philatelist, expressed a wish to visit the Exhibition in his official capacity, as part of the City's Centenary Celebrations and in July, he and the Mayoress called and spent an interesting time viewing the stamps and talking to the organiser and other members of the Cornwall Philatelic Societies who were present for the occasion. Every month the display is partially changed, older sets being replaced by the next issues. Those taken out are then on hand for loan to schools or any philatelic group, together with any posters, pamphlets available. It is intended to do two or three day Exhibitions elsewhere when the opportunities arise and plans are currently afoot for the first of these in the Autumn.

Another of the aims of the Exhibition is to guide the junior collector, for it is a basic fact of life that no hobby survives without attendance to its young. It is hoped that by showing stamps it will encourage the young to ask for these when they visit their stamp shops. In a further effort to promote the hobby the Exhibition in conjunction with the Library staged a Design a Stamp Competition with commemorating the Corona-

tion as its theme, and entries were invited from all the Truro schools.

School teachers in co-operation with this type of promotion can do nothing but good for their pupils, and it is to be hoped that more teachers will wake up to the educational aspects of stamp collecting. After all, a well filled stamp album is a pictorial record of historical, geographical, biological and human facts and put together with intelligent research becomes a fascinating encyclopaedia. Typical examples would be the 200th anniversary of Cook's discovery of Hawaii as commemorated by the Pacific Islands — or the Explorers series on British Antarctic definitives, or our own 500th anniversary of Printing showing William Caxton's works — all provide a colourful basis for discussion.

Truro is the centre of Cornwall as far as the tourists are concerned and holiday-makers in the Truro area take a look in at the Public Library to see the exhibits. Even for the non-philatelic members of the family there is something of interest in this miniature art gallery. The beautiful hairstyles of Ethiopia; the Birds from Gibraltar and Ascension Isles; the Railway issue from Portugal; outstanding Views of St Helena using 19th century lithographs; for sporting fans — the USSR Olympic Programme 1980 Stamps, which in format are quite outstanding; the Fish from Malawi and Montserrat; HM the Queen's Portrait from Guernsey; Ancient Buildings from Cyprus or the exquisite miniature reproductions in black and white of the Galloping Horses by that famous artist Mr Hsu Pei-hung from China, and of course, the very fine exhibits from the latest participant in this enterprise — Taiwan, and their portraits of the late Chiang Kai Shek — just to name a few.

Whereas it is impossible to say how many people actively take an interest in the stamps shown, statistics from the Library show that they lend out 1,700 books each day rising to 2,000 on Saturdays and this does not include people visiting the Reference Section nor the Junior Room, but it is an indication of the number of people who daily pass this shop window on the stamps of the world. From time to time extra

wall space is allocated for the use of the Exhibition and in February last a poster display there was shown on how stamps are designed and printed in Sweden and Australia. In June all the entries on the Stamp Competition were displayed there. In 1980 the Library will be moving into larger premises and in all probability the Exhibition will be given more space for even better displays.

Postal Authorities, not already involved who would like to take advantage of this free publicity for their stamps should, in the first instance, contact the organiser Mr W Sutton marking their envelope c/o City Library, Pydar Street, Truro, Cornwall TR1 2BD, England.

For after all 'Mighty Oaks from Little Acorns Grow'.

Forthcoming Events

The Ayrshire Philatelic Society, is the host society at the forthcoming South West of Scotland Philatelic Societies 16th annual exhibition, to be held on Saturday 28 October 1978 in the County Buildings, Ayr.

The exhibition will be open to the public from 10 am to 5 pm. Mr Allan Leach, Director of Libraries, Kyle and Carrick District, will open the proceedings officially at 12 noon. Several philatelic dealers will be present and the Philatelic Bureau will provide a display and sales counter.

Bournemouth and District Philatelic Society

The Bournemouth and District Philatelic Society will hold its annual Stamp Fair in the Town Hall, Bournemouth (entrance in St Stephens Road), on Saturday 16 September 1978 from 10 am until 5 pm.

There will be a special display to complement the Society's Souvenir Pack, which this year has cycling as its theme — to coincide with the 'Cycling' stamps issue, and also a competition display. The Post Office will provide a philatelic sales counter, as will a number of dealers.

The price of admission is 10p, juniors 5p.

East Midlands Federation of Stamp Clubs

The Cambridge Philatelic Society will act as host to the East Midlands Federation of Stamp Clubs' Annual Convention, to be held at St Michael's Hall, Trinity Street, Cambridge. The Convention will take place between 11 am and 5 pm on Saturday 7 October 1978, and will be opened officially by the Head Postmaster, Cambridge, at 2 pm. Admission is free.

Events will include Society Competitions; Displays; Presentation of BPF Awards; Dealers' Stands and a Post Office Philatelic Sales Counter.

BPE 1978

This year's Exhibition is at the usual venue, Seymour Hall, Marylebone, London W1, between 18-21 October. The hours of opening will be 10.30 am — 8 pm (10-6 on Saturday 21st).

The Post Office will have its usual philatelic counter where the full range of stock will be available.

Britain's Heritage on Stamps

Our new display is continuing its travels and is now on show at Raby Castle where it will remain until 30 September.

Raby Castle at Staindrop, Co Durham, on the A688 Barnard Castle-Bishop Auckland Road is open daily except Friday between 2-5 pm.

Gibbons September Exhibition

The September exhibition in Stanley Gibbons' Romano House Gallery, 399 Strand, London WC2, features selections from the outstanding collection of line engraved material of Great Britain formed by Duncan Mutch, MBE, LIB (Vic), a consultant solicitor from Barnsley, South Yorkshire.

Duncan Mutch's interest in his subject started in the 1950s when he acquired a small set of GB line engraved. His first and competitive exhibit was his Plate 1 penny black collection at Stampex in 1974 when he was awarded a silver medal.

LX The Five Pounds Telegraph Stamps

Nov 14, 1876,



Lest any of my readers thinks the Phillips Collection (or I) have suddenly become addicted to 'Cinderella' stamps, I must point out that there is a very close and logical affinity between certain British postage, fiscal and telegraph stamps.

It stems from the very understandable desire of both the Inland Revenue (who controlled all stamp printing until 1910) and Thomas De La Rue & Co to print as economically as possible. For instance, the so-called 'Unappropriated Dies' used — with a suitable inscription (such as 'Foreign Bill') inserted — for a wide variety of Fiscal (Revenue) stamps, were also used — with the inscription 'British Bechuanaland/Postage & Revenue' for the 1887 Postage issue of that Colony.

The £5 Telegraph Stamp of 1877 represents the converse process. A few years later (in 1883) when it was decided to introduce a £5 postage stamp, the time and cost of a new design, and most of the cost of engraving was saved by using the same design with the word 'POSTAGE' substituted for 'TELEGRAPHS' in the top line of a secondary die taken from the original Telegraphs die.

This month's threefold gems illustrated here are a dated die proof in black, and imperforate plate proofs in blue and gold (overprinted SPECIMEN) of the £5 Telegraphs stamp.

AG RIGO DE RIGHI

Horses 'Star' in Post Office Film

Horses are the unusual stars of a new Post Office film to boost philately as a hobby and stimulate sales of British stamps.

Called 'All The Queen's Horses', it highlights the Shire horse, the Welsh and the Shetland pony and the Thoroughbred.

The film moves from scenes of the horses to the designer of the new stamps, Patrick Oxenham, at work in his Stow-on-the-Wold, Gloucestershire, studio, and also spotlights the skills of the printer in the production of the stamps. 'All The Queen's Horses' is a film that is likely to appeal to horse and stamp lovers alike.

Scenes were shot at the Shire Horse Society Centenary Show at Peterborough; at the Stow Horse Fair — one of the oldest surviving fairs of its kind in England; at Lampeter in the Cambrin mountains during this year's Welsh Cob and Pony Stallion Show and in the Shetland Islands. Newmarket, the heart of the British racehorse industry, was the location for filming thoroughbreds at their dawn gallops. It is also the home of the new National Stud where Derby winner Mill Reef was trotted out for the cameras.

Shot in colour, 'All The Queen's Horses' was written and directed by Robin Crane of Robin Crane Films. Mr Crane has also made films for BBC's 'The World About Us' and Anglia Television's 'Survival' series.

The 14-minute film is available on free loan in both 16mm and Super 8mm versions. Distributors for 16mm copies are Golden Films, 23 Frances Road, Windsor, Berks SL4 3AF, and for Super 8mm copies, Barry Wiles Films, 135 Borden Lane, Sittingbourne, Kent ME10 1BY.

1978 Collectors Pack

This year's Collectors Pack, containing all the 1978 special stamps, will be available from 22 November 1978, price £2.85.

The packs will be on sale at most main post offices and the Philatelic Bureau.

Posting Boxes



No. 3: One of the earliest pillar boxes to be introduced into the Northern District of England and Ireland was this box which is now housed at the National Museum, Dublin, to where it was taken when removed from its original situation in a Dublin Street. The boxes were cast in four separate pieces by a Mr Ashworth of Burnley, had the horizontal aperture similar to the experimental boxes of 1852 and were surmounted by a crown. (Photograph reproduced by kind permission of the Director, National Museum, Dublin.)

Stamps for Pleasure

16. The Literary Giants

It was Shakespeare himself who coined the word 'literature' to define someone skilled in the art of composition in prose and verse. Britain has given birth to numerous 'literature' celebrities in the past, and the Post Office has acknowledged some of them as and when opportunity has arisen by the issue of special stamps. These, though few in number, represent the dramatist, the novelist and the poet. To this short list can be added the written works of famous people in other walks of life — for example, the inimitable Winston Churchill, his American counterpart, Benjamin Franklin, of the 18th century, and the works of Chaucer and others, illustrated and printed by Caxton. Gibbons' catalogue numbers are quoted below.

Giant among literary giants was William Shakespeare, 1564-1616, the dramatist and poet, who was born and educated at Stratford-on-Avon, Warwickshire. The five stamps issued for the Shakespeare Festival (coinciding with the 400th anniversary of his birth) in 1964 (646/50) showed scenes and characters from his plays — Puck and Bottom *A Midsummer Night's Dream*, Feste *Twelfth Night*, the balcony scene *Romeo and Juliet*, the 'Eve of Agincourt' *Henry V*, and 'Hamlet contemplating Yorick's skull' *Hamlet*.

The first four stamps included Shakespeare's 'First Folio' portrait from the engraving by Martin Droeshout, and the Post Office introduced first day covers and presentation packs.

Scotland's celebrated national poet, Robert Burns, was honoured with two stamps (685/6) issued in 1966. Born in Alloway, near Ayr, in 1759, he won instant popularity with his first book, *Poems, chiefly in the Scottish Dialect*. He died, aged 37, in 1796. One of the stamps shows Burns' portrait from a chalk drawing by Archibald Skirving with Scotland's national flag — the Saltire Cross of St Andrew — in the background, while the original of that portrait, the painting by Alexander Nasmyth, is depicted, in reverse, on the other stamp.

Four stamps for Dickens, the novelist, and one for Wordsworth, the poet (824/8) were issued in 1970, and they form an interesting album page. Charles Dickens, 1812-1870, had little formal

education, but started work as a Parliamentary reporter for the *Morning Chronicle*. His first book, *Sketches by Boz*, was illustrated by George Cruikshank, the satirist, while *Pickwick Papers* was an overwhelming success, followed by many other notable novels. His four stamps feature Mr Pickwick and Sam Pickwick *Papers*, Mr and Mrs Micawber *David Copperfield*, David, and Betsy Trotwood *David Copperfield* and 'Oliver asking for more' *Oliver Twist*.

William Wordsworth, 1770-1850, was born in Cockermouth and educated at Hawkshead Grammar School and at St John's College, Cambridge. He began his literary career by publishing, with Coleridge, *Lyrical Ballads*, and succeeded Southey as poet-laureate in 1843. The stamp shows 'Grasmere' (where Wordsworth lived) from an engraving by Joseph Farrington, RA.

The series, 'Literary Anniversaries', issued in 1971, included the likenesses of Keats, Gray and Scott (884/6), together with their characteristic signatures. John Keats, 1795-1821, was a poet of 'the highest promise'. Born in Finsbury, London, he was apprenticed to a surgeon and eventually practised medicine, but turned to literature in 1817. Much of his finest work was contained in his first three volumes of *Poems*, and in his famous *Letters*. Thomas Gray, 1716-1771, born in Cornhill, London, studied Greek literature and, in 1750, wrote his well-known *Elegy written in a Country Churchyard*.

Sir Walter Scott, 1771-1832, the Scottish novelist, was born in Edinburgh. Crippled as a child, he began writing poems and eventually combined his profession as a lawyer with that of novelist. From about 1814 he embarked on a long series of what became known as the *Waverley* novels, 31 complete stories which included *Rob Roy*, *Ivanhoe* and *Kenilworth*, which, in their historical and dramatic content, captured the imagination of the entire world.

Quite a different, genteel world was that of Jane Austen, who was honoured with a set of four stamps (989/92) for the bicentenary of her birth in 1775. She was the gifted daughter of a clergyman and the stamps feature four of her famous novels and their characters — Emma and

Mr Woodhouse *Emma*, Catherine Moorland *Northanger Abbey*, Mr Darcy *Pride and Prejudice* and Mary and Henry Crawford *Mansfield Park*. Jane, who never married, died of Addison's disease in 1817.

JAMES WATSON

Albert World Retires

After more than 35 years' devoted service to the Post Office, Albert World has retired from his position of running Britain's most successful philatelic sales counter in London's Chief Office.

During his career Mr World served in many capacities but he became well known to collectors from all over the world as well as dealers, from 1967, when he joined the philatelic sales team. He was in charge of the counter for the past five years.

Thousands of regular customers at the Chief Office and the major London exhibitions will miss his unfailing readiness to help and will join in wishing him a long and happy retirement.

Letters to the Editor

Dear Sir,

The transatlantic letter of 1841, illustrated on page 12 in the April Philatelic Bulletin, is unusual for more than the use of six 2d stamps.

The address on the cover was out of date by at least 139 years. Although the colony of New Jersey was divided between two boards of land proprietors, 'West New Jersey' ceased to exist as a separate colony in 1702. Thereafter the colony, and of course the state of New Jersey after 1776 (or 1783, if you will), was under a single government.

For that matter, 'West New Jersey, North America' was doubly anachronistic, since of course the name of the country had been United States of America for 65 years in 1841. Evidently the sender was as conservative in addressing her American letters as she was up to date in stamping them.

Yours very truly

Washington University
St Louis, Missouri
USA

Rowland Berthoff
Professor of History

Editor's Note

In spite of the obvious shortcomings of the sender of the letter referred to by Professor Berthoff, it reached its destination quite safely, thanks I would suggest to the respective postal administrations of the day.

Special Handstamps

Unless otherwise stated, items for reposting should bear $\frac{1}{2}p$ in excess of the normal postage and should be sent to the Head Postmaster of the town where the special posting box is located or the relevant District Postmaster in London marking the outer cover 'Special Handstamp'.

16 September 1978 (O)

Sister Dora Centenary 1878 1978 16th September 1978 Walsall West Midlands.

Special posting box at the General (Sister Dora) Hospital, Wednesbury Road, Walsall WS1 3QY.

30 November 1978 (P/R)

20th Anniversary of the Last Day of the London Transport Police 30th November 1978 London SW1. Special posting box at London Transport HQ, 55 Broadway, London SW1.

Postmark Slogans

Unless otherwise stated, items for reposting bearing the appropriate postage rate should be forwarded to the Head Postmaster of the town where the slogan is to be used marking the outer cover 'Postmark Slogan'.

2-28 October 1978

Mansfield Festival 8th-30th Oct 1978. To be used at Mansfield, Notts. 1st and 2nd class.

4-15 December 1978 (P)

Perth Stop and Shop. To be used at Perth. 1st and 2nd class.

Repeat Campaigns

A Phone Saves Time and Money. To be used at the following offices:

Glasgow (E Kilbride)—11-23 Sept. 1st & 2nd.
Greenock (Rothesay)—25-30 Sept. 1st & 2nd.
Greenock —2-7 Oct. 1st & 2nd.

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The annual subscription to the Philatelic Bulletin for 12 issues a year is £1.25 including postage by surface mail to anywhere in the world, or air mail to anywhere in Europe. For airmail to countries outside Europe the subscription is £2.15.

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