The magazine for collectors of UK stamps

August 2018 | £1.95

Royal Mail

Philatelic Bulletin

Volume 55 No.12

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Captain James Cook

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Royal Mail

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Editor Tim Noble, Royal Mail, 185 Farringdon Road, Floor MP-03, London EC1A 1AA ● **Design and Publishing Editor** Ian Boardman, Adesso Creative Ltd ● Price £1.95 from Post Office Ltd philatelic outlets or by order from Post Office branches ● **12 months' subscriptions** £18.95 UK and Europe; £24.95 rest of the world. Send subscriptions to Royal Mail Stamps and Collectibles, PO Box 1373, Sunderland SR5 9PG, UK or subscribe online at royalmail.com/bulletin ● **Binders** (to hold 24 issues) £8.50 and storage boxes (about 30 copies) £9.95, are also available by post or online ● Copyright of editorial rights are reserved by Royal Mail Group Ltd ● All rights reserved ● Reproduction in whole or parts is prohibited without prior permission of Royal Mail Group Ltd ● **Printed** in Great Britain by Zenith Print & Packaging Ltd ● **ISSN** 0953 8119 ● Royal Mail is a trading name of Royal Mail Group Ltd. Registered in England and Wales, number 4138203. Registered office: 100 Victoria Embankment, London EC4Y 0HQ ● Stamp images © Royal Mail Group Ltd.

All change at the *Bulletin* You may have noticed we've changed the name of the *Bulletin* to *Royal Mail Philatelic Bulletin*. We also have a new publisher. It's part of a plan to modernise and update the *Bulletin*, whilst returning to our Royal Mail roots. In coming months we'll be providing a greater focus on genuine philatelic content and articles, written by experts. Readers have been asking for this. We've listened and now we've acted. Hope you like it.



Royal Mail logs the Captain's epic voyage

It was surely one of the greatest, bravest voyages of exploration in world history. Captain James Cook, and his crew of naval heroes and pioneering scientists, survived near-shipwreck and deadly fever to make some of the most exciting discoveries of the age.

After travelling across the globe on the *Endeavour*, they found hundreds of new plant and animal species, including the kangaroo, mapped New Zealand, and were the first Europeans to land in Eastern Australia.

Royal Mail celebrates the 250th anniversary of Cook's Pacific odyssey with a Special Stamp set and Miniature Sheet charting the highlights of the three-year *Endeavour* voyage. Accompanying the issue, released on 16 August, are a Stamp Souvenir, Stamp Sheet Souvenir, Presentation Pack, Postcards and Coin Cover.

Stamp by stamp The impressive Captain Cook and *Endeavour* Voyage Special Stamp issue comes in three values: two Second Class, two First Class and a pair of £1.45 stamps.

Joseph Banks – naturalist This stamp shows a painting of Sir Joseph Banks Bt, by Sir Joshua Reynolds. Banks was a wealthy amateur botanist who led the team of scientists and artists on the voyage. Also featured here is the *Phaethon rubricauda*

Captain Cook – Stamp Specifications	
Date of issue	16 August
Number of stamps	Six (2 x 2nd Class, 2 x 1st Class, 2 x £1.45)
Stamp design	Howard Brown
Stamp format	Landscape
Stamp size	37mm x 35mm
Number per sheet	30/60
Printer	International Security Printers
Print process	Lithography
Perforations	14 x 14.5
Phosphor	Bars as appropriate
Gum	PVA

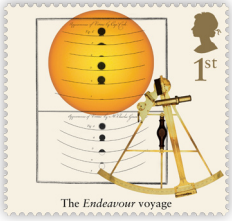
FIRST DAY OF ISSUE • ROYAL MAIL • TALENT TRUST • 16.8.2018

FIRST DAY OF ISSUE
16. 8. 2018
PLYMOUTH













(red-tailed tropicbird) that Banks discovered and named, and painted by the *Endeavour's* artist Sydney Parkinson. The *Passiflora aurantia* (red passion flower) outline drawing here is by Parkinson, and finished by Fred Polydore Nodder. *Second Class*

The Endeavour voyage (Chief Mourner) The painting appearing here is of the Chief Mourner of Tahiti, the Pacific island where the *Endeavour* scientists observed the transit of Venus, one of the voyage's main objectives. The Chief Mourner and his followers traditionally had the role of publicly grieving for Tahitians of high social rank. This picture was painted by Tupaia, a Tahitian priest and navigator accompanying the voyage. *Second Class*

Captain James Cook Featured here is the oil painting, *Captain James Cook*, by Nathaniel Dance. In fact, Cook had the rank of lieutenant when he left Plymouth port for the *Endeavour* voyage on 25 August 1768. The picture, *Triumph of the Navigators* by Robin Brooks, shows the *Endeavour* coming home to Britain in 1771. *First Class*

The Endeavour voyage (Venus) Drawings of the transit of Venus in 1769, by Charles Green, the *Endeavour* astronomer and James Cook, alongside the photograph of a sextant. *First Class*

The Endeavour voyage (Maori) The depicted plant *Clianthus puniceus* – scarlet clianthus – was one of the *Endeavour* discoveries, and drawn by Sydney Parkinson. The portrait is of a Maori chief with full facial moko, the traditional Maori method of tattooing (engraving after Sydney Parkinson). The process involved a thin blade, dipped in black pigment, being tapped into the skin with a mallet. *£1.45*

Sydney Parkinson – natural history artist This stamp shows more of the work of Sydney Parkinson – the blue-black grassquit plant *(Volatinia jacarina)*, and a self-portrait. Parkinson took over the illustration of the expedition's discoveries after the other artist, Alexander Buchan, died from an epileptic fit on Tahiti. *£1.45*



Charting a new course
This map details the route taken by Lieutenant James Cook's ship, Her Majesty's Bark *Endeavour*, on its 30,000-mile, three-year expedition from Plymouth to New Zealand, Australia and the Pacific islands. *First Class*



Life on Raiatea
This engraving from an original drawing by Sydney Parkinson shows canoes and a boathouse on Raiatea, one of the Society Islands, so named by Cook because of their contiguity to each other. *First Class*



Mapping New Zealand
This Maori fortress, perched on an arched rock, was illustrated by artist Sydney Parkinson as the Endeavour team mapped the coast of New Zealand from 1769 to 1770 – the first time it had ever been done. *£1.45*



Disaster avoided
The Endeavour was almost destroyed after it became entangled on Australia's Great Barrier Reef. It is shown here beached and undergoing repairs on the Endeavour River – named, of course, after Cook's trusty ship. £1.45

The thrilling cultural discoveries and scientific accomplishments of Cook's Pacific odyssey are a fascinating focus of the Captain Cook and the *Endeavour* Voyage Miniature Sheet. An illustrated border wraps the Sheet's stamps in a wreath of illustrated objects used by indigenous peoples whom the *Endeavour* explorers encountered. These engravings feature items such as a sling made from plaited twine, a feathered head decoration, a fly-flap, ivory needle, and boat paddle.

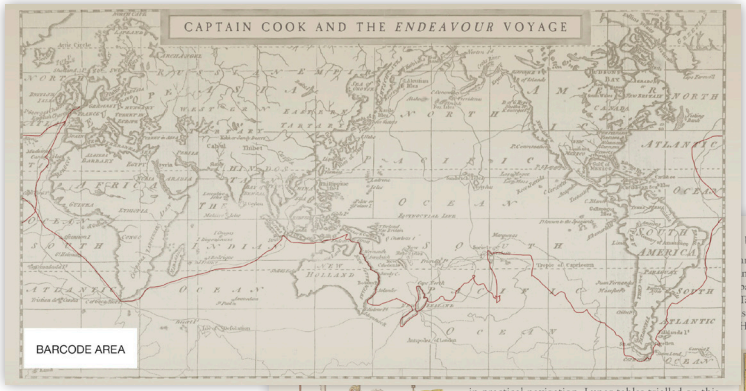
Cook's highly successful mapping methods and use of advanced scientific data are revealed on the Sheet's Carrier. He trialled new lunar tables, which made pinpointing longitude at sea easier and fixing his position more accurate. This in turn made mapping more effective. As well as mapping New Zealand and Eastern Australia, Cook also helped correct the location of many Pacific islands erroneously positioned by previous explorers.

Cook carried out 'running' surveys of coastlines by making observations of prominent topographical features from his ship and recording the depth of the sea and the vessel's speed and course as it shadowed the coast. This allowed him to put down long distances accurately. He also mapped islands by surveying them from small boats. Cook

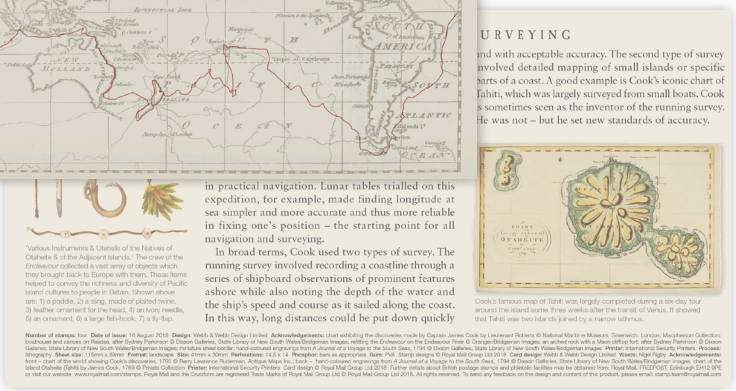


Above: the Miniature Sheet with captivating border depicting objects used by the natives Cook encountered

Right: the First Day Cover with pictorial handstamp, Miniature Sheet First Day Cover with Tallents House cancellation and Information Card



The Miniature Sheet Carrier highlights how Cook's techniques set higher standards of accuracy in mapping



Captain Cook Miniature Sheet – Specifications

Date of issue	16 August
Number of stamps	Four (2 x 1st Class, 2 x £1.45)
Miniature sheet size	115mm x 89mm
Stamp design	Webb & Webb Design Limited
Stamp format	Landscape
Stamp size	41mm x 30mm
Printer	International Security Printers
Print process	Lithography
Perforations	14.5 x 14
Phosphor	Bars as appropriate
Gum	PVA





FD1817-TH



FD1817-PL



FD1817-NP



used this method in a six-day survey of Tahiti, in which he discovered that Tahiti was in fact two islands connected by a narrow isthmus.

The Special Stamp and Miniature Sheet First Day Covers come with an exciting choice of handstamps. The Tallents House stamp bears James Cook's signature. Plymouth is the alternative postmark, as this was the port from which the *Endeavour* departed in 1768. The pictorial alternative shows an illustration of a quadrant, an instrument used to record the transit of Venus on 3 June 1769.

The Filler Card features Cook's chart of New Zealand and explains that his mapping of the country confounded Dutch explorer Abel Tasman's belief that this was the mythical 'Southern Continent'. ▶





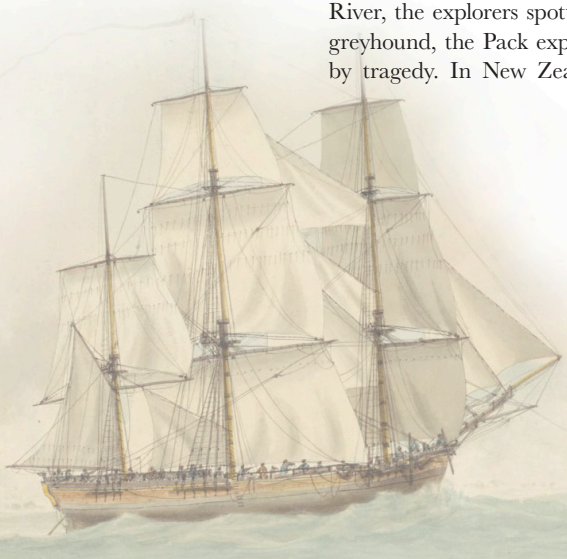
The tropical racoon butterflyfish painted by Parkinson



Above: the Presentation Pack shares the fascinating findings of a world new to Europeans and presents the art that comprehensively recorded discoveries for generations to come

The story of Cook's historic journey is compellingly told and richly illustrated by the Presentation Pack. We discover the triumphs and tragedies experienced by the Royal Navy captain's crew of almost 100 as they hunted for the Southern Continent (with a view to begin to colonise it if found), and traced the transit of Venus, two of the mission's main objectives.

But the *Endeavour* did so much more, the Pack reveals. Apart from the mapping of New Zealand, part of Australia and other regions, Banks's botanical and zoological discoveries delighted the science community of the 18th century. Hundreds of new species were found. On Tahiti alone, 260 plants unknown to Europe were discovered. In New Zealand's Mercury Bay in 1769, Banks collected the silver fern, which became the country's national flower. In Australia's now-famous Botany Bay the following year, Cook's scientists gathered 100 plant species. While they repaired the *Endeavour* on the Endeavour River, the explorers spotted their first kangaroo, which reminded Cook of a greyhound, the Pack explains. Yet the success was sometimes overshadowed by tragedy. In New Zealand, early encounters with the Maoris ended in



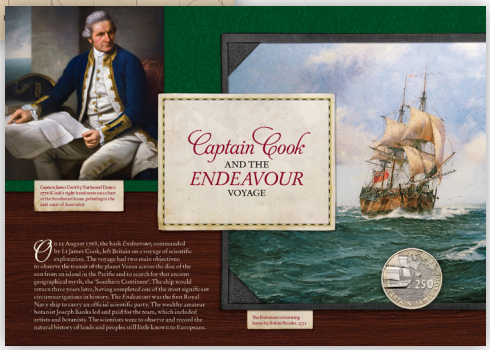
Captain Cook – Prices	
Stamps	£5.40
Miniature Sheet	£4.24
First Day Cover	£6.90
First Day Envelope	30p
Miniature Sheet First Day Cover	£5.51
Miniature Sheet First Day Envelope	30p
Stamp Souvenir	£6.90
Stamp Sheet Souvenir	£5.51
Presentation Pack	£10.15
Postcards (11 in set)	£4.95
BU Coin Cover	£17.50



The BU Coin Cover housing the impressive Captain James Cook *Endeavour* Voyage 250th anniversary coin

violence. On the way home, the *Endeavour* stopped off at Batavia. Almost a third of the hapless crew, including Parkinson, the astronomer Green, and the translator Tupaia, died after catching fevers there.

Complementing this extraordinary tale in the Presentation Pack are intriguing images illustrating the expedition, including George Stubbs' famous painting of a kangaroo, shot by the *Endeavour* crew and taxidermied back in Britain, and a watercolour, said to have been painted by Tupaia, of Banks trading a lobster with a Maori in return for locally woven cloth.



The Insert reveals further insight into the voyage that was fruitless in the quest for the Southern Continent but abundantly productive in its revelations of nature

Fascinating facts and compelling pictures are also the hallmark of the Coin Cover, which features a brilliant uncirculated £2 coin. For example, Banks came back with more than 30,000 plant specimens, boosting Europe's botanical portfolio by 25 per cent. The Cover features an image of an exotic drawerful of shells gathered by Banks during his travels with Cook.

Orders for Serviced First Day Covers (i.e. stamped and postmarked) must reach Royal Mail by 16 August. Customers may also send stamped envelopes on the day of issue to Royal Mail, Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB, for the Tallents House postmark. Please quote the *Bulletin* media code 18Bul08 ●

Stamp acknowledgements *Sir Joseph Banks Bt* by Sir Joshua Reynolds © National Portrait Gallery, London; *Phaethon rubricauda* by Sydney Parkinson and *Passiflora aurantia* outline drawing by Sydney Parkinson finished by Fred Polydore Nodder © The Trustees of the Natural History Museum, London; Chief Mourner of Tahiti and a scene with a canoe by the artist of the Chief Mourner (Tupaia) © British Library Board, all rights reserved/Bridgeman Images; *Captain James Cook* by Nathaniel Dance © National Maritime Museum,Greenwich, London, Greenwich Hospital Collection; *Triumph of the Navigators* by Robin Brooks © Private Collection/Bridgeman Images; drawings of the observations of the transit of Venus, 1769, by Charles Green and Lieutenant James Cook © National Maritime Museum, Greenwich, London; transit of Venus, 8 June 2004, photograph © Eckhard Slawik/Science Photo Library; sextant made by Jesse Ramsden © National Maritime Museum, Greenwich, London, acquired with the assistance of the National Heritage Memorial Fund; *Clianthus puniceus* by Sydney Parkinson © The Trustees of the Natural History Museum, London; portrait of a Maori Chief with full facial moko, engraving after Sydney Parkinson © Private Collection/Prismatic Pictures/Bridgeman Images; *Volatinia jacarina* by Sydney Parkinson © The Trustees of the Natural History Museum, London; *Sydney Parkinson*, self-portrait © The Trustees of the Natural History Museum, London

Miniature sheet acknowledgements Chart exhibiting the discoveries made by Captain James Cook by Lieutenant Roberts © National Maritime Museum, Greenwich, London, Macpherson Collection; boathouse and canoes on Raiatea, after Sydney Parkinson © Dixson Galleries, State Library of New South Wales/Bridgeman Images; refitting the *Endeavour* on the Endeavour River © Granger/Bridgeman Images; an arched rock with a Maori clifftop fort, after Sydney Parkinson © Dixson Galleries, State Library of New South Wales/Bridgeman Images; miniature sheet border: hand-coloured engravings from *A Journal of a Voyage to the South Seas*, 1794 © Dixson Galleries, State Library of New South Wales/Bridgeman Images

Charting Cook's UK philatelic history

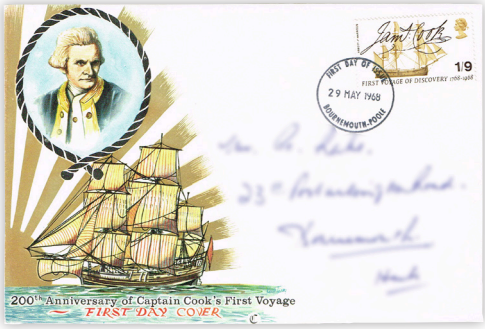


The bicentenary of Captain Cook's first voyage of discovery in 1968 was celebrated with a stamp depicting the *Endeavour* and the Explorer's signature. A plethora of First Day Covers were created in conjunction with the release but it was the beautiful Maximum Card produced by Cameo Stamps released the same day that stood out from its contemporaries. The bold red sails and blocked blue sea create a beautiful



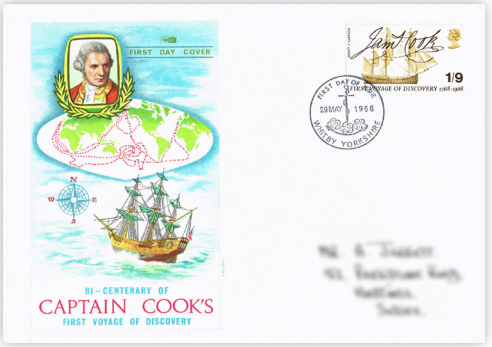


This stamp was one of four from the British Anniversaries set released on 29 May 1968. The set also comprised: 4d 'TUC' and Trade Unionists, 9d Mrs Emmeline Pankhurst (statue), 1s Sopwith Camel and English Electric Lightning fighters. The stamps are all featured on the GPO First Day Cover below









two dimensional image typical of the era's fashion in which commercial artists such as Sir Peter Blake used flat vibrant imagery to good effect often in tandem with pop art styling with which Blake was synonymous.

In 1999 Cook appeared on the stamp, Captain Cook and Maori which was from the *Millenium Series, The Travellers' Tale.* The set also included the 20p Airliner Hugging Globe, 26p Woman on Bicycle and 43p Victorian Railway Station. The set is featured on the Royal Mail First Day Cover below with Portsmouth cancellation.





Issued 2 February 1999 this was Captain Cook's first appearance on a British stamp, closely accompanied by an elaborately tattooed (moko) Maori giving him an inquisitive stare

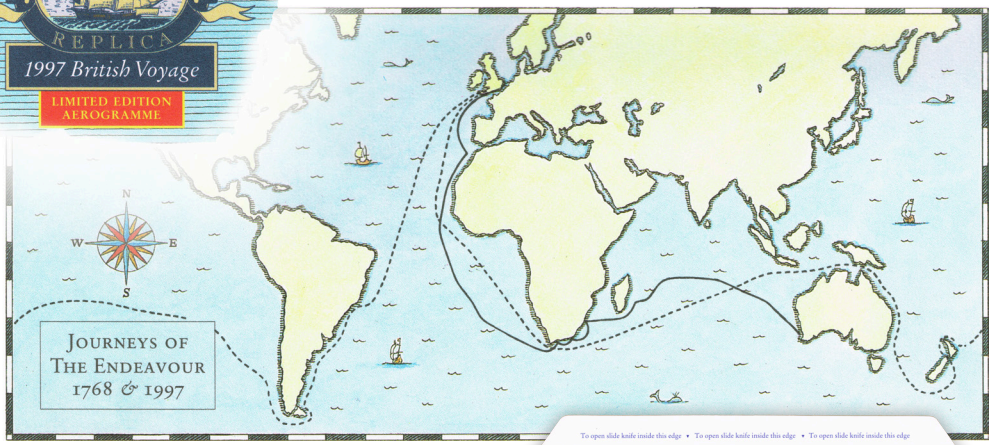




Issued in November 1970 the green 10s stitched Stamp Booklet featured Cook in the Explorers series. The booklet housed 30 Machin definitives. The GPO also issued a blue Ship series set. The 4s6d November 1968 issue depicts Her Majesty's *Discovery*, the ship that accompanied Cook on his Third Voyage when he sailed in *Resolution*. Both booklets were printed by Harrison and Sons ●

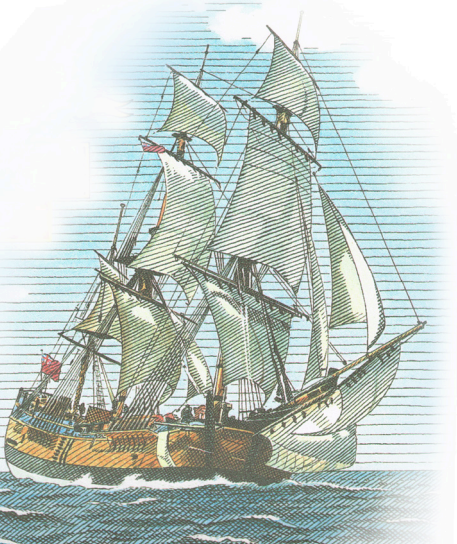
A journey in time with Captain Cook Air Mail

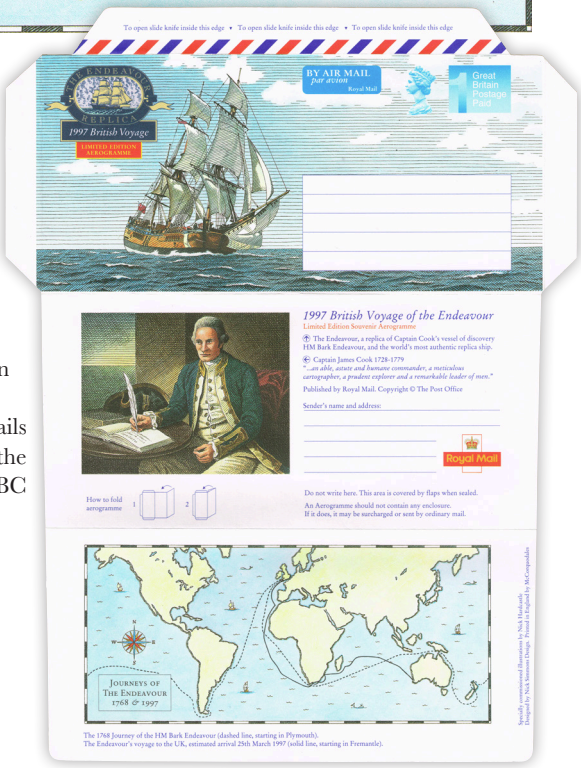




This Royal Mail limited edition Souvenir Aerogramme marked the occasion of the 1997 British Voyage of the *Endeavour*. The ship was surely the most authentic of replicas constructed to mimic Her Majesty's Bark *Endeavour*. Traversing the seas again in 2002 the 150 foot vessel made its second round the world trip which had her visiting UK ports once more including Whitby where she was warmly welcomed and of course where Captain Cook's story began.

The three masted ship with 25 Duradon sails (synthetic canvas) was built in Australia in the 1990s. In 2001 she was used for filming of the BBC documentary *The Ship*. Having circumnavigated the globe twice *Endeavour* then circled Australia during 2011 and 2012. She is currently moored at the Australian National Maritime Museum in Sydney ●





Stamp Scene Dane Garrod keeps you posted on events and activities in the philatelic world



Society Meetings for GB collectors

The National Philatelic Society will meet on Saturday 11th August on the First Floor of The Postal Museum, 15-20 Phoenix Place, London WC1X 0DA, the society's new permanent meeting place, for a display by Ray Barton, who will present the Peter Brack Bequest Display of 'Mexico'. Refreshments available, and visitors and prospective new members are most welcome.

On Friday 14th September, the Great Britain Overprint Society will meet in the Executive Suite of the Business Design Centre at Islington, London, from 1.30pm to 4pm, during STAMPEX, when there will be displays from society members. Visitors and prospective new members are welcome to attend.

The first meeting of the new season for the Great Britain Philatelic Society will be in Room C at the Business Design Centre, Islington, during STAMPEX, on Saturday 15th September. From 2.15pm onwards, Janet Bygate FRPSL will present on the subject of 'British Expeditionary Force', and visitors are welcome to come and see what this society can offer ●

Diary Dates of Stamp Fairs

1 August Croydon Postcard Fair, St. George's Church Centre, Barrow Road, Waddon, Croydon CR0 4EZ, 9am to 4pm, 7 dealers, refreshments available. Enquiries: Peter Duncan, 01444 482620, pjduncan26@gmail.com.

3 August Hythe Stamp Fair, United Reformed Church, East Street, Hythe CT21 5ND, 10am to 4pm, 5 dealers. Enquiries: Robert Uden, 01303 238807.

4 August Huddersfield Stamp Fair, St. Thomas's Community Centre, Manchester Road, Longroyd Bridge, Huddersfield HD1 3HU, 9.30am to 4pm, 4 dealers, tea and coffee available. Enquiries: Alastair Campbell, 01484 681559.

• Chester Stamp Fair, Hoole United Reformed Church, Hoole Road, Chester CH2 3AU, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 0151 486 2610.

• Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, 10 dealers, refreshments available. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com.

• Reepham Stamp Fair, Reepham Village Hall, Hawthorn Road, Reepham LN3 4DU, 9am to 4pm. Enquiries: 07786 647103, siskinjo77@yahoo.co.uk.

• Norwich and Norfolk P.S. Stamp and Postcard Fair, Middle School Hall, Hewett School, Gate 1, Cecil Road, Norwich NR1 2PL, 9.30am to 3.30pm, 18+ dealers, refreshments available. Enquiries: 01953 602692 or 01603 623502.

• Leicester Stamp Fair, Derby Room, Holiday Inn, 129 St. Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm. Enquiries: John Suschitzky, 0116 235 0441.

• Charing Cross Market, 1 Embankment Place, Villiers Street, London WC2N 6RH, 7am to 3pm. Enquiries: Bridget Petticrew, 01252 842906, bridget@charingcrossmarket.com. ▶

• Beckenham Stamp and Postcard Fair, Azelia Hall, Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers, refreshments available. Enquiries: Ray McQuade, 0208 395 9285.

• Haywards Heath Postcard and Collectors' Fair, Clair Hall, Perrymount Road, Haywards Heath RH16 3DN, 10.30am to 4pm, 25 dealers, refreshments available. Enquiries: Rosemary Shepherd, 01892 662132.

• Deal Stamp Fair, The Landmark Centre, 129 High Street, Deal CT14 6BB, 9am to 1pm. Enquiries: Peter Barrett, 01304 829827.

• Newquay Stamp Fair, Trevisker St. Eval Community Centre, Orion Drive, St. Eval PL27 7TU, 10am to 4pm. Enquiries: Des Kent, 01288 355918.



5 August Wolverhampton Stamp Fair, Bradmore Social Club, 60 Church Street, Wolverhampton WV3 7ER, 9am to 3pm, 8 dealers, Social Club bar available. Enquiries: John Coaten, 07808 864297.

• Bedford Stamp Fair, St. Mark's Church Hall, Calder Rise, Bedford MK41 7UY, 10am to 4pm, 11 dealers. Enquiries: Paul Harris, 01623 621143.

• Braintree Stamp Fair, The Bocking Arts Centre, 15 Bocking Road, Braintree CM7 9AE, 9.30am to 3.30pm, 8 dealers. Enquiries: Lorne Webb, 01424 751518.

8 August Ripley Stamp Club Fair, Village Hall, High Street, Ripley GU23 6AF, 12.30pm to 3.30pm, 10 dealers, refreshments available. Enquiries: Martin Mathewson, 01932 565814, martin.mathewson100@gmail.com.

10 August Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Enquiries: Kate Puleston, 020 8946 4489.

11 August Derby Stamp Fair, Nunsfield Community Hall, 33 Boulton Road, Alvaston, Derby DE24 0FD, 9.30am to 4pm, 7 dealers, refreshments from 12 noon. Enquiries: Kevin Johnson, 07808 665472.

• King's Lynn Stamp Fair, Gaywood Church Rooms, Gayton Road, Gaywood, King's Lynn PE30 4DZ, 10am to 3pm. Enquiries: Tony Hender, 01328 829318.

• Forces Postal History Society Stamp and Postcard Fair, Banstead Community Hall, Park Road, Banstead SM7 3AJ, 10am to 4pm. Enquiries: Mike Dobbs, 020 8402 5409.

• Charing Cross Market, as above on 4 August.



12 August Chelmsford Stamp and Postcard Fair, Old Chelmsfordians Club, Roxwell Road, Chelmsford CM1 2LY, 10am to 4pm. Enquiries: Steve Burnell, 01708 229763.

• Wokingham Stamp Fair, St. Crispin's Centre, London Road, Wokingham RG40 1SR, 9am to 3pm. Enquiries: Tristan Brittain, 07957 158299.

18 August Hull Stamp Fair, St. James Centre, 169 First Lane, Hessle, Hull HU13 9EY, 9.30am to 4pm, 5 dealers, refreshments available. Enquiries: Kevin Johnson, 07808 665472.

• Preston Stamp Fair, Barton Village Hall, Garstang Road, Preston PR3 5AA, 10am to 4pm, 12 dealers, hot and cold refreshments available. Enquiries: John Roberts, 07943 174958, john.roberts591@virginmedia.com.

• Charing Cross Market, as above on 4 August.

19 August Dronfield Stamp Fair, Coal Aston Village Hall, Coal Aston, Dronfield S18 3AY, 9.30am to 4pm, 10 dealers, refreshments available. Enquiries: Kevin Johnson, 07808 665472.

• Slip End Stamp Fair, Village Hall, Markyate Road, Slip End, Luton LU1 4BU, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.

• Maidstone Stamp Fair, Royal British Legion Hall, Hall Road, Aylesford ME20 7NL, 10am to 4pm, 6 dealers. Enquiries: John Perriman, 01903 244875.

25 August Morley Stamp Fair, St. Mary's Hall, Commercial Street, Morley LS27 3HZ, 9.30am to 4pm, 15 dealers. Enquiries: Kevin Johnson, 07808 665472.

• Charing Cross Market, as above on 4 August.

• Canterbury Postcard and Collectors' Fair, Westgate Hall, Westgate Road, Canterbury CT1 2BT, 10am to 3.30pm. Enquiries: Clive Baker, 01843 862707, ukoldpostcards.com.

27 August Aylesbury Stamp Fair, Holiday Inn, Aston Clinton Road, Aylesbury HP22 5AA, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.

1 September City of Preston Philatelic Society Annual Stamp Fair, Barton Village Hall, Garstang Road, Preston PR3 5AA, 10am to 4pm. Enquiries: Ian Neary, 07522 900818, ianmneary@hotmail.com.

• Huddersfield Stamp Fair, St. Thomas's Community Centre, Manchester Road, Longroyd Bridge, Huddersfield HD1 3HU, 9.30am to 4pm, 4 dealers, tea and coffee available. Enquiries: Alastair Campbell, 01484 681559.

• Liverpool Stamp Fair, St. Columba Church Hall, Hillfoot Road, Hunts Cross, Liverpool L25 0NR, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 0151 486 2610.

• Leicester Stamp Fair, Derby Room, Holiday Inn, 129 St. Nicholas Circle, Leicester LE1 5LX, 9.30am to 3.30pm. Enquiries: John Suschitzky, 0116 235 0441.

• Rawreth Stamp Fair, Rawreth Parish Hall, Church Road, Rawreth SS11 8SH, 10am to 4pm, 10 dealers, refreshments available. Enquiries: Steve Search, 01702 323682, stevesearch@hotmail.com.

• Charing Cross Market, as above on 4 August.

• Beckenham Stamp and Postcard Fair, Azelia Hall, Croydon Road, Beckenham BR3 4DA, 9am to 3pm, 12 dealers, refreshments available. Enquiries: Ray McQuade, 0208 395 9285.

• Haywards Heath Postcard and Collectors' Fair, Clair Hall, Perrymount Road, Haywards Heath RH16 3DN, 10.30am to 4pm, 25 dealers, refreshments available. Enquiries: Rosemary Shepherd, 01892 662132.

• Deal Stamp Fair, The Landmark Centre, 129 High Street, Deal CT14 6BB, 9am to 1pm. Enquiries: Peter Barrett, 01304 829827.

2 September Wolverhampton Stamp Fair, Bradmore Social Club, 60 Church Street, Wolverhampton WV3 7ER, 9am to 3pm, 8 dealers, Social Club bar available. Enquiries: John Coaten, 07808 864297.

• Milton Keynes Stamp Fair, Novotel, Saxon Street, Leybourne Court, Heelands, Milton Keynes MK13 7RA, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.

• Sevenoaks Stamp Fair, The Stag Plaza, Stag Theatre, London Road, ▶









Sevenoaks TN13 1ZZ, 10am to 4pm, 12 dealers, refreshments all day. Enquiries: Robert Uden, 01303 238807.

6 September Rugby Stamp and Postcard Fair, Rogers Hall, Deerings Road, Hillmorton, Rugby CV21 4EN, 9.30am to 3pm, refreshments available. Enquiries: Simon Hemmings, 01455 642248, stamps@midphil.com.

7 September Strand Stamp Fair, The Galleon Suite, Royal National Hotel, Bedford Way, Russell Square, London WC1H 0DG, 9am to 4pm. Enquiries: Kate Puleston, 020 8946 4489.

8 September Bilsborrow Stamp Fair, Village Hall, Bilsborrow PR3 0RE, 10am to 3.30pm, 10 to 12 dealers, hot and cold food all day. Enquiries: Terry Barnett, 0151 486 2610.

• North Wales Stamp and Postcard Fair, Ysgol Eirias, Eirias Road, Colwyn Bay LL29 7SP, 9.30am to 3pm, 12 dealers, refreshments available. Enquiries: Steve Chapman, 01745 826434.

• Derby Stamp Fair, Nunsfield Community Hall, 33 Boulton Road, Alvaston, Derby DE24 0FD, 9.30am to 4pm, 7 dealers, refreshments from 12 noon. Enquiries: Kevin Johnson, 07808 665472.

• Milton Keynes Philatelic Society Stamp Fair, Methodist Hall, Queensway, Bletchley, Milton Keynes MK2 2HB, 10am to 4pm, 6 dealers, tea, sandwiches and cakes available. Enquiries: Karen Goodger, 01908 521220, info@miltonkeynesphilatelics.

• Laindon Stamp Fair, Methodist Church Hall, High Road, Langdon Hills SS16 6EX, 9.30am to 3pm, 8 dealers, refreshments available. Enquiries: David Church, 01268 543371.



• Upminster Stamp Fair, St. Lawrence Church Hall, Corbets Tay Road, Upminster RM14 2AJ, 10am to 4pm. Enquiries: Simon Shaw, 07534 496845.

• Charing Cross Market, as above on 4 August.

• Orpington Stamp and Postcard Fair, Christ Lutheran Church, 227 Poverest Road, Petts Wood, Orpington BR5 1RD. Enquiries: 07746 124846.

• Weston-super-Mare - Michael Hale Collectors' Fair, Victoria Methodist Church Hall, Station Road, Weston-super-Mare BS23 1XU, 10am to 4pm. Enquiries: 01749 677669, Michael Hale.

• Poole and Bournemouth Stamp and Postcard Annual Fair, Upton Community Centre, Poole Road, Upton BH16 5JA, 10am to 4pm, 15 dealers, refreshments available. Enquiries: Chris Wheeler, 01202 395484.

• Folkestone Stamp Fair, Trinity Church Hall, Sandgate Road, Folkestone CT20 2UQ, 9am to 1.30pm. Enquiries: Peter Barrett, 01304 829827.

9 September Chelmsford Stamp and Postcard Fair, Old Chelmsfordians Club, Roxwell Road, Chelmsford CM1 2LY, 10am to 4pm. Enquiries: Steve Burnell, 01708 229763.

• Wokingham Stamp Fair, St. Crispin's Centre, London Road, Wokingham RG40 1SR, 9am to 3pm. Enquiries: Tristan Brittain, 07957 158299.

12 September Cheltenham Stamp Fair, St. Andrew's United Reformed Church, Montpellier Street, Cheltenham GL50 1SP, 10am to 4pm. Enquiries: Mark Grimsley, 0117 962 3203, mark_grimsley-stamps@hotmail.co.uk.

• Ripley Stamp Club Fair, Village Hall, High Street, Ripley GU23 6AF,

12.30pm to 3.30pm, 10 dealers, refreshments available. Enquiries: Martin Mathewson, 01932 565814, martin.mathewson100@gmail.com.

12 - 15 September Autumn STAMPEX 2018, Business Design Centre, Islington, London N1 0QH, 50+ dealers, full cafeteria facilities all day. Opening times are Wednesday 12th, 11am to 7pm; Thursday 13th, 10am to 6pm; Friday 14th, 10am to 6pm; Saturday 15th, 10am to 5pm. Nearest underground station is Angel. Further details are given below.

15 September Hull Stamp Fair, St. James Centre, 169 First Lane, Hessle, Hull HU13 9EY, 9.30am to 4pm, 5 dealers, refreshments available. Enquiries: Kevin Johnson, 07808 665472.

- Chester Stamp Fair, Hoole United Reformed Church, Hoole Road, Chester CH2 3AU, 10am to 3.30pm, 7 dealers. Enquiries: Terry Barnett, 0151 486 2610.
- Charing Cross Market, as above on 4 August.
- Exeter - Michael Hale Collectors' Fair, The America Hall, De La Rue Way, Pinhoe, Exeter EX4 8PX, 10am to 4pm, 12 stamp dealers, refreshments available. Enquiries: Michael Hale, 01749 677669 ●



STAMPEX
THE BRITISH NATIONAL STAMP EXHIBITION

Other coming events

Autumn STAMPEX 2018 will be held from 12th to 15th September at the usual venue of the Business Design Centre in Islington, London. This is a full national exhibition, with an expectation of a visit from the American Philatelic Society. Both the Forces Postal History Society and the Civil Censorship Society will be providing displays to mark the centenary of the end of the First World War. A total of over 200 frames will show top quality material where every visitor will find much of interest. See above for the daily opening times. As usual, young collectors are catered for with Stamp Active, run by John Davies and his team, where young collectors can handle stamps and enjoy learning about them. There are free goodie bags, activities, and the usual fun auction on the Saturday. Details can be found at stampactive.co.uk.

Advance notice is that the Irish national stamp exhibition, Stampa, will be held at the Griffith Conference Centre, Dublin, from 5th to 7th October.

A movement has begun within organised philately to have an Annual Stamp Day - to be 6th May each year as this was the day of issue of the first postage stamp in the world - the British Penny Black. Local societies are being encouraged to designate their May meetings to recognise this event. This column will give you further details as they become known ●



Historic Hampton Court

Revealed in all its royal glory in our special focus on this majestic new issue

Here we tell the inside (and outside) story behind every single stamp in the set and on the Miniature Sheet just released. Enjoy your journey back in time to Hampton Court's Tudor beginnings as a home for Sir Thomas Wolsey and Henry VIII and his wives, and the palace's Baroque transformation by William III and Mary II designed to rival Versailles – the home of his enemy Louis XIV…

South Front Built for William and Mary by Sir Christopher Wren, the largely brick South Front overlooks the spectacular Privy Garden. Wren had wanted more stone in his design but was forced to use bricks because, as William was at war with France, it was risky for ships to transport stone through the English Channel from Portland to the capital. *First Class*

West Front The imposing Tudor architecture of Wolsey's three-storey Great Gatehouse on the palace's West Front is a notable feature of the palace, even today. Yet it was once even grander, with an impressive five storeys, but two were removed in the 18th century because the structure had become unstable. *First Class*

East Front Designed in the same Baroque style as the South Front, the East Front overlooks the Great Fountain Garden. It features Queen Mary's apartments but also the Cartoon Gallery for meetings between King William and his ministers. It mimicked the same arrangement at Versailles, home to William's arch-enemy Louis of France. *First Class*

Pond Gardens Built on the site of a medieval fish farm, the pools in these gardens originally held freshwater species, such as carp, which were eaten at Tudor banquets. At the end of the Pond Gardens is a glasshouse containing the Great Vine, believed to be the world's largest. Its Black Hamburg grapes were once served exclusively to the Royal Family. *£1.55*





Maze Hampton Court Palace's trapezoid-shaped Maze is the world's oldest hedge maze. It contains a baffling half mile-long network of twisting, teasing paths, bordered by yew hedges that replaced the original hornbeam. *£1.55*

Great Fountain Garden This ornate garden was simplified by Queen Anne, who was keen to reduce expenditure on the royal gardens; it had been laid out for her predecessors, William and Mary, with a magnificent parterre and no less than 13 fountains. *£1.55*

Miniature Sheet Specifications	
Date of issue	31 July
Number of stamps	Four (2 x 1st Class, 2 x £1.45)
Stamp design	Osborne Ross
Stamp format	Portrait
Stamp size	27mm x 37mm
Sheet Size	146mm x 74mm
Printer	International Security Printers
Print process	Lithography
Perforations	14 x 14
Phosphor	Bars as appropriate
Gum	PVA

FIRST DAY OF ISSUE
31. 7. 2018
EAST MOLESEY









© Historic Royal Palaces – South Front, East Front and Pond Gardens photography by Andrew Butler; West Front photography by James Brittain; Maze photography by Vivian Russell; Great Fountain Garden photography by AerialVue. Miniature Sheet: © Historic Royal Palaces – Great Hall photography is Crown copyright Historic Royal Palaces; King's Great Bedchamber and Chapel Royal photography by Robin Forster; King's Staircase photography by James Brittain; the border imagery features a detail of an Ordnance Survey map showing Hampton Court Palace

Miniature Sheet

Great Hall
The palace's vast Great Hall was a communal eating-place for the Tudor court and venue for parties. The hall also served as a setting for the staging of William Shakespeare's plays, performed for James I.
First Class

King's Great Bedchamber
This was largely a ceremonial room, rarely slept in, and used for welcoming and impressing visitors. William III had a gilded railing installed to keep guests back from his magnificent red, velvet bed.
First Class

Chapel Royal
Henry VIII took over Wolsey's chapel and transformed it during his rebuilding of the palace. The remarkable blue and gold vaulted ceiling was made in Berkshire and ferried to Hampton Court by barge. *£1.45*

King's Staircase
The spectacular Baroque wall and ceiling paintings by Italian artist Antonio Verrio contained coded messages about the power of William III, who built this room to rival the opulence of Louis XIV's Versailles. *£1.45*









From Crusaders' sheep farm and Tudor pleasure dome to Baroque masterpiece and tourist attraction for East Enders, Hampton Court has an amazing tale to tell



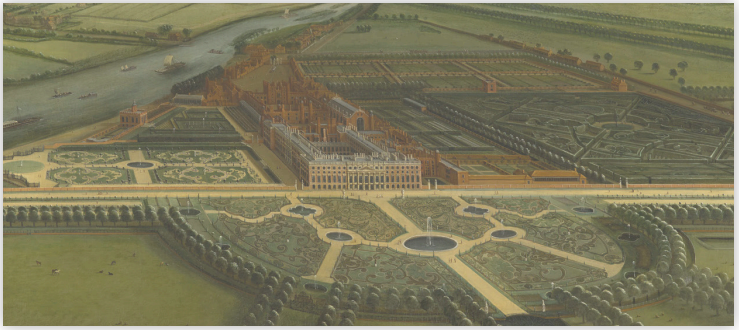
Right: Presentation Pack which opens out (below) revealing the beautifully contrasting Tudor and Baroque aesthetics of Hampton Court Palace





The extraordinary history of the palace is revealed in the issue's Presentation Pack. The Inner covers the Tudor period of the palace's life. The Outer explains how the majestic building was reconstructed by William and Mary and traces its evolution to its new life as Victorian tourist attraction. The Pack explains how the land occupied by Hampton Court Palace was once home to a sheep farm with 2,000 animals, run by the Knights Hospitallers who spent the proceeds on defending Crusaders' castles in the Holy Land. Its house was later occupied by a courtier to Henry VII, who hosted the king there. And, by a twist of fate, his son Henry VIII would one day have the property when he took it – transformed, embellished and expanded it into a true palace – from his man, Cardinal Thomas Wolsey.

Life was lavish at Hampton Court in the Tudor era. Henry VIII's vast kitchens, comprising 50 rooms, cooked 1,200 meals a day for hundreds of courtiers. Henry enjoyed hunting deer here too. The drama of his tangled





Miniature Sheet with stamps featuring interiors at the Palace: Great Hall, King's Great Bedchamber, Chapel Royal and King's Staircase



Above: the painting by Antonio Verrio adorned the ceiling of the King's Great Bedchamber

love life was played out at the palace. Henry brought Anne Boleyn to the palace even when he was married to Catherine of Aragon; he and Catherine Parr were wed at Hampton Court in 1543.

Benefiting from William and Mary's transformation of Hampton Court, the Georgian kings and queens who followed enjoyed its Baroque splendour. Court life was fawningly voyeuristic. Courtiers would watch the royals being ritually dressed, playing cards or walking in the grounds, the Pack explains. When Queen Victoria opened Hampton Court's doors to the public in 1838 (the last monarch to use it regularly had been George II), members of the public finally had the chance for a glimpse of the glamour of royal life. And they loved it: in *The Three Clerks,* Anthony Trollope dubbed 19th century Hampton Court the 'well-loved resort of cockneydom'.

In addition to its sumptuous stamps detailing Hampton Court's interiors, the Miniature Sheet reveals intriguing details about the palace. The Carrier, for example, explains that the King's Great Bedchamber had a ceiling painted by Antonio Verrio and features a detail from the picture; and while the King's Staircase was the official entry to the monarch's apartments, his close friends would use the more discreet backstairs used by the servants.

Also released with the issue is a Stamp Souvenir, Stamp Sheet Souvenir, Press Sheet, Postcards and Retail Stamp Book. The Hampton Court Palace issue can be purchased at: www.royalmail.com/stamps ●



The Retail Stamp Book housing 4 x 1st Class Machin definitives and 2 x 1st Class; the Great Hall and King's Great Bedchamber

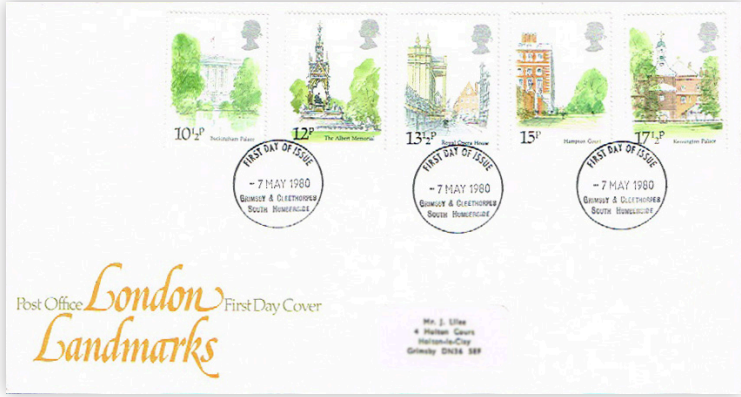


This 15p stamp was one of five that celebrated *London Landmarks*. Buckingham Palace, The Albert Memorial, Royal Opera House and Kensington Palace completed the set designed by Sir Hugh Casson. Not everyone at that time felt that a postage stamp was the best channel to capture the essence of architecture. Writing for the *Bulletin* the late Gerald Davis of the Royal Philatelic Society London expressed that 'a postage stamp is not the ideal medium to illustrate architecture'. He substantiated his statement by explaining that a stamp designer has an arbitrary choice; 'He has either to select a detail like a door or a carving which may be typical of an age or alternatively portray a familiar view of the whole, as in a silhouette which at stamp size gives hardly more idea about character than a caption'. No doubt his reservations would have been further appeased with Royal Mail's current Special Stamps release with its iconic views and cameos of the Hampton Court Palaces (pages 370-373)

London Landmarks

Hampton Court, one of five London attractions featured

Henry VIII would have been proud. With the Hampton Court Palace Special Stamp issue his beloved country home is finally the centre of attention. Until now Hampton Court has had to share the spotlight with other historic buildings, as the Post Office London Landmarks First Day Cover below shows. No doubt he would have preferred the Benham cover at the bottom of the page, placing his palace centre stage. But perhaps Henry could not really grumble. Hampton Court is in excellent company on this issue from 1980, appearing alongside Buckingham Palace, Kensington Palace, the Albert Memorial and



the Royal Opera House. And surely he would have appreciated the fact that the illustrator and designer behind the London Landmarks stamps was none other than polymath par excellence Sir Hugh Casson, who had plenty of form for elegantly styling royal homes.

Sir Hugh designed private apartments for The Queen at Windsor Castle and Buckingham Palace, and on the Royal Yacht Britannia (he presented watercolours of his preliminary designs for the yacht to The Queen and Prince









The Rose Festival was introduced at the second Hampton Court Palace Flower Show in 1991. The 22p stamp that features on both covers depicts *Rosa Silver Jubilee* – a hybrid tea rose raised by the Scottish rose breeder Alexander Cocker and named in honour of The Queen's Silver Jubilee in 1977. The stamps were designed by Yvonne Skargon and printed by the The House of Questa Limited in offset-lithography on phosphor coated paper. They are "almost square" format, 35 x 37mm, printed in sheets of 100 with PVA Dextrim gum. Perforation measures 14 x 14½

Philip during a weekend at Balmoral). Indeed, this architect, designer, artist and author was a great friend of the Royal Family; for example, he painted watercolours of The Queen Mother's London home Clarence House and presented them to her as a 90th birthday gift. In London Landmarks, Sir Hugh engagingly meets the challenge of illustrating large-scale architecture on a tiny scale by focusing on a detail of each structure. This also overcomes the problem of presenting architecture in a portrait format when landscape would have been easier. London Landmarks, printed in photogravure by Harrison & Sons, was released on 7 May 1980. It was accompanied by a Presentation Pack created by Collis Clements, whose own stamp design credentials include the 1971 Christmas issue and the 1974 Churchill Centenary set.





Henry would probably be even prouder to personally appear on a cover, as he does rather sternly (and stoutly) on the BFDC cover (above top) that celebrates the 500th anniversary of his birth. The BFDC cover and the other cover by CoverCraft, both issued in 1991, feature stamps from Royal Mail's Roses set of that year. Very appropriate given Henry's association with the 'Tudor rose' – and given, of course, his home's hosting of the Hampton Court Palace Flower Show since 1990. The show takes place either side of the Long Water canal, commissioned by Charles II for his honeymoon with his bride Catherine Braganza. Locating the show here, therefore, reflects the enduring importance of Hampton Court's historic gardens ●

British Architecture – Historic Buildings

Hampton Court Palace was also portrayed on the stamp set of March 1978 and the *Bulletin* offered the following insight into the emergence, evolution and regal history of the building

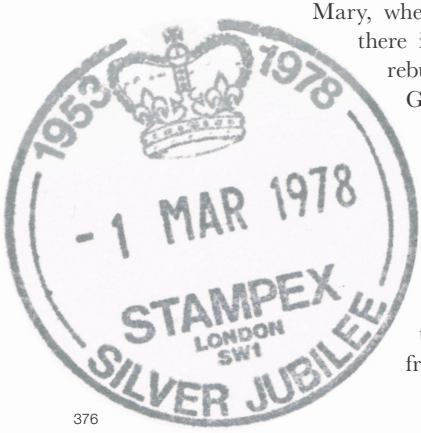
Central Picture: The official Post Office first day cover was designed by Jeffrey Matthews and cancelled with two strikes at the Edinburgh Philatelic Bureau 1 March 1978

Below: First day cover with Stampex, Silver Jubilee, SW1 cancellation





The site of the palace of Hampton Court was acquired from the Order of St John of Jerusalem by Cardinal Wolsey in 1514. The building he erected for himself beside the Thames measured about 300 by 500 ft, and consisted roughly of the present West Front, the Base Court, the Master Carpenter's Court and the Chapel. The master mason he employed was probably Henry Redman. Between 1529 and 1540 Henry VIII, who had acquired the palace shortly before Wolsey's death, made many alterations and additions: for example, the Great Hall was rebuilt and widened; remodelling work was done to the Clock Court and Chapel; and additions included a new quadrangle on the site of the existing Fountain Court. The King's mason during this period was John Molton. Little was done to the palace until the time of William and Mary, when Sir Christopher Wren started work there in 1689. It was originally intended to rebuild the whole palace except for the Great Hall, but work was only executed on a new Fountain Court and the Clock Court colonnade. Following the death of Queen Mary in 1694, work continued until William III's death in 1702; later work included the remodelling of the Tudor buildings between the Clock and Fountain Courts in 1732. In 1771-3 the Gatehouse in the middle of the west front was rebuilt again in 1882.





Britain's first miniature sheet

The *British Architecture – Historic Buildings* stamp set was synonymous with a landmark stamp issuing policy of the British Post Office. A miniature sheet was produced for the first time which heralded the introduction of a broader variety of collectible philatelic products that grace Royal Mail's Special Stamp issues today. Although the sheet was sold on first day of stamp issue on 1 March 1978, the sheet was inextricably linked with the *London 1980 International Philatelic Exhibition*, the logo of which formed part of the marginal inscription. The 53½p purchase price was a full ten pence above the accumulative price of the four stamps. The Post Office used the premium margin to give financial support to the exhibition.

The set of four stamps designed by Ronald Maddox comprised: 9p Tower of London-The White Tower, 10½p Abbey and Palace of Holyroodhouse, 11p Castell Caernarfon-Caernarfon Castle, 13p Hampton Court Palace



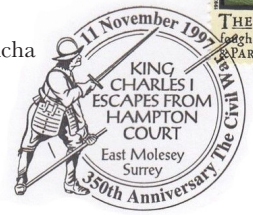
The first miniature sheet produced by the Post Office was designed by Ronald Maddox and printed in photogravure by Harrison & Sons Limited. This example depicts the Britain's Royal Heritage cancellation

It wasn't however the British Post Office that took the initiative leading production of miniature sheets. Luxembourg created the first in 1923 to celebrate the birth of the Princess Elizabeth. Other countries soon followed suit with France, USA, Poland, Germany, Uruguay and Austria all producing sheets generally pertaining to international philatelic exhibitions.



Escape from Hampton Court

The stamp (right) was one of four designed by Jeremy Sancha issued on 16 June 1992. The stamp from the set: 350th Anniversary of the Civil War, was used to good effect in tandem with a cancellation on a cover by Benham released 11 November 1997 to mark the subsequent escape of King Charles I from Hampton Court ●



Picture this Boozy shenanigans and frolicking in the maze – King Henry would have approved but Queen Victoria? Not amused one suspects...

Time-worn and faded they may be, but these vintage postcards from the early 20th century still project the grandeur of King Henry VIII's £18 million pleasure palace where he lived in high style and entertained the great and the good of the Tudor age. That Hampton Court is captured here in postcards is very apt, as Queen Victoria first opened the palace to the public in 1838 in an early example of popular tourism.

The card below shows the River Thames snaking along the south side of Hampton Court; here waves of trippers would have arrived by boat for a Sunday of wandering the famous Maze and strolling through over 60 acres of gardens. Their presence did not please everyone at Hampton Court. Aristocratic grace and favour residents sometimes grumbled that 'their' territory was being invaded by a noisy rabble, some of whom had clearly enjoyed a pint or several before their arrival. One even complained that thanks to tipsy trippers, the grounds had become 'hell on earth', and 'the scenes in the gardens on the Lord's day are beyond description'. Yet the palace, with its graceful baroque additions commissioned by William III and Mary II in the 17th and 18th century, has always maintained its dignity (whoever might be staggering through the exquisite grounds).

The elegant Orangery and Privy (or 'private') Garden in the postcard top right are a case in point. The Orangery was constructed to hold Queen Mary's exotic plant collection, which included orange and lemon trees, and cactuses. Its refined walls are lined with *The Triumphs of Caesar*, a series of epic paintings by Renaissance artist Andrea Mantegna. The garden was originally built by Henry VIII in 1533 for the exclusive use of the monarch.



The collectors of King Edward VII and King George V stamps will no doubt be familiar with the stamps on the reverse of all these postcards. The King Edward VII ½d De La Rue issue of 1902 is pictured here. The mint stamp above with its blue-green hues contrasts with the yellow green stamp below also printed by De La Rue – confirmed by the Kingston on Thames 1910 cancellation, just a year before Harrison & Sons were contracted to take over the production of postage stamps. However Harrisons were unable to print the various King Edward VII bicoloured stamps which were subsequently printed at Somerset House. All King Edward VII stamps were surface printed



(In 1647 Charles I later interpreted this function of the Privy Garden quite literally: under house arrest at the palace after defeat in the Civil War, the king used the garden as his escape route after slipping past guards.) William III had the Privy Garden transformed in the baroque style with formal geometric lines, and peppered it with sundials and statues, including those of Apollo, Bacchus and Ceres. William demanded that the garden was lowered by three feet because he couldn't see the River Thames from his first-floor State Apartments. He also wreathed the southern end of the garden with a magnificent iron screen by the Huguenot master metalworker Jean Tijou, whose creations grace St Paul's and Chatsworth. When William died in 1702 after falling from his horse, the gardeners and workmen worried they would not be paid. And they were right to. Tijou and others never received their full fee. ▶



King George V's accession to the throne in 1910 also transpired to be a significant year in philatelic history with changes in print production contracts and a new Postmaster General, Herbert Samuel. The Royal photographers W & D Downey provided the shots that were intended to be the basis for the Royal Mint coins and medals but they never served that purpose. The Royal couple had expressed a preference for an image 'showing both eyes' but the three-quarter profile portrait of the King was instead the origination of the image that was synonymous with the first stamps of King George V. The mint ½d green Downey Head above and the one below cancelled in August 1912 are early examples





If Charles I had tried to flee his Parliamentarian captors via the Maze – seen in this postcard (p.379) – then it would have been game over very quickly. While this multicursal ('many-pathed') hedge maze, the oldest in the world, covers only a third of an acre, it takes a good 20 minutes to reach the centre, if you ever do. In Jerome K Jerome's *Three Men in a Boat*, the character Harris recalls how he and a cousin had become hopelessly lost in the Maze, after he suggested with ill-founded confidence to his relative that they simply enter the Maze and 'walk around for ten minutes, and then go and get some lunch'. The Maze was originally one of four created as part of the 'Wilderness' commissioned by William in 1700 – an area of twisting paths screened by 18 foot-high hornbeam hedges where courtiers would

In 1911 King George V initiated a move away from the three-quarter profile to a full profile portrait. The design had its roots in an effigy by Mackennal produced for a medal awarded to those that had helped to create the new Union of South Africa





The ½d stamp was issued in 1912 with the Simple Cypher type III watermark below. The stamp pictured with interpanneau gutter has an inverted watermark discernible on the reverse (with accompanying graphic). The stamp (right) has an almost complete single circle Hampton Court postmark from 1913 with 6.45pm time slug











This 1d red stamp was one of four from the Ninth Universal Postal Union Congress set released on 10 May 1929. The congress brought together representatives from postal agencies and services from around the world

enjoy discreet romantic trysts. Today the Wilderness contains over one million bulbs, which burst into a sea of colour every spring.

A rather spookier place for a meeting would be the palace's Clock Court, with its colonnade by Christopher Wren appearing in the postcard top left. It is the scene for sightings of 'The Grey Lady', the ghost (if you believe that sort of thing) of dedicated royal servant Sybil Penn who successfully nursed Elizabeth I through a bout of smallpox in 1562, but herself died of the disease.

It is called 'Tudor Garden' on the postcard below left, but what you see are in fact the Pond Gardens. These sunken gardens were once simply ponds filled with bream and carp to supply the kitchens of Henry VIII. When William and Mary came, the ponds were dry, so the queen used the sheltered, south-facing garden to protect her collection of exotic plants, including aloe and myrtle. Along with the creation of the Orangery, this was an elegant transformation, and somehow reflective of Hampton Court Palace's ability to adapt and survive the rigours of time, remaining an imposing historic landmark to this day ●

The Captain's quiz

Cook's epic voyage has captivated minds for generations, why not test your knowledge?



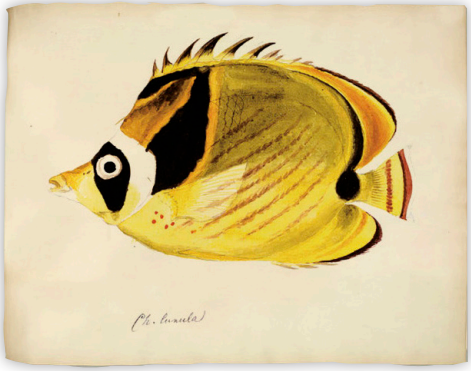
Here is your chance to win the Coin Cover and three Presentation Pack runner-up prizes

1 How many of Cook's men died from disease at Batavia?
a) 10 b) 20 c) 30

2 The Tahitian queen (below) painted by Parkinson was one of how many unknown plant samples collected from Tahiti alone?
a) 320 b) 260 c) 190



3 What was the name of the fish painted by Parkinson?
a) Zander b) Grouper c) Racoon Butterflyfish

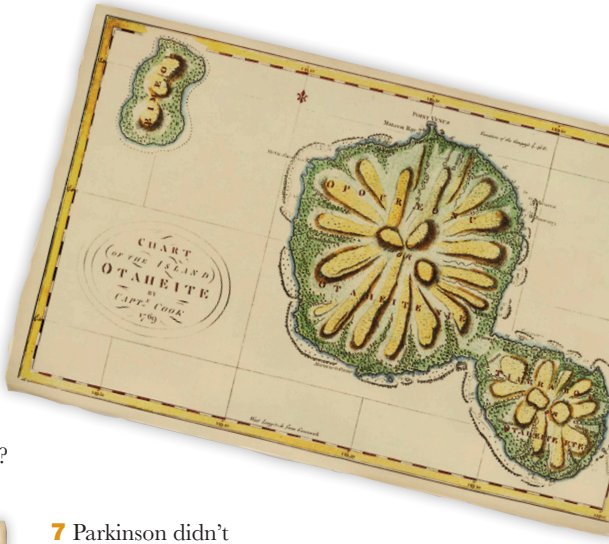




4 Joseph Banks gave a lobster to a Maori (below) in exchange for what? a) a sling b) a fly-flap c) Polynesian tapa cloth



5 Cook's map of Tahiti (below) was largely completed during a tour around the island of how many days? a) 6 b) 9 c) 5



6 The Silver Fern (below) collected in Mercury Bay became the national flower of which country? a) Australia b) Tahiti c) New Zealand



7 Parkinson didn't add colour to his sketch (below) but how did Cook describe the kangaroo's colour? a) Beige b) Brown c) Light Mouse



How to enter
Please send your answers, with your contact address or phone number, marked 'Bulletin Captain's Quiz', to: Tallents House, 21 South Gyle Crescent, Edinburgh EH12 9PB. Or by email to tim.noble @royalmail.com.

Closing Date
14 September 2018

Prizes The first correct entry drawn after the closing date wins a Captain Cook Coin Cover. Three runners-up receive the Presentation Pack.

May Solutions **Night-fliers quiz:** 1c 2c 3a 4a 5a 6b. Winner: Mr R Cronin, Margate.
Name that stamp: Barn Owl. Winner: Mr T Dungate, Broadstone.

Terms and conditions Promotions are open to any reader aged 18 or over, except employees of Royal Mail Group Ltd, their business associates and immediate families. Responsibility cannot be accepted for entries which are incomplete, damaged or not received. Proof of posting is not proof of receipt. Prizes must be accepted as offered; they are not transferable and there are no cash alternatives. Winners are notified within 28 days of closing date stated. For prize draws where readers must answer a question, winners will be the senders of the first correct entries drawn at random by an independent person after the closing date. Royal Mail's decision is final. No correspondence will be entered into. Entry implies acceptance of these rules. Prizes are subject to availability. The promoter reserves the right to a) substitute a prize of equal or greater value if circumstances so demand and b) to suspend or cancel or hold void any of the competitions or prize draws at any time without notice. The winners' names are available 28 days after closing date. To receive this please send an SAE to The Editor.

New Issues and Withdrawals

11 August	**Withdrawal** Owls: Stamp Souvenir
19 August	**Withdrawal** The Royal Wedding: Stamp Sheet Souvenir
16 August	**Issue** Captain Cook and the Endeavour Voyage: Stamps (2 x 2nd, 2 x 1st, 2 x £1.45 in 3 horizontal se-tenant pairs), Miniature Sheet 4 Stamps (2 x 1st, 2 x £1.45), Stamp Souvenir, Stamp Sheet Souvenir, Presentation Pack, Postcards (11 in set), Coin Cover.
22 August	**Withdrawal** Classic Toys: Special Stamps (10 x 1st Class), Stamp Souvenir, Presentation Pack, Postcards



30 August	**Issue** The Old Vic: Stamps (2 x 67p, 2 x 1.25, 2 x 1.45, 2 x 1.55, in 4 se-tenant horizontal pairs), Stamp Souvenir, Presentation Pack, Postcards (8 in set)
5 September	**Withdrawal** Royal Academy: Stamp Souvenir
13 September	**Issue** First World War - 1918: Stamps (3 x 1st Class, 3 x £1.55, separate sheets), Stamp Souvenir, Presentation Pack, Postcards (6 in set), Prestige Stamp Book (pane one 4 x 1st Class, pane two 3 x 1st Class, pane three 3 x £1.55, pane four 8 x 1st Class), Stamp Book (4 x 1st Class Machin definitives, 2 x 1st Class Specials (Poppies), Composite Sheet (30 stamps, 5 year compilation), Coin Cover, Gold Coin Cover, Coin Cover, Silver Coin Cover, 5 Year compilation, Souvenir Pack (with 5 x Poem Prints with stamp image and 5 x 1st Class uncancelled Poppy Stamps in carrier, limited edition of 1918), Framed Stamps (uncancelled), Framed Stamps (30 Stamps, 5 year compilation, limited edition of 500 uncancelled, available worldwide), Framed Stamps (uncancelled), Framed Stamps (5 uncancelled Poppy Stamps framed with poem, limited edition of 1918 available worldwide).



14 September	**Withdrawal** Ladybird Books: Stamps (2 x 2nd Class, 2 x 1st Class, 2 x £1.40, 2 x £1.57) Stamp Souvenir, Presentation Pack, Postcards
26 September	**Withdrawal** Dad's Army: Stamp Souvenir
28 September	**Withdrawal** Framed Lisbon Lions Stamp Sheet

You can order any of the Royal Mail stamp products listed above, by visiting **www.royalmail.com/stamps** or from Royal Mail Stamps and Collectibles PO Box 1373, Sunderland SR5 9PG, UK. (Overseas subscribers will need to use a stamp.) Or use the Royal Mail telephone order service on 03457 641 641 (08.30 – 17.00 Monday to Friday). For overseas customers: +44 131 316 7483. Minimum handling charge UK £1.45, Europe £1.55, rest of world (airmail) £2.15. Please quote **18BUL08**, the *Bulletin* media code.

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