

Philatelic Bulletin

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New Illustrated Stamp Books

No 1. third series

Students of Scottish geography will no doubt have spotted that we inadvertently moved Mugdock Castle into Argyll (see April 1981 Bulletin). It is of course, still in Stirlingshire. We do apologize.

Editorial

As announced in the April edition of the Bulletin, two special stamps will be available to commemorate the marriage of HRH The Prince of Wales and Lady Diana Spencer. The issue date is Wednesday 22 July, the week before the ceremony due to take place on 29 July in St Paul's Cathedral, London. The stamps depicting the Royal couple are based on a photograph. Vertical in format.

For the occasion three pictorial handstamps will be available, 'Philatelic Bureau, Edinburgh', 'London EC' and 'Caernarfon, Gwynedd'.

Congratulations to the winners of this year's Melville Competition. The judges were pleased with the number of entrants, the quality of their material, and presentation. To those who did not win — better luck next time.

New Philatelic Sales Counter

A new philatelic sales counter will be opened to the public in the Head Post Office, 14/16 Queensgate, INVERNESS IV1 1AA on 11 May 1981. A special pictorial handstamp depicting the 'Loch Ness Monster' and bearing the words 'Opening of Philatelic Counter at Inverness 11 May 1981' will be applied on that day only to mail posted in the philatelic posting box situated in the Head Post Office, Inverness. For customers requiring this handstamp who are unable to call at the office, normal re-posting facilities will apply. Covers should be sent to The Head Postmaster, 14/16 Queensgate, INVERNESS IV1 1AA.

Hours of business at the new counter are:- 10.00 am-12.30 pm and 1.30-4.40 pm Monday to Friday only.

Responsible for Ever

There can be few things which have given more pleasure as a result of its activities than 'a non-profit making organisation incorporated by Act of Parliament for the purpose of promoting the permanent preservation of lands and buildings of historic interest or natural beauty for the benefit and access of the people'. This is, of course, the National Trust which does so much to save buildings from decay and land from the invasion of 'developers'.

The National Trust which operates in England, Wales and Scotland was founded in 1895 while the National Trust for Scotland, whose 50th anniversary falls this year, has been in existence since 1931.

The Trust was founded at a time when conservation and interest in the preservation of parts of our heritage was not as widespread as they have since become. We have to thank Sir Robert Hunter, Octavia Hill and Canon Hardwicke Rawnsley (who were effectively the founders) for setting up the Society which might act as a body to hold buildings and lands for permanent preservation.

Parliament soon acknowledged the importance of the work being undertaken and passed the National Trust Act in 1907. The Trust for Scotland was incorporated by statute in 1935.

The Trusts – as trustees for the nation now own hundreds of thousands of acres of land which is protected and hundreds of buildings including castles, monuments, homes of famous people and examples of domestic architecture. Most of the properties are given or endowed, to the Trust and some are passed in lieu of death duties.

There are too many properties to be listed here but a brief mention of some may not be out of place, especially to those who do not appreciate the extent of the Trusts' interest. Two Prime Ministers' homes – Churchill's Chartwell and Disraeli's Hughenden Manor are among the most popular with visitors. Castles at Craigievar, Aberdeenshire; Culzean, Ayrshire; Sizergh, Cumbria; Scotney and Bodiam in Kent; Dunstanburgh in Northumberland; Croft, Herefordshire and Dunster in Somerset are a reminder of days gone by. Houses with religious connections include

Anglesey Abbey, Cambridgeshire; St Michael's Mount, Cornwall and the Clergy House at Alfriston, Sussex which was the very first National Trust property. The homes of famous literary folk figure prominently. Wordsworth's house in Cockermouth; J M Barrie's birthplace at Kirriemuir; Bernard Shaw's 'Shaw's Corner' in Hertfordshire; Clouds Hill, the cottage of T E Lawrence; Lamb House, Rye, where Henry James lived and Kipling's 'Batemans' are the places of pilgrimage to their admirers. In addition there are hundreds of mansions and less grand properties throughout the British Isles which Eric Linklater once called 'the humble castles of everyman' which contain treasures and important collections of furniture, pictures, silver, porcelain and the like and which well repay a visit. The Trusts, while seeking to display treasures in a manner befitting their worth, like to present, wherever possible, the houses as homes and not as museums.

Another of the Trusts undertakings are the gardens – not only of those surrounding the properties but in certain instances some quite separate. One of the foremost, Wakehurst Place in Sussex, whose 170 acres are leased by the National Trust to the Royal Botanical Gardens. It is said that 7,500 separate species are grown in the gardens which, like other Trust properties is open to the public. Bodnant, given to the Trust by Lord Aberconway, is a favourite with the many



Chartwell



Sissinghurst Castle

thousands who flock there especially from the nearby resorts of Llandudno and Colwyn Bay, while Cliveden, given by the 2nd Viscount Astor lures thousands to its attractions on the banks of the Thames. An example of the co-operation between public bodies and the Trust is Rowallane in Co Down which was purchased by the government of Northern Ireland and given and endowed by the Ulster Land Fund. This superb 50-acre garden is a joy at all times. One of the most popular, especially in the south of England, is the garden at Sissinghurst made famous by Victoria Sackville West and Harold Nicolson. A famous Scottish garden, Pitmedden in Aberdeenshire was given in 1952 by Major James Keith to the National Trust for Scotland.

There is no doubt that without the Trust many of the most beautiful parts of the country would have been lost to us. Thanks to the generosity of innumerable donors and a wise and sympathetic policy of buying by the National Trust, over 400 miles of coastline, beauty spots in all areas, most of the Peak District, nature reserves like the Farne Islands, Blakeney Point, and almost a quarter of the whole of the Lake District amounting to 94,000 acres, have been saved for all time for us to enjoy.

The National Trust for Scotland adopts a similar attitude to properties and areas of countryside in their beautiful kingdom. Among its 80 properties it controls nearly 13,000 acres of mountain country around Glencoe and Dalness, parts of Culloden,

the Pass of Killiecrankie and 8,000 acres on the Isle of Arran including Brodick Castle.

Both Trusts exist very largely on the fees from members, of which there are over 800,000, to meet the £14,000,000 a year it costs to run them. Membership allows free entry to any property for which an admission charge is made, as well as a regular magazine and information. The annual fees are modest and The National Trust Membership Dept, PO Box 30, BECKENHAM, Kent BR3 4TL, or The National Trust for Scotland is at 5, Charlotte Square, EDINBURGH EH2 4DR would be delighted to welcome new members whose support would help them in their task of being 'responsible for ever'.

National Trusts Stamps Issue 24 June 1981

Five special postage stamps depicting noted landmarks, within the United Kingdom which are administered by the National Trusts, will be issued on 24 June 1981 by the Post Office. The stamps, values, 14p, 18p, 20p, 22p and 25p illustrate, Glenfinnan (Scotland); Derwentwater (England); Stackpole Head (Wales); Giant's Causeway (Northern Ireland) and St Kilda (Scotland).

First Day Cover Services

The following services for first day covers will be provided. Three special pictorial handstamps will be available: 'Philatelic Bureau, Edinburgh', 'Glenfinnan' and 'Keswick'.

SERVICE 'A'

This consists of the official first day cover, addressed to the correct postal address of the destination required and bearing all five stamps. The cover will be cancelled, 'Philatelic Bureau, Edinburgh', 'Glenfinnan' or 'Keswick', as requested and despatched.

SERVICE 'B'

Customers' own pre-addressed covers bearing the correct postal address, will be given the stamps, cancelled as requested and despatched.

The usual first day of issue facilities will be available at offices with philatelic posting boxes. Application forms, available from the Philatelic Bureau, and at all Head Post Offices should be returned not later than 15 June 1981.

The following charges will apply.

	Inland	Overseas
Service 'A'	£1.39	£1.21
Deposit account customers	£1.34	£1.16½
Service 'B'	£1.26	£1.09½

76. British Architecture: University Buildings, 1971

Modern architecture tends to be regarded by the layman as 'rectangular slabs of concrete', based on the fundamental shape of the match-box. Some modern buildings, notably the ring of skyscraper towers embracing St Paul's Cathedral in the City of London, and the UN headquarters building in New York, lend credence to public opinion. That there are more acceptable forms of modern buildings was agreeably demonstrated by the Post Office in the third series of 'British Architecture' stamps issued on 22 September 1971. The designs – of both the buildings and the stamps – were in marked contrast to the previous issues, 'Cathedrals' in 1969 and 'Rural Architecture' in 1970, and showed some distinctive university buildings.

Designed by a newcomer to stamp design, Nicholas Jenkins, the four stamps depicted the Physical Sciences Building, University College of Wales, Aberystwyth (3p), Faraday Building, Southampton University (5p), Engineering Department, Leicester University (7½p) and the Hexagon Restaurant, Essex University (9p). They were selected from a number of submitted designs, including some by Ronald Maddox.

The Physical Sciences Building at Aberystwyth has a subtle curve which denies the match-box convention – the architects were Sir Percy Thomas and Son, and the building has reinforced concrete frame and floors, with external glass mosaic panels, housing a group of science departments: physics, pure mathematics, applied mathematics and statistics. The stamp is captioned in English and Welsh. Southampton University's Faraday Building, completed in 1963, has cantilevered 'layer-cake' floors stemming from a concrete core containing lifts and stairs. It houses electrical engineering laboratories, drawing offices, workshops and study rooms, and the architects were Sir Basil Spence, Bonnington and Collins.

Leicester's Department of Engineering, also completed in 1963, resembles an up-ended 'Swan Vestas' box, but this was apparently in its favour as the building won the American 'R S Reynolds' Memorial Association award for 1965. The work of architects James Gowan and James Stirling, it has large areas of aluminium-framed glass and con-



crete clad in red tile, containing research laboratories, workshops and two lecture theatres. The Hexagon Restaurant of the University of Essex at Wivenhoe Park, Colchester, was designed by Architects Co-Partnership – it is built of reinforced concrete and is adjacent to a raised pedestrian street which runs through the centre of the University.

Nicholas Jenkins, a graphic design teacher at the Royal College of Art, was born in 1939, and studied at the Byam Shaw School of Art and St. Martin's School of Art, working first as a mural painter, then latterly as a freelance. He has held lecture appointments at Yale University and the Rhode Island School of Art and Design in the United States.

The stamps were printed in photogravure by Harrison and Sons in sheets of 100 (10 x 10) on unwatermarked paper with two phosphor bands. Very few varieties have been noted – only the lemon omitted (background skyline) on the 3p stamp and 'phosphor omitted' on all values. Quantities sold were: 3p 57,975,114; 5p 9,843,757; 7½p 7,640,465; 9p 5,628,511; and presentation packs, 87,159.

JAMES WATSON

1981 Melville Junior Stamp Competition Awards

With eighty-one entries, the judges felt that there had been a considerable improvement in both the quality and presentation of the entries since last year, and this was borne out by the number of medals awarded.

Class A 18-21 years.

Cup and Silver Medal: Gillian Humphrey, British Philatelic Federation.

Bronze/Silver Medal and National Westminster Bank Prize: Paul Blakey, Sunderland PS.

Silver Medals: Garrie Naden, Kings School, Macclesfield PS. Peter Sondhelm, Scandinavia PS.

Bronze/Silver Medal: Clive Roberts, Aberconwy PS.

Bronze Medals: Jane Cavell, Reading & District PS. Ian Smith, Exeter & District PS. Keith Turk, Taunton Stamp Club.

Class B 16-18 years.

Cup and Silver Medal: Neil Dallison, West Moors (Bournemouth) PS.

Bronze/Silver Medal and Helene Leverton Award: Barry Lawrence, Sidcup PS.

Bronze/Silver Medal: Timothy Dexter, Crawley PS.

Bronze Medals: Paul Benjamin, Pinner PS. John Wilkinson, Enfield PS.

Class C 13-16 years.

Cup and Silver Medal: Neil Wood, Harwell PS.

Silver Medal and Cartwright Medal: Simon Steele-Williams, Kings School, Macclesfield PS.

Silver Medals: Paul McBriar, Redcar and Cleveland PS. Robert Uden, Kent Philatelic Federation.

Bronze/Silver Medals (With felicitations of jury): Richard Brooks, Kings School, Macclesfield PS. Gary Gower, Lewisham PS. Simon Rapkin, Germany & Colonies PS. Timothy Sylvester, Boston Grammar School PS.

Bronze/Silver Medals: David Banham, Harwell PS. Simon Burn, Cinque Ports PS. Robin Hargrove, Eire PS. Michael Johnson, Barnet PS. Mark Scot-Dalglish, Milford on Sea PS. Desmond Smith, Bournemouth PS. Sarah Rapkin, Germany & Colonies PS.

Bronze Medals: Michael Clark, Queen Elizabeth II Silver Jubilee School PS. Heather Corbett, Willesden PS. Nigel Gould-Davies, Woking PS. Julian Haseldine, Boston Grammar School PS. Peter Johnson, Sidcup PS. John Lawton, Queen Elizabeth II Silver Jubilee School PS. Paul L'Estrange, St Pauls School, Haywards Heath PS. Timothy Mackley, Northamptonshire PS. Ian Richards, Woking PS. Jeremy Smith, Exeter PS. Nicholas Widdowson, St Pauls School, Haywards Heath PS. David Hawkins, Woking PS.

Class D Under 13 years.

Cup and Bronze Medal: Ian Finch, Bromley and Beckenham PS.

Bronze Medals: Elizabeth Bullough, St Andrews PS. Gillian Day, St Mary's High School, Cheshunt PS. Neel Desor, Queen Elizabeth II Silver Jubilee School PS.

The School Trophy has been awarded to The Kings School, Macclesfield, Cheshire.

Places for the Post Office Seminar have been awarded to: Richard Brookes, Neil Dallison, Gary Gower, Barry Lawrence, Paul McBriar, Peter Sondhelm, Simon Steele-Williams, Timothy Sylvester, Robert Uden, Neil Wood and Mr Guy Milner as Master in charge of the Kings School, Macclesfield Philatelic Society.

Butterflies Wallchart

A Philatelic wallchart, illustrating the four 'Butterflies' stamps to be issued on 13 May, will shortly go on sale.

Measuring 841mm x 594mm (33" x 23"), it features illustrations of the Chequered Skipper, the Large Blue, the Peacock and the Small Tortoiseshell, together with a wealth of descriptive information.

The wallcharts will be available from the Philatelic Bureau, Lothian House, 124 Lothian Road, EDINBURGH EH3 9BB at £1.50 each (postage and handling charge included) and at all philatelic counters at £1.25 each. Bulk purchases of 50 or more can be made from the Bureau only at £1.25 each (postage and handling charge included).

The Minerva Head Type

This month's 'Gem' from the Reginald M Phillips collection illustrates one of the progressive proofs of the Minerva Head Type. Although the design looks like a possible Victorian response to Germania (and other 'national' figures), it was in fact used for dummy stamps produced for technical reasons only.

These die proofs in the Phillips' collection, were produced by Thomas De La Rue and Co, as the tablet inscription shows. They are known in this state as early as 1891 and as late as 1907. This type was also used by the firm in 1912 when submitting bi-coloured trials for the George V Union of South Africa issue.

Sample booklets using the helmeted head of Minerva also exist, and some later similar proofs (George V – including ex-Royal Mint material) are also held in the Post Office Collection. There are five progressive proofs in carmine in the Reginald M Phillips collection, as well as undated die proofs of the head only. These can be seen by visitors to the National Postal Museum in volume XLIV/31.



Special Stamps for 1982

Landmarks in the theatre, motor vehicle development and Britain's role as a maritime nation are included in the varied programme of special stamps for 1982 announced by the Post Office today.

The centenary of the death of Charles Darwin occurs next year and the first issue will feature a set of stamps reflecting important aspects of his work.

British achievements in the development of the textile industry will be highlighted in a set of stamps – 1982 is the 250th anniversary of the birth of Sir Richard Arkwright who invented the spinning frame.

The theme recommended by the Conference of European Posts and Telecommunications (CEPT) for the 1982 Europa stamps is Historical Events. The British Post Office has chosen events associated with the theatre to reflect this theme: next year is the 250th anniversary of the original Covent Garden Opera House; the 150th anniversary of the opening of the Strand Theatre; the 100th anniversary of the birth of Dame Sybil Thorndike; and the 50th anniversary of the opening of the Shakespeare Memorial Theatre at Stratford; and the opening of the new Barbican Theatre in London.

Next year is Maritime Heritage Year and is also the 200th anniversary of the granting of the Charter to the Worshipful Company of Shipwrights. The Post Office will be issuing a set of stamps featuring maritime Britain.

Youth organisations including the Scout Movement and the Boys Brigade will feature in the next issue. The Year of Scouting, 1982 will see the 75th anniversary of the founding of the Scout movement and the 125th anniversary of the birth of its founder, Lord Baden-Powell.

A set of stamps on British road vehicles will continue the transport theme seen in past issues. The set will be issued in time for the Motor Show and will mark British achievement in this field.

The last set of the year will be the traditional Christmas set.

This is preliminary information and may be subject to change. Full details will be printed in due course.

6. F for Farming

Agriculture is defined as the art or practice of cultivating the land which, in other words, is the theory and practice of farming, including the raising of stock. Farming is a vast subject for the picture-postcard collector, despite the fact that it has no major classification in the postcard catalogues, where the subject is generally to be found under the main 'Social History' or 'Topographical' headings as 'Rural Life'. Remembering that the 'golden era' of the picture postcard was from the turn of the century to the outbreak of World War I (extend it if you wish to the 1920s and 1930s), one's postcard collection will reflect farming and all its related activities as they were then. The farmer's 'maid-of-all-work' was the horse, rather than the tractor, the combine harvester and all the other modern implements. The demure milkmaid has been replaced by banks of electrical milkers (except on the smallest farms), while simple chores like carting produce to market have been taken over by the ubiquitous motor-lorry.

So the collection will be a nostalgic one, relating to the romantic, and perhaps more primitive yet

picturesque, era of farming. The subject can be divided into several categories – the farmer himself and his labourers, his horses – Clydesdales and Shires perhaps, the farmhouse, barns and farm buildings, the stock – cattle for beef, dairy cattle and sheep (and possibly sheep dogs), pigs, chickens, ducks and geese, landscapes – farm land and crops, from ploughing, cultivating and seeding to harvesting, and the use of agricultural machinery for these various processes. Photographic scenes of ploughing with horses – the ploughman walking and guiding or riding the plough – are rated from £3 to £5, while 'real photo' close-ups of early mechanical implements in use may fetch from £5 to £15 according to condition. They are eagerly sought by collectors.

Farming has always been a popular subject for the postcard artist and here again all the farming activities previously described may be found in the form of 'art' studies, artist-signed or unsigned. These are virtually watercolours in miniature and are generally most attractive. Particularly sought are the signed 'rural' postcards by Harry Payne, the military artist who devoted much of his talent



to picturing horses, farm animals and scenes. These cards, numbering about 30 sets of six published by Raphael Tuck as 'Oilettes' and priced per card from about £2 to £5, £8 or £10 according to scarcity, include series 9222 'Kentish Pastures' ('Carting the Sheaves', 'Trussing the Hay', etc.); 92277 'Dorset Farms' ('The Cart Shed', 'Milking Time', etc.); 9335 'Farm Life' ('Carting the Mangolds', 'Turning the Threshing Machine', etc.); and 9529 'Warwickshire Lanes' ('Harvest Time', etc.). 'The Farmer's Daughter' appears in series 9389 'Daughters of the Land', and 'The Farm in Winter' in series 9530 'Winter's Mantle'. Hildesheimer also published two 'Farm Life' series by Harry Payne.

Another artist noted for his rural postcard studies was Alfred Robert Quinton, and my card illustrated this month shows a delightful harvesting scene – 'Ross from the Meadows' – signed 'A R Quinton' (sometimes just 'ARQ') and published by Salmon of Sevenoaks. Ross, a market town of Herefordshire, is beautifully situated on the River Wye.

Closely associated with life on the farm is the life in the neighbouring village where the blacksmith tends the farm horses, and the farm workers – ploughmen, herdsmen and shepherds – gather for a well-earned pint in the village pub. Country crafts and skills include butter-making and cheese-making, thatching, lace-making, spinning and weaving. Markets and fairs, horse-shows and hunting, watermills and windmills are all 'collectables' of rural life depicted on picture postcards.

MALCOLM JAMES

Forthcoming Events

South of England (Spring) Fair

A Stamp, Coin and Postcard Fair will take place on Saturday, 23 May 1981 at the Assembly Hall, Crescent Road, ROYAL TUNBRIDGE WELLS, Kent TN1 2LU, from 10.30 am to 5.30 pm. Admission is 30p, children under 14 years, 15p.

Midland Philatelic Federation

The Solihull Philatelic Society are staging the Midland Philatelic Federation's Annual Convention and Stamp Fair in the Exhibition Hall, Solihull Central Library, Homer Road, SOLIHULL B91 3RG, on Saturday, 16 May 1981 from 11 am to 5 pm.

On display will be the various entries for the Federation's trophies. The Post Office will

provide a sales counter, and the Aero Philatelic Club will mount a display of aero-philately. In addition a number of dealers will be in attendance.

Ample car parking is nearby.

The British Society of Australian Philately

The 35th Annual Convention of The British Society of Australian Philately will take place at The Pavilions Arms, Page Street, Westminster, LONDON SW1P 4LR. Following the AGM at about 3 pm there will be a display of members' material. The annual dinner, scheduled for 7 pm, will be the culminating event in the day's activities. Further details can be obtained from: Mr H J King, 36 Waverley Road, OXSHOTT, Surrey KT22 0RZ, enclosing a stamped addressed envelope for reply.



Posting Boxes

No. 25. This month's illustration is of a Victorian posting box situated in a wall of the local history museum of Stellenbosch, South Africa. The box, measuring 33" x 13", is a type 'B' (medium size) manufactured by W T Allen & Co of London between 1881-1901. The photograph was sent to us by the Curator of the Museum, to whom we are grateful, pointing out that the box is a permanent feature. Stellenbosch celebrated its tercentenary in 1979.

Queen Elizabeth II Definitive Stamps – Technical Details (contd)

Value	Cylinders Colour	Phos	Printing Press	Per- forator	Gum	Printing Date	Coat- ing	Comments
1½p	1	4	Timson 2	Grover	PVA	July '70	OCP	Some printed on GA paper.
	1	2	Timson 2	Grover	PVA	Jan '71	OCP	Some printed on GA paper. Phosphor cylinder inverted
	1	4	Timson 2	Grover	PVA	June '71	FCP	
	1	1	Timson 2	Grover	PVA	Sept '71	FCP	Very short print run
	4	2	Timson 2	Grover	PVA	Sept '71	FCP	Phosphor cyl.inverted
	9	17	Jumelle	Kampf	PVA/DEX	April '74	FCP	
	9	21	Jumelle	Pin Rotary	PVA/DEX	July '75	FCP	

Book Review

Atlantic Mails

(A history of the mail service between Great Britain & Canada to 1889)

by *J. Carnell*.

Price \$40.

Published by

The National Postal Museum of Canada,

180 Wellington Street

OTTAWA, Ontario. CANADA.

K1A1C6

At first sight this volume impresses with its sheer luxury. It comprises more than 400 pages, each 8½ x 11 inches and includes 85 illustrations and 12 maps. It is beautifully produced, elegantly bound and printed on paper of superior quality.

The contents combine great authority and immense scholarship with detailed research and a lucid text. If the object of historical studies is to unravel the complexities of the past and convey them in simple terms to the present, this is postal history at its very best.

The book covers nearly two centuries of Canada's transatlantic postal services from the early days of colonisation to the end of the Allan shipping line's monopoly in 1889. As always, trade followed the flag and The Post followed trade. Early mails traversed the slave route, later ones accompanied the emigrants.

Our history begins in the first years of the 18th Century when the trade routes to and from North America began with a run to the Carribean plantations, then north with Jamaican rum and sugar for the colonists and ended with a direct voyage home with fish from Newfoundland. The settlers quickly learned that direct passages equalled better mail services.

Early colonial despatches contain a welter of complaints about delay to letters from the United Kingdom. These complaints continued until direct sailings to North Atlantic ports became reliable enough to accommodate increasing volumes of mail. Even then, Halifax did not equal New York or Boston as a port of entry.

As the American states became increasingly restive under British rule large groups of loyalists moved north into Canada. Immigrants, particularly from Scotland, soon followed in vast numbers and as Canada moved into the 19th Century a recognisably independent postal service gradually emerged.

How that independence was finally achieved, along with all the complicated political manoeuvres and commercial disputations, is examined in a wealth of detail. In many respects this survey is the most important contribution to the history of Canadian mail services since Frank Staff's monu-

mental work was published some 25 years ago.

Dr J C Arnell, one of Canada's most distinguished postal historians has written twelve of the book's chapters. The remaining four are the work of Dr K S Mackenzie of the Canadian Postal Museum. The appendices and voluminous notes are a joint effort. All are indispensable to the serious student and the packet-boat sailing lists are exactly what every specialist collector needs.

This book will almost certainly become a collector's item and at 40 dollars Canadian (a little over £14) its impressive appearance and invaluable contents must surely make it the philatelic publishing bargain of the year.

The Nugent Clougher International Postal History Research Award

The Council of the Postal History Society are

pleased to announce that the Nugent Clougher Award for 1980 has been awarded to J C Arnell for his work 'ATLANTIC MAILS', published by the National Postal Museum in Canada.

This award was made unanimously by the sub-committee responsible, which considered many other works of an international nature in their deliberations.

This is the second time that the Award has been made to the North American Continent, but the first time it has been made to Canada, a country with which Nugent Clougher had very close links.

The Postal History Society will be asking for the submission of other works for consideration for the 1981 Award. Anyone with a work published in the last 3 years should contact the Secretary of the Awards Committee.

Royal Engineers Postal and Courier Service

The Postal and Courier Service, Royal Engineers, are offering a limited edition of reproductions of three original paintings by the military artist Terence Cuneo. The prints depict the following scenes.

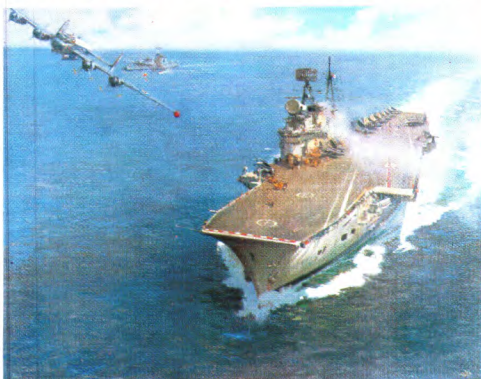
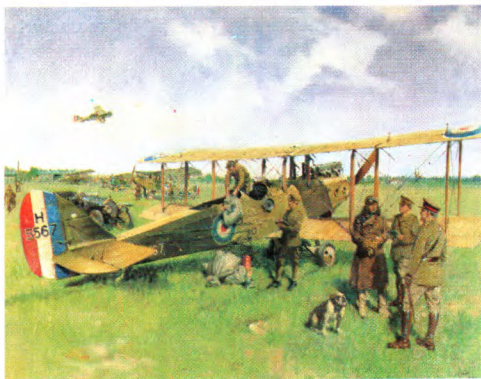
1 **FIRST AIR POST**, set in Cologne, Germany, and features Royal Engineers Postal Service personnel unloading mail from a Royal Air force aircraft DH9.

2 **AIR DROP**, depicts mail being dropped from an RAF Shackleton to HMS 'EAGLE' while on patrol during the Beira Straits operation.

3 **SLEIGH POST**, illustrates the Royal Engineers Postal Services personnel operating in Russia in 1919 as part of the British Expeditionary force.

Size 89cm x 64 cm, the cost of one print is £25; any two prints £45; any three prints £67.50, plus

registration and packing charge of £1.00. Orders should be sent to: The Commandant PCD RE, Inglis Barracks, Mill Hill, LONDON NW7 1PX.



Commemorative Covers

Roadside Pillar Boxes

Now taken for granted, it was a rare sight in 1852 when the first roadside pillar box was installed for the convenience of the public, who had up to that time taken their mail to receiving houses.

A project started by a member of The Horsham & District Philatelic Society some years ago was not completed, but the Society has now been able to complete the series of 27 hand coloured envelopes (POP Size) plus a further cover showing the famous 1d black cancelled at Horsham, in yellow. The original is on view in the Phillip's Collection in the National Postal Museum.

Each cover has an insert giving relevant information of the design shown, and the complete series of 28 covers are available from the Hon. Treasurer, G E Green, 98 Rushmans Road, HORSHAM, Sussex EH12 2NZ for £2.80 plus 50p postage and packing.

For 2 sets, an extra 87p should be added. For 3 sets, an extra £1.10; 4 sets, an extra £1.43, and 5 sets, £1.73.

For orders from abroad, returned by Surface mail, an additional £1.18 should be added for 1 set.

Margaret Fountaine Exhibition

An exhibition of butterflies, the bequest of the late Margaret Fountaine, will take place in The Castle Museum, Norwich NR1 3JU, from 13 May-31 May 1981. The opening of the exhibition coincides with the issue of the 'butterflies' stamps. To commemorate the event, a special cover depicting the front of a book – itself a collection of entries from the many illustrated diaries of Margaret Fountaine – will be available, bearing all four 'Butterflies' stamps. The cover will be cancelled with a pictorial handstamp featuring a Swallowtail butterfly. The cost is £2.50 including postage and packing. Further details including order form may be obtained from, Markton Stamps Ltd, Hickling, NORWICH, Norfolk NR12 0YN, enclosing a stamped addressed envelope for reply.

National Trusts

The National Trust and the National Trust for Scotland will produce commemorative covers to

coincide with the issue, on 24 June 1981, of the 'National Trusts' stamps. The National Trust cover will be cancelled at Derwentwater, while the National Trust for Scotland cover will be cancelled at Glenfinnan, or, St Kilda, as requested.

The appropriate charges are as follows:-

THE NATIONAL TRUST COVER –
Derwentwater postmark

With the full set of 5 stamps £2.75

With the full set, and signed by a prominent member of the Trust. £5.00

With all 3 National Trust stamps (England, Wales and Northern Ireland) £1.75

THE NATIONAL TRUST FOR
SCOTLAND COVER

With the full set of 5 stamps £2.75

With the full set, and signed by a prominent member of the Trust. £5.00

With both Scottish stamps (Glenfinnan and St Kilda) £1.75

Please indicate which handstamp is required. Orders, with remittances made payable to:- The National Trust, should be sent to:- The Philatelic Agents for the National Trusts, 22-28 High Street, HYTHE, Kent CT21 5AT, who will supply any additional information.

North Staffordshire Railway Society

The Society will produce a special cover commemorating the naming ceremony of the steam locomotive, 'Josiah Wedgwood' on 6 June 1981 by Sir Arthur Bryan, Chairman of Josiah Wedgwood & Sons Ltd.

The cover will bear one of the 'Liverpool and Manchester' stamps, cancelled with a special handstamp to be used at Leek, Staffordshire, on the day of the naming ceremony only. 2,000 covers will be available.

In addition, the cover will feature the locomotive at Cheddleton Station, Headquarters of the North Staffordshire Railway Company Ltd. The cost is 85p. Alternatively, 100 covers will be signed by Sir Arthur Bryan, and Mr Philip Oldfield, Chairman of the NSR Co Ltd, price £3 each including return postage and packing.

Five covers each bearing one of the 'Liverpool and Manchester Railway' stamps will be sent at a cost of £4 including return postage and packing. Orders with remittances made payable to the North Staffordshire Railway Society, should be sent to:- Mr D P Cawthorn, 59 Sneyd Avenue, NEWCASTLE, Staffordshire ST5 2PZ including a 7" x 5" stamped addressed envelope for single covers.

Preston Christian Aid

Silver Jubilee

To mark its 25th year of activity, the Preston Committee for Christian Aid, will issue a commemorative cover to coincide with the introduction of the 'Butterflies' stamps on 13 May 1981. A 14p 'Butterflies' stamp will be affixed, cancelled with a pictorial handstamp; the price is £1, or, with all 4 'Butterflies' stamps affixed the cost will be £1.75. A limited number of covers with all four stamps, signed by the Archbishop of York, or Dr Slack (National Director of Christian Aid) will be available at £3. Orders with remittances should be sent to: Mr T C Kellet, 3 Roseway, Ashton-on-Ribble, PRESTON, Lancs PR2 1HE together with a 9" x 5" stamped addressed envelope.

Disabled Drivers' Motor Club

To commemorate the Diamond Jubilee of the DDMC, a special cover is currently available bearing all four IYDP stamps, cancelled with a special handstamp of the date of issue. The cost of the cover is £2, plus 20p postage and packing. Orders with remittances should be sent to C&D Stamps, 241 Highfield Road, ROMFORD, Essex RM5 3AW.

St Nicholas Church, Harwich - 160 Year

To coincide with the issue of 'National Trust' stamps on 24 June 1981, St Nicholas Church, Harwich will produce a commemorative cover featuring the church and an inscription 1821-1981. Covers bearing a 14p stamp only will cost 50p, those bearing all five stamps, the price is £1.50. Orders with remittances should be sent to:- Dr R Perry, 116 Fronks Road, Dovercourt, HARWICH, Essex CO12 4EQ.

800 Years of Oakham Castle

To mark the 800th anniversary of the Great Hall of Oakham Castle, Rutland, a commemorative cover will be issued on Wednesday, 24 June 1981. It will depict Oakham Castle, from a drawing by Alan Oliver, accompanied by a historical note.

The cover will be available with all five 'National Trust' special stamps affixed, to be issued on the same day, at £1.95 each, or with the 'National Trust' 14p stamp only, at £1 each.

Proceeds will benefit the Friends of the Rutland County Museum, who are co-ordinating the celebrations. Orders, accompanied by remittances and a 9" x 6" stamped addressed envelope, should be sent to the Rutland County Museum (OC 800), Catmos Street, Oakham, RUTLAND, Leicestershire LE15 6HW.

Friends of the Young Disabled (Wales)

This informal group of young people has existed for a number of years in the City of Swansea. The purpose of the group is to provide financial and physical assistance to disabled persons enabling them to partake of holidays.

The group is affiliated to 'Mobility International' (the international disabled persons' travel and holidays bureau), and organises groups to the annual holiday conference arranged abroad each year by the parent body.

In an effort to raise funds two special covers will be available. The first to coincide with the 'National Trusts' stamps issue, on 24 June, and the second to be available at the same time as the issue of 'Fishing' stamps on 23 September.

The following services will be available:-

24 June - cover with a single stamp (Stackpole Head) £1 each with the full set of 'National Trusts' stamps £2.50.
23 September - cover with a single stamp (Cockle Dredging) £1 each with the full set of 'Fishing' stamps. £2.50.

All covers will be cancelled with the Swansea first day of issue postmark.

Orders with remittances made payable to 'Friends of the Young Disabled' should be sent to:- Mrs E I Collins, 40 Twyni Teg, Killay, SWANSEA SA2 7NS who can supply additional information.

The Royal British Legion

1981 marks the Diamond Jubilee Year of the Royal British Legion. To commemorate the occasion a special cover, price £1.30 including p&p, will be available from 24 May 1981. Depicting the badge of the Legion, the cover will have a 14p definitive stamp affixed, cancelled with a pictorial handstamp. The cover will be posted at The Conference Centre, Brighton, Sussex, the venue for this year's National Conference of The Royal British Legion. The handstamp will include this information and the Legion Badge.

Orders with remittances made payable to:- 'The Royal British Legion Poppy Appeal' should be sent to:- The Royal British Legion, Royal British Legion Village, MAIDSTONE, Kent ME20 7NX for the attention of Mr R Farley, administration Officer.

British Naturalist Association - 75th Year

To mark their 75th year, the British Naturalist Association will produce a commemorative cover to coincide with the issue of the 'Butterflies' stamps on 13 May 1981. The cover, depicting the

life cycle of the large copper butterfly, will be posted at Woodwalton Fen, Huntingdon the only site in Britain inhabited by this species. The cover, bearing all four 'Butterflies' stamps, cancelled with a special handstamp will be available price £2.50 plus 15p postage and packing. Orders with remittances made payable to Hawkwood Stamps, should be sent to Hawkwood Stamps, 60 Hawkwood Crescent, Chingford, LONDON E4 7PJ.

C.H.A.R.

C.H.A.R. is the abbreviation for 'Committee for Herefordshire Amateur Rafters'. In an effort to raise funds for local charities for the disabled, a race on rafts from Hay-on-Wye to Chepstow will take place from 23-25 May.

C.H.A.R. has produced a commemorative cover coinciding with the 'International Year of Disabled People' stamps. The cover illustrates a raft race, and bears a single 14p 'IYDP' stamp cancelled 23 May 1981 with a special handstamp. The cost is £1.30. Alternatively, with all four 'IYDP' stamps affixed and cancelled, it is available for £1.95. These prices include return postage and packing.

Orders with remittances made payable to 'C.H.A.R.', should be sent to: C.H.A.R., 15 Ecroyd Park, Credenhill, HEREFORD HR4 7EL.

Festival of Model Railways

To coincide with the fourth Festival of Model Railways, to be held at the Woodvill Halls, Civic Centre, GRAVESEND, Kent DA12 1AU from 2-4 May 1981, a commemorative cover will be available. The cover will depict the locomotive, 'Marcia in Steam', the property of the Kent and East Sussex Railway, loaned to the Festival for the occasion.

A 12p 'Liverpool and Manchester Railway' stamp will be affixed to the cover cancelled with a pictorial handstamp dated 2 May 1981. *Orders with remittances should be sent to J & M Arlington Ltd, 45 Lakenheath, LONDON N14 4RL. *The cost is £1.10 each including postage and packing.

Forces Covers

Royal Navy

To mark the 40th anniversary of the award of the Victoria Cross to Lt-Cdr N D Wanklyn RN, of HM Submarine *Upholder*, the Royal Navy has produced a commemorative cover depicting *Upholder* with Malta in the background, and a

portrait of Lt-Cdr Wanklyn with the *Upholder's* badge. Available from 24 May 1981 with a 14p 'Butterflies' stamp affixed, cancelled with a special handstamp BFPS 1743; showing the *Upholder's* badge; the cost is 70p. In addition the cover signed by Capt C P Norman CBE DSO DSC RN, who was deputy CO at Malta and took *Upholder* to sea, and Capt M L C Crawford DSC RN who was first Lieutenant of *Upholder* with Lt-Cdr Wanklyn as CO, is available bearing the 22p 'Butterflies' stamp, price £1.95. Alternatively the cover with an 18p 'Butterflies' stamp affixed, signed by Capt Crawford only £1.15.

Orders with remittances made payable to FAA Museum should be sent to: RN Philatelic Officer, Fleet Air Arm Museum, Royal Naval Air Station, Yeovilton, YEOVIL, Somerset BA22 8HL.

New Picture Postcards

South West Postal Region

Taunton Head Post Office is producing its first picture postcard entitled, 'Rural Post in Somerset', for sale on 29 May 1981. Costing 11p the postcard will include six photographs of sub-post offices and wall posting boxes situated at Thurloxton, West Monkton and Allerford.

A pictorial handstamp, depicting a Ludlow posting box, will be applied to the cards posted at Taunton HPO on the first day of sale.

The card will be available from most philatelic counters. Bulk orders should be sent to: Philatelic Duty, The Head Post Office, TAUNTON TA1 1AA, where the following handling charges will apply: 15p for orders up to 20 cards; 25p for 21-100; 50p for up to 250 cards and £1 for over 250.

For collectors requiring serviced cards with the special first day of sale handstamp, the charge will be 37p which includes the cost of the card, postage, handstamping and servicing. Orders should be sent to the above address to arrive by 29 May. Remittances should preferably be sent by postal order or direct Giro transfer to account number 216 9010.

Normal reposting facilities will apply; cards should be sent to the above address.

This card is not available from the Philatelic Bureau, Edinburgh.

South Eastern Postal Region

A new picture postcard will be available, produced by the South Eastern Postal Region - number SEPR 19 - to commemorate the introduction of a Hovercraft service from the Isle of Wight to

Portsmouth, the first in the world to carry mail on a regular basis. It illustrates a Hovercraft arriving at the Hovercraft Terminal, Southsea.

The postcard, price 11p, will be on sale from a Post Office caravan situated at the Hovercraft Terminal on Monday, 25 May. Cards posted at the sales point will receive the first day of sale handstamp.

Mint cards will be available from all Philatelic counters on 00 May, 1981.

Serviced postcards with the first day of sale handstamp will cost 37p each which includes postage and handling charge can be obtained from the Head Post Office, Slindon Street, PORTSMOUTH, PO7 1AA, where normal reposting facilities will also be available.

Remittances, made payable to The Post Office, preferably by cheque or Giro transfer (Giro account number 219 8010) should be sent to the Head Postmaster at the above address.

Bulk orders for mint cards should be sent to: British Post Office Philatelic Bureau, Lothian House, 124 Lothian Road, EDINBURGH EH3 9BB where normal discount facilities and handling charges will apply.

Book Reviews

G.B. Stamp Varieties

Price £1.00

Published by

Rotographic Publications,

37 St Efridges Road, TORQUAY, Devon,

TQ2 5SG

This well laid out 6 x 4 inch book with its 100 pages fits neatly into a side pocket. Listing and pricing QE II stamps, covers, packs and PHQ cards it will prove of great assistance when you are next out on a buying spree.

The prices quoted appear to accurately reflect market trends and the listings of varieties is quite remarkable for a book of this size. A very nicely turned out little item indeed.

Reviewing last year's edition we said 'It is certain to save its price many times over'. It will do so again this year and remains exceptional value for money. Users of the book last year will probably remember it as 'Collectors Stamps of Great Britain'.

Royal Mail Cards

ROYAL MAIL CARDS is an illustrated catalogue of Post Office postbus postcards issued between August 1973 and November 1980. This is a useful reference book giving details of first day

of sale handstamps, the postbus routes and numbers printed. Price £1.75 plus 25p postage and packing, the book is obtainable from: R A Haddock, 54 Wicheaves Crescent, Worsley, MANCHESTER M28 6JT.

Collect British Stamps

The 28th edition of 'Collect British Stamps' will be published by Stanley Gibbons Publications Ltd, 391 Strand, LONDON WC2R 0LX on May 15, price £1.50.

With 2½ million copies to date, this bi-annually updated best-selling checklist records, and gives current prices for all stamps issued in Britain from the famous Penny Black of 1840. This new edition extends to the Disabled Persons stamps of March 1981 and includes the latest Machin definitives information.

Royal British Legion Scotland Diamond Jubilee

In the March edition of the Bulletin, we quoted the cost of the Royal British Legion Scotland Diamond Jubilee commemorative cover, signed by the President, as £1.50; this should have read £2.50. We apologise for the error and any inconvenience it may have caused.

Philatelic Bulletin

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