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Volume 56 Number 3
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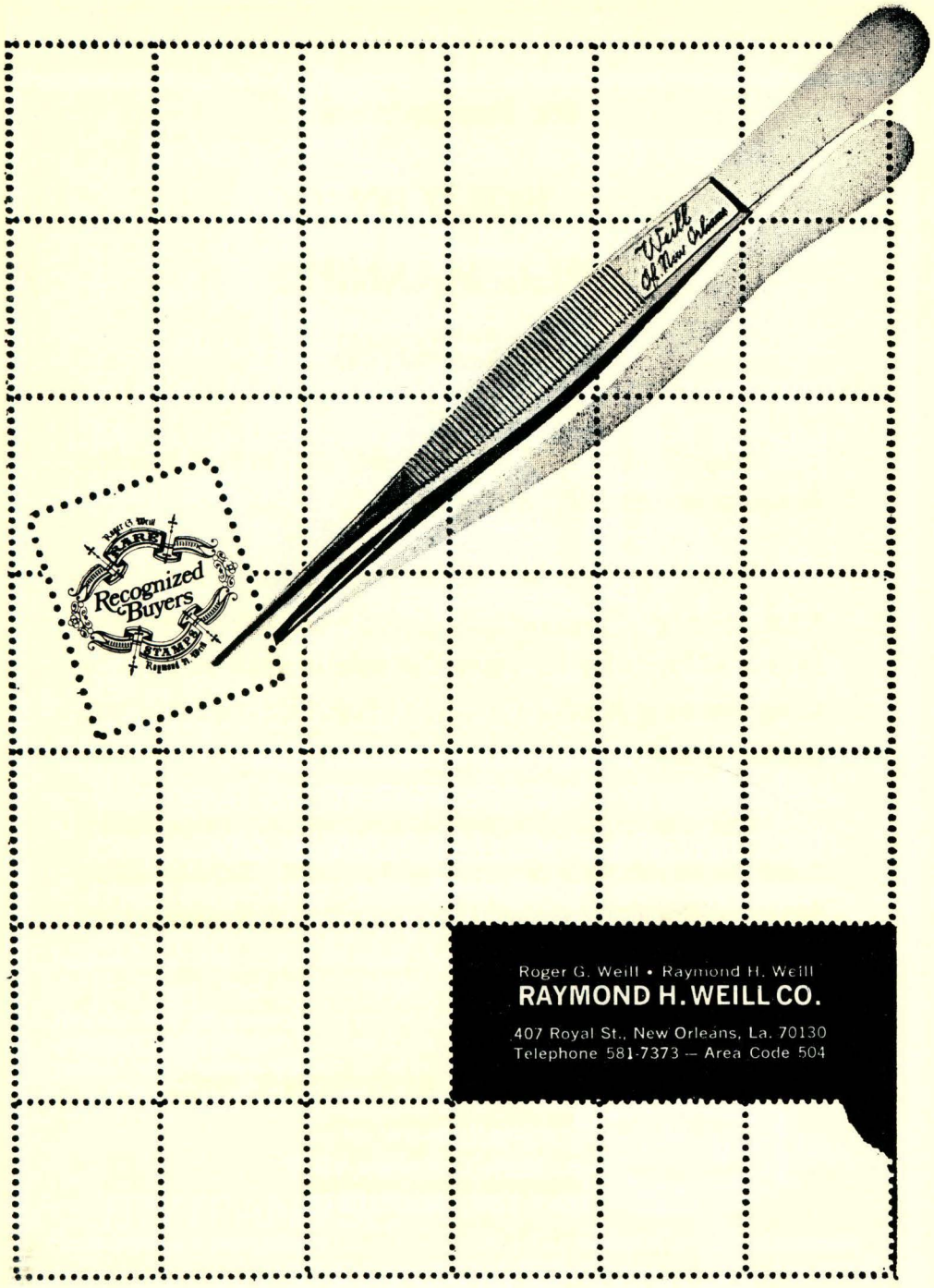
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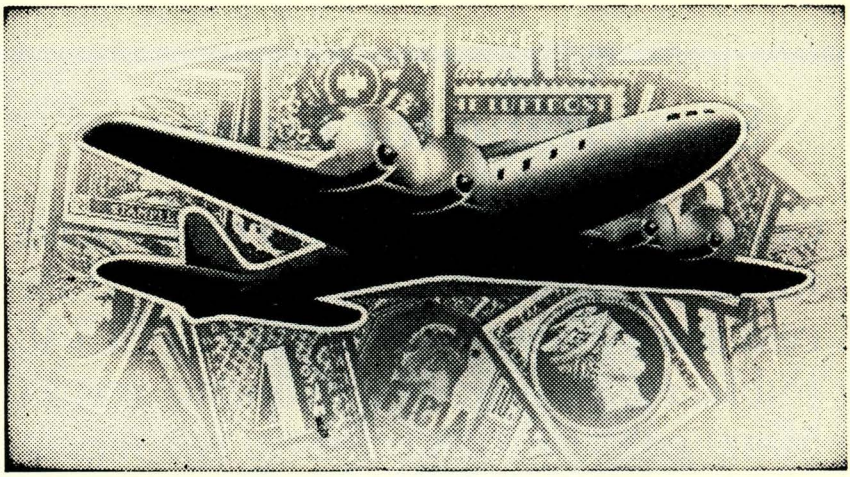
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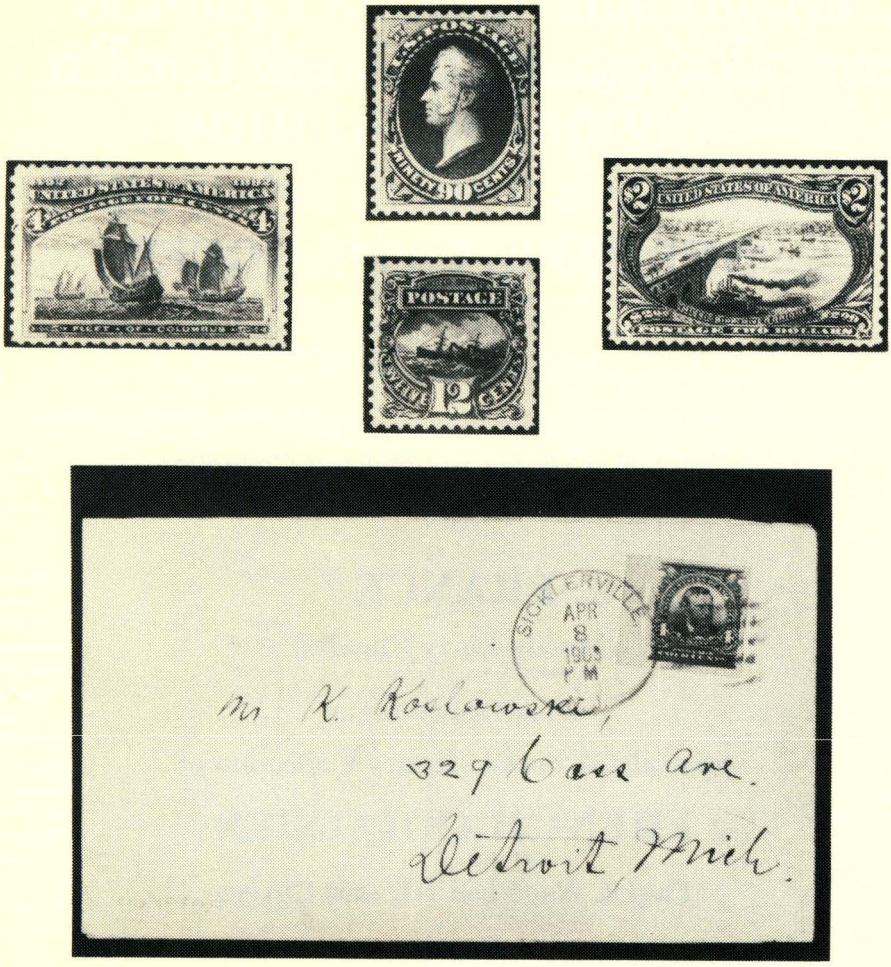
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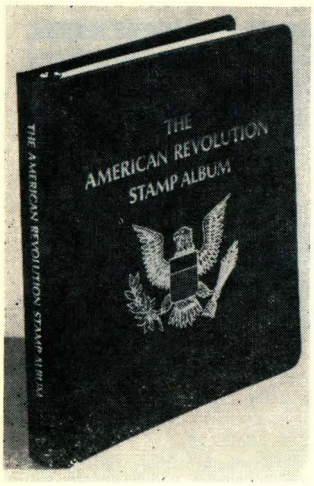
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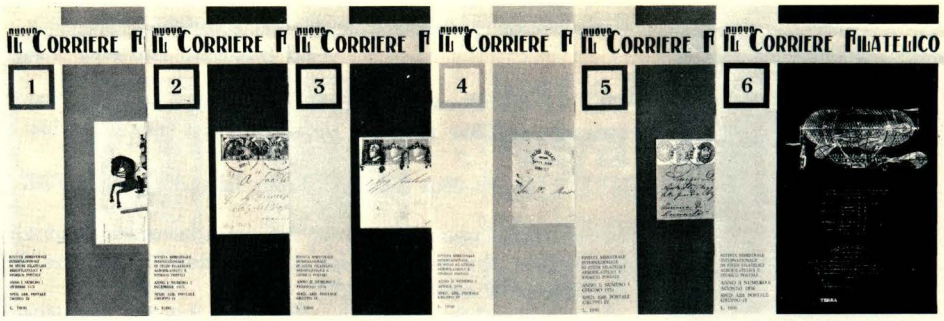
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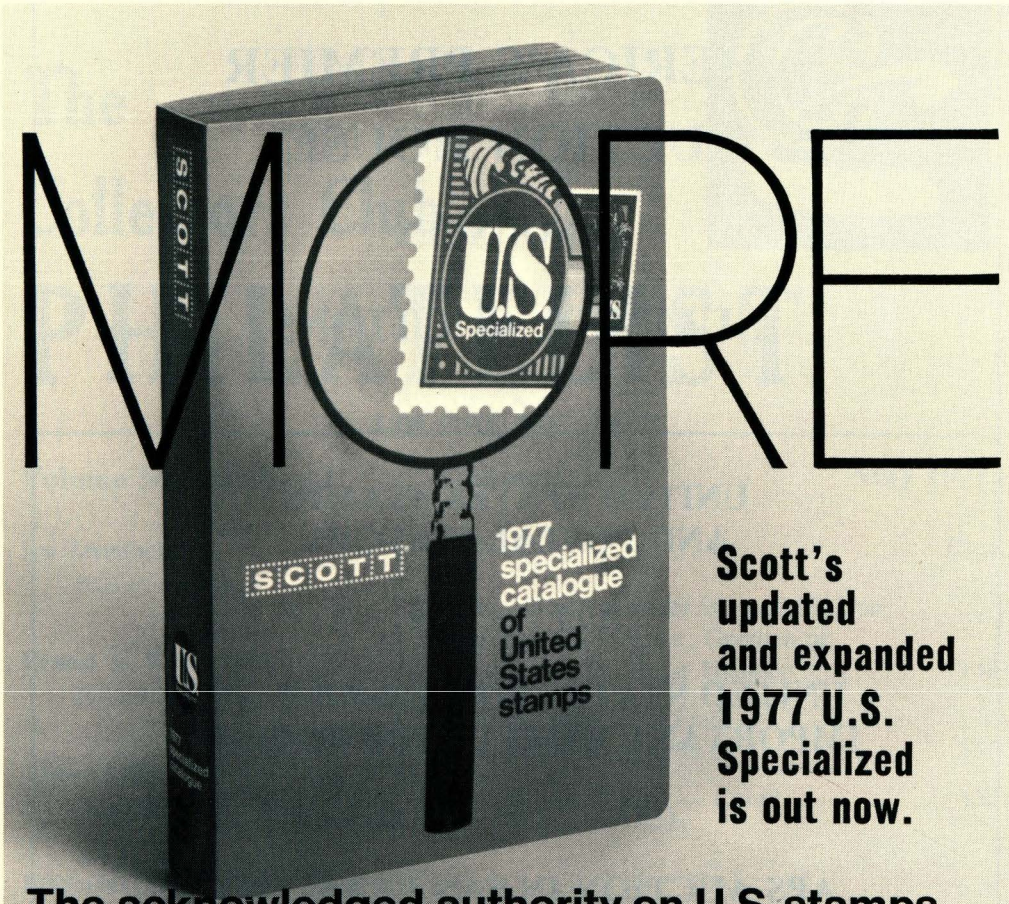
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More on Postal Markings. For the Postal Marking aficionados we've expanded the Markings history section. Now it goes all the way back to 1673. We've added a discussion of the stampless covers used between 1847 and 1855. And we've explored canceling methods, including the private "fancy cancels." What's more, a new Precancel section now illustrates most of the bureau styles as well as many locals. It no longer just describes them.

More on Booklets. For the first time, we've illustrated booklet covers, and added unexploded booklets to the Booklet Pane Section. And . . . we've also Scott-numbered all major booklets to make them easier for you to identify.

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The Collectors Club PHILATELIST

Volume 56, Number 3 **May 1977**

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OUR NEW FACE

Last month "The Philatelist" in line with current printing trends, changed from letterpress to offset printing or, as they say in the trade, from "hot type" to "cold type." The change should give us the means to make some important improvements in the magazine.

Although the body type remains the same (Times Roman), it is now set by computor, giving us a much larger choice of type styles for story heads and sub-heads. Too, we now have greater leeway in laying out copy and illustrations.

As you may have already noticed, the printed word is darker and crisper with the new method and the illustrations are sharper and snappier.

Changes will occur from time to time - changes that we hope will be an improvement. We hope you will think so too. Please let us know how you like or dislike them.

(Ira S. Zweifach)

Editorial

THE POST OFFICE — SERVICE OR SALES?

While sitting before my television set, recently, an unusual commercial flashed across the screen, causing me to sit up and take notice. A sixty-second diversion from the plethora of reruns and end-of-season pilots that didn't make it, it delivered a sales pitch from the United States Postal Service, that quasi-governmental corporation currently charged with handling our mail. Produced in lavish style, promoted stamp-collecting kits which could be bought at the post office.

We listened and watched expectantly for what we believed would be a message plugging the purchase of the many unnecessary special stamps with which the "Service" has been deluging the collector. To our surprise, the kit was not for U.S. commemoratives, it was for foreign stamps. What the buyer got was a small album and a packet of flashy pictorials to go in it.

Our curiosity fully piqued, we got a packet and examined it. Interest quickly waned. The "stamps" were, for the most part, the "labels" that pour off the presses by the millions in the Iron Curtain countries, the emerging African entities, the oil sheikdoms and other such stampic junk.

Now, we do not begrudge the deficit-ridden Postal Service an attempt to turn a profit. But, we do not think it fitting to unload philatelic claptrap on unsuspecting buyers, especially young buyers. We don't think it benefits anyone to learn where Mongolia is by pasting a Mongolian "label" in a paper album. Further, we do not think such offerings add to the stature of the United States Postal Service, nor do we believe that they contribute significantly to the reduction of the deficit caused by wasteful overstaffing and overmechanization.

We do believe that the postal deficit can be greatly reduced by a reversion to basic services. Primarily, the "post"

exists to expedite communication by means of the written word. We believe that the "post" should devote itself to the carrying of: First Class Mail, Registered Mail, Certified Mail and Special Delivery Mail. Second, Third and Fourth Class Mail and "Junk Mail" addressed to Occupant, Rural Route Box Holder, etc. should be turned over to a profit-making company already engaged in this business.

The way to make a profit is to provide a service needed by the people at an equable cost. Certainly, mail service could be provided in an efficient, economical manner by private enterprise were the mails not a legislative monopoly. And at a profit, too.

We consider the promotion and sale of foreign "labels" to the uninformed collector to be detrimental to the true purpose of the United States Postal Service. It is an encroachment of Government into the private sector. It is misleading in that the innocent purchasers of these kits believe they are getting stamps—that is philatelic items—when in reality they are overpaying for inferior stuff.

(H.D.S.H.)

1977 PROGRAM AND CALENDAR OF EVENTS

May 4 — *PERSIA, 1868-1880,* Samade Khorchid, Tehran, Iran

May 11 — *ANNUAL AWARDS DINNER*

May 18 — *DANISH WEST INDIES*—Victor E. Engstrom, Cranbury, New Jersey

June 1 — *AFRICAN COLONIES*—The Anne Boyd Liechtenstein Foundation

June 15 — *NEWFOUNDLAND AIRMAILS*—Cyril H. C. Harmer, London, England

SUMMER RECESS

September 21 — *THE FIRST HUNGARIAN STAMPS & THE CLASSICS OF 19TH CENTURY HUNGARY*—Gary S. Ryan, Northwood, England

October 5 — *TURKEY, 1863-64,* Tewfik Kuyas, Istanbul, Turkey

October 19 — *MAURITIUS,* Hiroyuki Kanai, Ashiya, Japan

November 2 — *UNITED STATES, 1861-68 ISSUES,* William K. Herzog, Saginaw, Michigan

November 16 — *HONG KONG & WORLD WAR II,* Peter Shek, Staten Island, N.Y.

December 7 — *WAR COVER CLUB,* Theo Van Dam, Moderator

December 21 — *BOARD of GOVERNORS' OPEN HOUSE*

AUSTRIA

The 9 Kreutzer Blue of 1852 on Horizontal Laid Paper
Genuine or Forgery?

by Dr. Ernst T. Theimer

Few, if any areas of philately have been the object of more intensive research than the first issue of Austria. Thus, it is not surprising that any new item in this area which fails to conform to published standards should be looked upon with skepticism. Often such suspicion turns out to be justified, and the item proves to be a forgery, but this does not mean that new discoveries, even at this late date, are precluded. One example is the Austrian second issue blue newspaper stamp (Scott P-5) in near type II in a strip of ten with nine type I stamps described by Edwin Mueller some years ago.[1] Another example is the subject of this article.

The first issue of Austria had validity from June 1, 1850, to December 31, 1858. During the first four years the stamps were printed on a more or less rough handmade paper, specially manufactured for the Austrian government with identifying watermark. From 1855 a smoother, machine-made paper without watermark was used for the remaining period of validity of the first issue and for subsequent issues. That the transition to machine-made paper occurred later than its first time of availability is evident from the fact that the first newspaper stamps, the Mercurys, were issued on machine-made paper on January 1, 1851, or only seven months later than the first postal issue. As a matter of fact, machine-made paper made its first appearance as early as the beginning of the nineteenth century.[2]

The handmade paper used for the stamps of 1850-54 possessed a wide range of properties — thickness, texture, smoothness, etc. This is not surprising since the paper was supplied by various manufacturers. In addition, a specific treatment of the paper subsequent to its manufacture, and in fact after the stamps were printed thereon, led to a variety which is known as ribbed paper. It is found genuine on only six of the ten denominations.

By far the rarest paper variety on which the first issue has been found is laid paper similar to that of some of the writing paper of the period. Pre-stamp letters are frequently found on very rough laid paper similar to that shown in Fig. 1.

This paper was found to be occasionally used in the 1850s but was almost entirely superseded by a smoother, thinner laid paper, usually tinted blue. (Fig. 2)

For some reason laid paper is found rather infrequently on stamp era letters dated before 1856, although occasionally 1851-53 dates are found, showing that such paper was indeed in use during the years in question. (Fig. 3.)

The 3 kreuzer type IIIa, plate 3; 9 kreuzer type IIIa, plate 5; and the 15

Dr. Theimer is an Austrian specialist who has done much research on the papers and printing of the early issues of that country. A practicing chemist, he lives in Rumson, N.J.

1. The Collectors Club Philatelist, vol. 40 (1961), p. 212.
2. Huber, Der Altbrief (1970/71), p. 36.

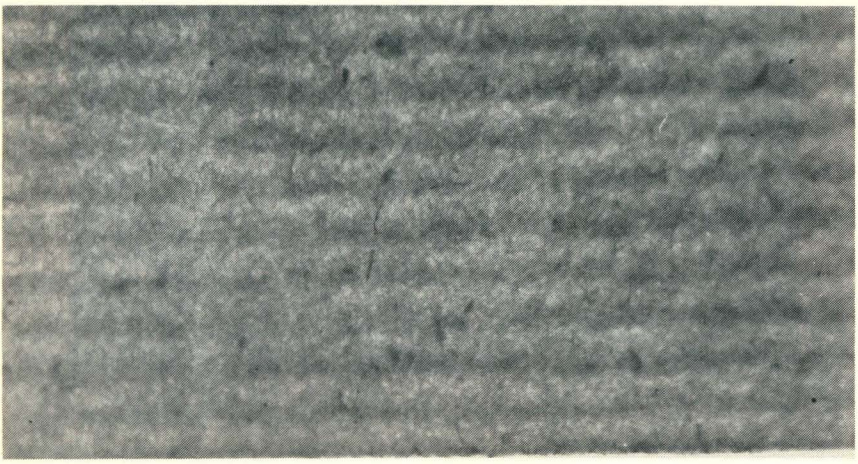


Fig. 1. Postmarked Pordenone, July 28, 1858. 6 x magnification. Very rough untinted paper. 0.10 mm.

centesimi type IIIa, plate 4; have been found on this kind of paper. All are very rare, the 3 kreuzer being the rarest and the 9 kreuzer next. Perhaps a dozen copies of the 9 kreuzer have been recorded, used (it is presumed) in 1852 or early 1853, mostly in Prag and Arad. The 9 kreuzer plate 5 has been found used as early as July 1852, plate 6 stamps first appearing in February or March 1853. It is these dates which shall concern us here.

Fig. 4. shows two examples of the 9 kreuzer on laid paper (2 x magnification). The stamp at the right, used in Prague on June 18, appears to be from plate 5 by its color which is definitely not the greenish blue of plate 4 nor the bright blue of plate 6. It is doubly recut, a characteristic of plate 5, but its clear print is unusual for this plate, although such examples are known, particularly from the first printings. Indications point to a use date of June 1853, when plate 5 was most used.

Fig. 5. shows these stamps by

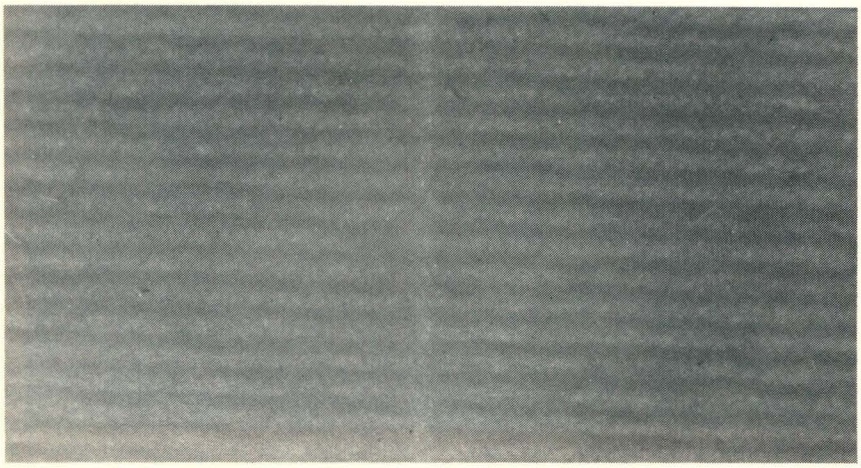


Fig. 2. Postmarked Verona, November 5, 1856. 2 x magnification. Smooth paper, pale blue color added.

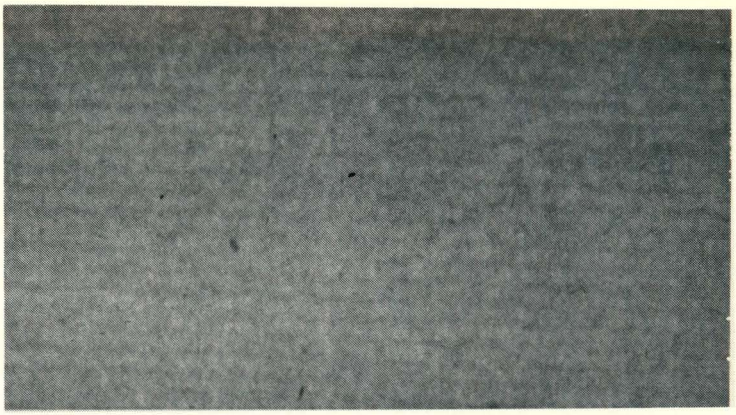


Fig. 3. Letter postmarked Vienna, June 6, 1851.

transmitted light. The vertical lines in the right hand stamp are clearly visible, as is also the crossline resulting from the retaining wire in the sieve of the pan. In all these details, the stamp conforms to the characteristics of the perhaps dozen copies known on laid paper.

However, the stamp at the left, whose discovery led to this article, is seen to have *horizontal* laid lines. These lines are broader, less regular, and not quite as distinct as those on the vertically laid example. Some of the lines are more evident than the rest, and the crossline seems slightly abnormal. (When held at precisely the correct angle, reflected light shows the laid lines faintly on the front as well as clearly on the back of the stamp, whereas the vertically laid stamp shows only on the reverse when viewed in this manner.) The question immediately arises - is the horizontal one a forgery? It is well known that "laid paper" forgeries have been prepared in a number of ways. Following are the results of a painstaking analysis of the stamp undertaken in an attempt to probe its origin.

Referring again to Fig. 4 we see this stamp (at left) was used in Vienna on March 26. This date, March (1853), is correct for plate 5, which was printed in June 1852 but had its maximum usage a year later.[3] The color and double

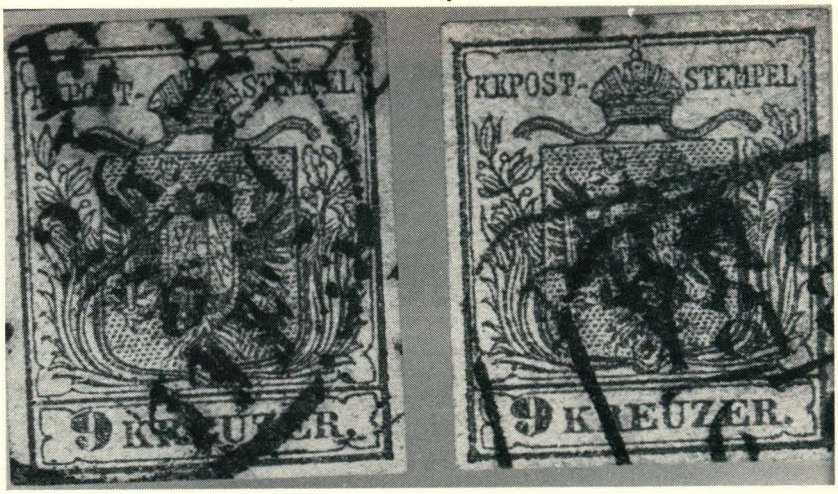


Fig. 4. Two examples of the 9 kreuzer stamp on laid paper. 2 x magnification

3. (P. F. von Stritzl), Die Briefmarke, vol. 22, no. 174 (1974), p.19.

recutting are typical for plate 5. The stamps of plate 6, which appeared in March 1853, have a brighter color and are usually triply recut. These dates of usage are presented for the sake of completeness only and do not reflect upon the genuineness of the stamp itself, which is obviously a bona fide 9 kreuzer type IIIa with a proper cancellation. Authenticity rests only with the paper.

These illustrations show also the cross fibers of the handmade paper and the pristine condition of the paper surface, which has not been altered. Important also is the clear visibility of the cancellation on the back, which would not show on a laminate. (Fig. 8)

Still another method is that of impressing an artificial watermark as in the Swiss stamps of 1862 ff. This results in

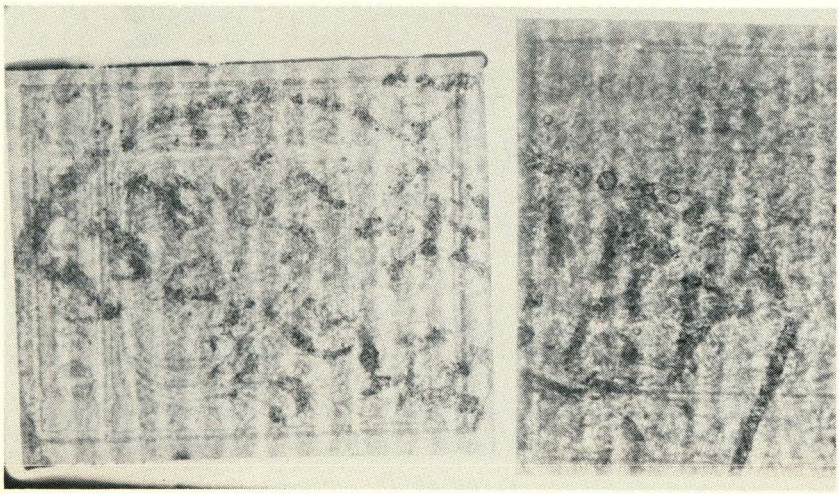


Fig. 5. 9 kreuzer stamps by transmitted light.

Simulation of laid lines has been attempted in various ways. One method is the application of oil or grease in lines to produce greater transparency. These materials dissolve in organic solvents, however, and, of course, the lines disappear. Soaking in hexane for hours produced no change in the stamp. Although more drastic solvents which might have caused damage were avoided, still the treatment employed would have resulted in some change in appearance if there were anything to dissolve.

Another method is lamination of thin laid paper to a skinned genuine stamp. Such laminates separate when soaked in water. This did not occur. Also they are thicker. The stamp has the normal thickness of 0.075 mm., in contrast to the 0.1 mm. thickness of the vertically laid stamp, as expected from the fact that the latter is on a much rougher paper, as seen in Figs. 6 and 7.

sharp lines of indentation, not evident. (Fig. 9.)

Perhaps the best evidence for the fact that the stamp was actually printed on laid paper is given by the appearance of the cancellation. Uneven paper results in an uneven application of the ink of a postmark, which is particularly noticeable on ribbed paper. (Fig. 10.)

Naturally the effect will be much less with laid paper, but it can still be seen in the uneven intensity of the frames of the cancellations on both laid stamps (Figs. 4 and 11.), each in the direction of the laid lines. The conclusion is inescapable that this unevenness was present when the stamp was used. The same unevenness of printing might be expected on the stamp itself although this would be much less apparent since the ink would be applied with much greater pressure in the press than during the cancellation by handstamp. A case can be made for uneveness in the

printing due to the laid lines which can be seen most clearly in the two white lines immediately below and slightly above the center of the shield in the exact center of the stamp. (Fig. 4.) Other minor defects are also noticeable in the frame lines, but since these are occasionally met with in stamps on ordinary paper no conclusion should be based on this particular evidence alone. These inking defects are perhaps best seen in Fig. 11, taken by transmitted light in hexane with a blue filter to accentuate the cancellation.

Another peculiarity in the horizontally laid paper specimen leads to some interesting further speculation. A small pinhole, surrounded by a purple discoloration, is clearly visible in the upper right just below the S of POST. (Figs. 4 and 9.) Several smaller spots are also present.

This dicoloration, which might seem superficially to be a suspicious abnormality, may actually be a clue to the method of ink preparation. As is well known, the fourth plate printings of the 9 kreuzer were characterized by a greenish blue color similar to some of the type II stamps. Stamps from plates 5 and 6 were in a much brighter blue and it seems likely that this color change was produced by a purple additive to the ink. A grain of such coloring matter which had failed to dissolve would produce just such a discoloration as seen on the stamp. Whether the ink batches were large or small is not known, but if the quantities made up were intended for large runs it would indicate that the stamp came from a very early time of use of that particular batch of ink, before everything had been homogenized. Such purple discolorations are found, though rarely (about one in several hundred stamps has them), but so far not on a stamp earlier than plate 5, presumably since the additive was not used until the color change of plate 5.

There is one important matter which requires explanation, namely, how was it possible for the paper sheet to have been put into the printing press so that the lines would come out horizontally on the stamps? One must remember that paper in those days was very expensive

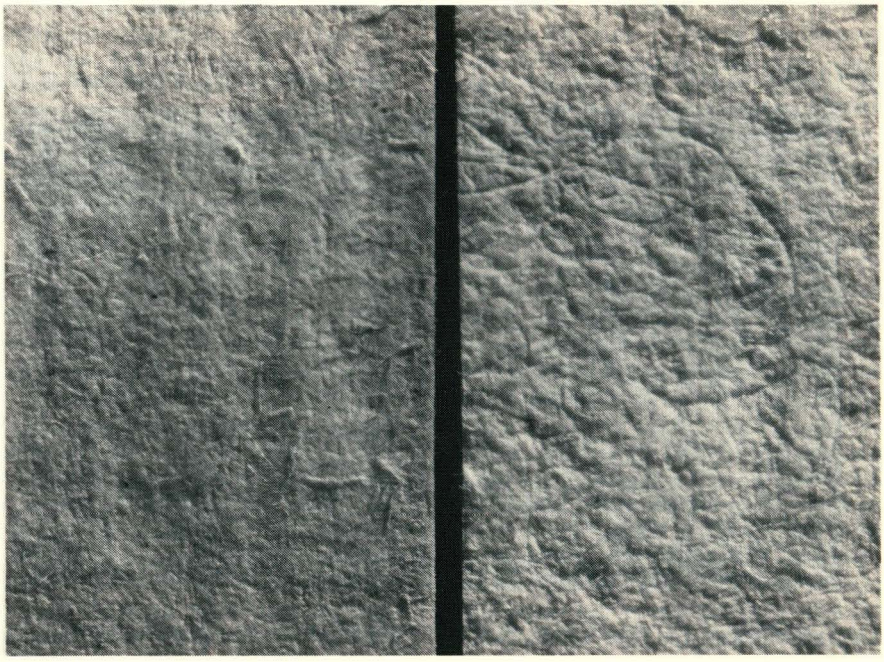


Fig. 6. Horizontal at left. 8 x magnification.

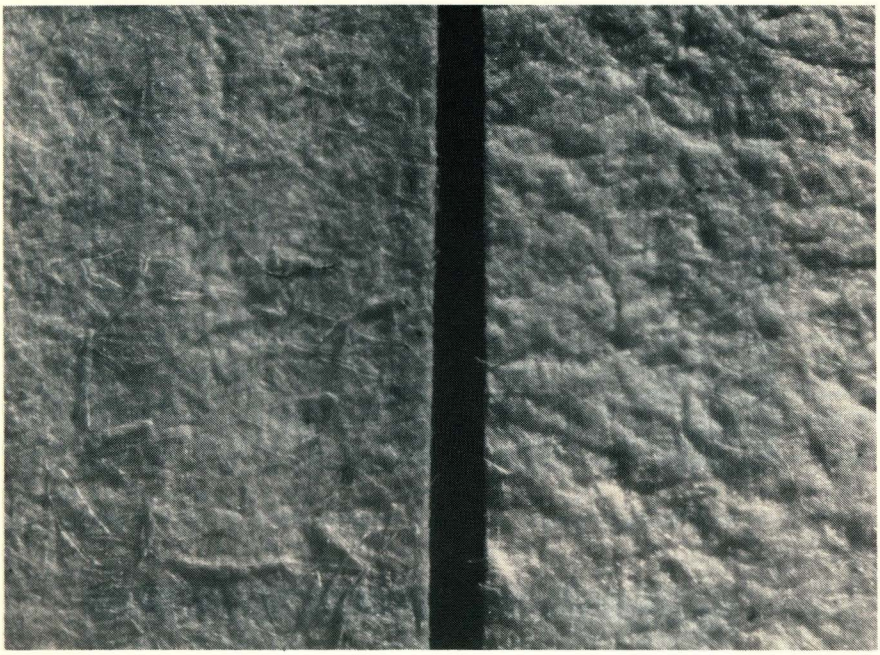


Fig. 7. Horizontal at left. 16 x magnification.

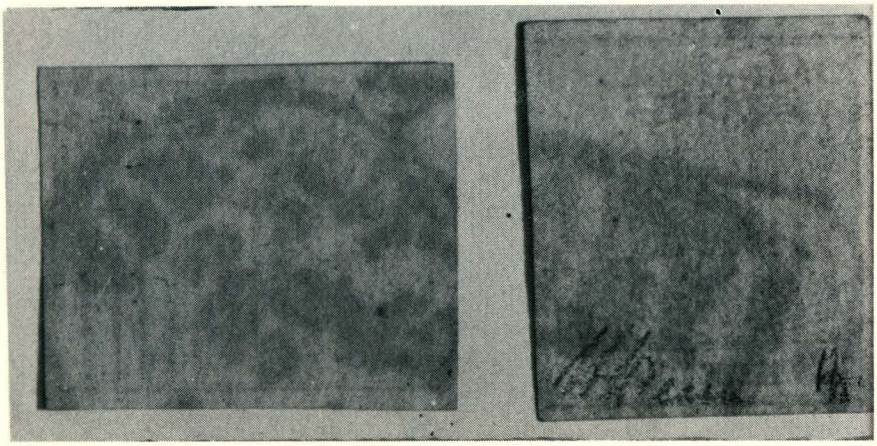


Fig. 8. 9 kreuzer. Horizontal (left) and vertical laid.

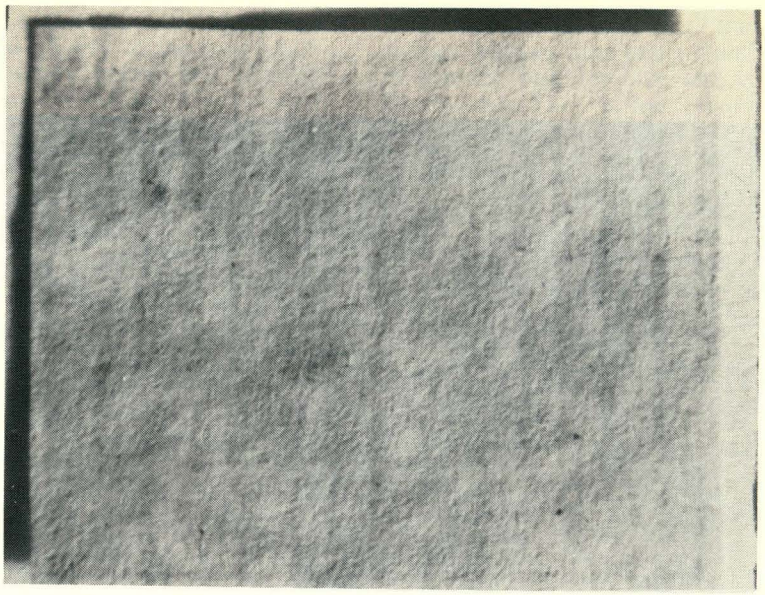


Fig. 9. Horizontally laid. 4 x magnification. Reflected light.



Fig. 10. 45 centes. Ribbed paper. 4 x magnification, showing effect of ribbing on cancellation.

and would have been used as economically as possible. The size required for printing the four panes was 43 cm. by 34 cm.,[4] which would leave a 1-2 cm. unprinted edge. The handmade paper was made in frames of size 40 cm. x 59 cm., 48 cm. x 66 cm. (large size), as well as in others of smaller size.[5] A 48 cm. x 66 cm. sheet, when cut in half, would suffice for two sheets of stamps with resulting horizontal lines.

Although it is, of course, impossible to *prove* authenticity, one would have to postulate some as yet undisclosed method of counterfeiting to explain the fraudulent manufacture of the horizontally laid stamp. In addition, one would have to explain the circumstances which led to its disappearing into an old-time accumulation of ordinary 9 kreuzer stamps to be unearthed only recently in a routine sorting. Also:

Why would a hypothetical forger who was sufficiently knowledgeable to select the proper type IIIa, itself not the most common, at a time when these types and their plates were not yet defined? Why make horizontal instead of vertical lines?

Why did he not make more forgeries?

Where was the profit to the forger when the item disappeared?

The final resolution of this whole matter may come only if further examples, genuine or otherwise, are found. Hopefully, this article may serve to stimulate a re-examination of 9 kreuzer stamps, loose or on cover, in collections of Austria. Perhaps something may turn up which can shed more light on this interesting question.

(Continued on page 171)

4. E. Mueller, Die Postmarken von Osterreich (1927), p. 13.
5. Huber, op. cit., p. 23.



Fig. 11. 9 kreuzer. Laid paper. Horizontal at left. 8 x magnification.

DISINFECTED MAIL - A FIND

Many a rare and curious piece is born to blush unseen, hidden in an ancient archive or dusty stack. One such item reposes in The Collectors Club library.



The Southern
STAMP COLLECTOR
A JOURNAL
DEVOTED TO THE INTERESTS
OF PHILATELY.

VOL. I. NEW ORLEANS, LA. SEPTEMBER 15, 1897. No. 1.

OFFICIAL ORGAN OF THE SOUTHERN STAMP EXCHANGE.

INTRODUCTION.

We are making our debut into the journalistic world as the official organ of the SOUTHERN STAMP EXCHANGE, and as a representative paper of the thousand of Southern Stamp Collectors. There never has been a paper devoted to philately published at New Orleans, but of late the collectors of the Crescent City and the South have United and formed an Exchange, which will rank well among other associations of similar aim.

New Orleans can boast of a number of advanced philatelists and collections can be found here as large, complete and valuable as in any other section of the country.

We do not only announce our coming, we can assure that we will stay. The large number of subscribers and the liberal patronage of advertisers has highly encouraged us. We will spare no effort to make our paper interesting, newsy and original, always on the lookout for happenings in the philatelic world.

We would like to have philatelists to co-operate with us and we shall be pleased to receive from our friends any article that will be instructive and interesting.

Trusting that we will be cordially received by the philatelic press and public. We are, Sincerely yours.

THE EDITOR AND THE PUBLISHER.

A. L. MORRICE.

A. L. Morrice, the Editor of the SOUTHERN STAMP COLLECTOR, and Secretary of the Southern Stamp Exchange, was born August 6th, 1863, at Kingston, Jamaica, of English parentage. Mr. Morrice is quite a traveler, but is a resident of New Orleans for a number of years. He is engaged in the mercantile business with his elder brother, and is prominent in South and Central American export trade.

Mr. Morrice commenced the collecting of stamps at an early age, and is now the proud possessor of a fine collection, Great Britain and British Colonies well represented.

Mr. Morrice is one of the organizers of the Southern Stamp Exchange, and was unanimously elected Secretary. Our readers will get better acquainted with Mr. Morrice through our columns as he has years of experience in philatelic affairs. F. M. T.

AUCTION SALES.

One of the main features of the Southern Stamp Exchange will be Auction Sales, held monthly. Member having rare and valuable Stamps, or Stamps in lots, can dispose of same quick and for cash. This Department is in the hands of Auction Manager, Mr. A. F. Leonhardt, a prominent member of the Southern Stamp Exchange and a gentleman of high standing in the commercial world of New Orleans.

The first Auction sale has been held, Tuesday, August 24th, and as the reader will find in another column, has been a success and Prices realized have been satisfactory.

The next Auction Sale where bids by mail will be accepted, will be held Tuesday, September 28th, and a list of stamps to be sold to the highest bidder can be found in this paper.

Page 1 of "The Southern Stamp Collector" showing disinfection marks.

by Josef Kuderowicz, M.D.

While digging in the field of "Disinfected Mail in the U.S.A.," I came across an article in "The New York Times" which stated that on Sept. 27, 1897, during an epidemic of yellow fever in the South, the then Postmaster General ordered disinfection of all letters, newspapers and packages stemming from that area.

That same month, members of the Southern Stamp Exchange in New Orleans decided to publish an official philatelic journal - "The Southern Stamp Collector." Issue number 1 appeared on September 15, 1897.

It struck me that in all probability that the journal, distributed through the mail, must have had to undergo disinfection.

Unsuccessful in repeated attempts to obtain a copy through various dealers, I turned to libraries, but again was unsuccessful until I turned to the club library. It, indeed, contained such a journal and, at my request, it was sent to me.

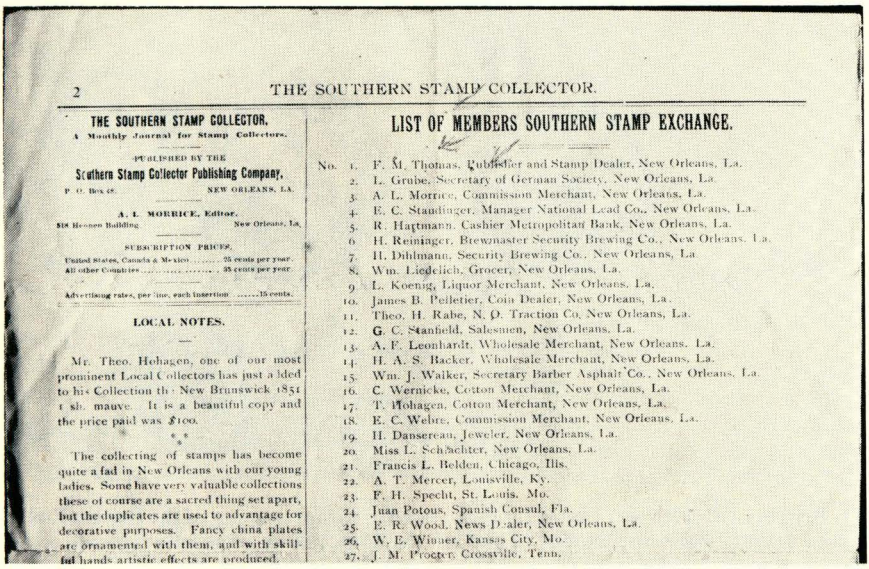
Dr. Kuderowicz practices medicine in Manchester, N.H. and does extensive research on Disinfected Mail.

It was a gratifying experience when the journal arrived, to find that it showed the tell-tale signs of disinfection - tiny perforations sustained by hitting the pages with a "multiple perforator mallet," studded with sharp little spikes to allow the disinfecting fumes to penetrate the magazine.

After many inquiries and much research, I have come to the conclusion that "The Southern Stamp Collector" never went further than Vol. 1, No. 1. If it is a sleeper or not, I am not quite sure, but I would be most happy to have such an item in my collection of Disinfected Mail.

It would be most interesting, too, to know how many of the 37 members of the Southern Stamp Exchange survived the epidemic of 1897, a particularly severe one. Perhaps one of the readers of this article can cast some light on this subject.

In conclusion, I would like to thank the club and Mrs. Josephine Eldridge for their help in tracing this elusive journal. Thanks also go to Mr. Adrian Boutrelle for his fine photographs.



2 THE SOUTHERN STAMP COLLECTOR.

THE SOUTHERN STAMP COLLECTOR.
A Monthly Journal for Stamp Collectors.

PUBLISHED BY THE
Southern Stamp Collector Publishing Company,
P. O. Box 68. NEW ORLEANS, LA.

A. L. MORRICE, Editor.
818 Hennen Building New Orleans, La.

SUBSCRIPTION PRICES.
United States, Canada & Mexico ..... 25 cents per year.
All other Countries ..... 35 cents per year.

Advertising rates, per line, each insertion .....15 cents.

LOCAL NOTES.

Mr. Theo. Hohagen, one of our most prominent Local Collectors has just added to his Collection the New Brunswick 1851 1 sh. mauve. It is a beautiful copy and the price paid was $100.

* * *

The collecting of stamps has become quite a fad in New Orleans with our young ladies. Some have very valuable collections these of course are a sacred thing set apart, but the duplicates are used to advantage for decorative purposes. Fancy china plates are ornamented with them, and with skillful hands artistic effects are produced.

LIST OF MEMBERS SOUTHERN STAMP EXCHANGE.

No. 1. F. M. Thomas, Publisher and Stamp Dealer, New Orleans, La.
2. L. Grube, Secretary of German Society, New Orleans, La.
3. A. L. Morrice, Commission Merchant, New Orleans, La.
4. E. C. Staudinger, Manager National Lead Co., New Orleans, La.
5. R. Hartmann, Cashier Metropolitan Bank, New Orleans, La.
6. H. Reininger, Brewmaster Security Brewing Co., New Orleans, La.
7. H. Dihlmann, Security Brewing Co., New Orleans, La.
8. Wm. Liedelich, Grocer, New Orleans, La.
9. L. Koenig, Liquor Merchant, New Orleans, La.
10. James B. Pelletier, Coin Dealer, New Orleans, La.
11. Theo. H. Rabe, N. O. Traction Co, New Orleans, La.
12. G. C. Stanfield, Salesmen, New Orleans, La.
13. A. F. Leonhardt, Wholesale Merchant, New Orleans, La.
14. H. A. S. Backer, Wholesale Merchant, New Orleans, La.
15. Wm. J. Walker, Secretary Barber Asphalt Co., New Orleans, La.
16. C. Wernicke, Cotton Merchant, New Orleans, La.
17. T. Hohagen, Cotton Merchant, New Orleans, La.
18. E. C. Webre, Commission Merchant, New Orleans, La.
19. H. Dansereau, Jeweler, New Orleans, La.
20. Miss L. Schachter, New Orleans, La.
21. Francis L. Belden, Chicago, Ills.
22. A. T. Mercer, Louisville, Ky.
23. F. H. Specht, St. Louis, Mo.
24. Juan Potous, Spanish Consul, Fla.
25. E. R. Wood, News Dealer, New Orleans, La.
26. W. E. Winner, Kansas City, Mo.
27. J. M. Procter, Crossville, Tenn.

List of names of the 37 members of The Southern Stamp Exchange.

Ernst N. Cohn

1870

U. S. POUCH MAIL

New Discoveries

Continued from page 114, Vol. 56, No. 2, March 1977

Benjamin Moran's Diary

7 Nov. We got a bag from Paris [No. 3], but there were only a few papers for us in it. It seems Moore has not reached there yet . . .

10 Nov. I sent a rather large bag [No. II] of despatches to Paris, its bulk being increased by those which Frank Moore carried hence on 15 October but never got into France . . .

14 Nov. Wm. W. Reynolds, an ill-looking New Yorker who came out of Paris in a balloon with Mr. Gambetta, wants to go back to France . . . [Reynolds, who had flown out in the "George Sand," was afraid of being punished for that if caught, but Moran assured him nothing would happen now, only if he had been caught in flagranti.]

16 Nov. We received a Despatch Bag from Paris [No. 4] this morning, but



Figure 1. British Lt-Col Robert James Lindsay, head of the forerunner of the British Red Cross, was allowed to enter Paris on October 12 and left the 15th, taking some letters along. This is the only cover presently known from the pouch he carried to London. A Bonapartiste apparently removed the 3d stamp that had been put over the 20c stamp at London, thus also removing most of the bars from the duplex cancel.

beyond a few papers and a letter from Hoffman for me, it contained nothing for us.

25 Nov. [Moran sends away most French people who want letters sent to Paris] Mme. Odier and Mme Durand are exceptions . . . [Two American girls called] and I send a love letter back for one of them.

26 Nov. Mrs. Herrick and daughter . . . left letters for Paris.

29 Nov. About 12 noon we received the Paris bag [No. 6]. It had evidently been in the water . . . One large envelope was broken open and the addresses on several parcels were ineligible [sic].

2 Dec. I am getting tired of people who ask us to send letters to Paris; but I shall send one to-day for a Mrs. J. Culverwell who encloses $15 in it . . .

I sent a bag [No. V] of Despatches to Prussia House for Paris to-day but received no reply. Still, I suppose it will go forward.

3 Dec. Mr. Charles M. Eustis of Boston was among [the visitors]. He was a prisoner in Metz . . .

7 Dec. [With Motley's recall, Moran became chargé d'affaires that day.]

12 Dec. Countless letters are sent here for Paris by people of whom we know nothing, who do not even deign to send a line to me on the subject. As a consequence I keep the letters, not knowing what else to do with them . . .

16 Dec. [Bag No. VII was sent that afternoon.] Mr. Stevens [the U. S. Despatch Agent] came up with about 200 letters; but I told him they could not go and he took them back.

19 19 Dec. I received a bag from Paris [No. 8].

22 Dec. [Moran is mad at Stevens for having said that Moran had refused to send a bag earlier.]

23 Dec. I sent a bag [No. VIII] to Mr. Washburne . . .

26 Dec. I received a short letter by balloon from Col. Hoffman today . . .

27 Dec. [Bernstorff decreed that all letters for Washburne can go inside the bag, but those to Hoffman must be outside, and no French letters can go at all.]

30 Dec. About 12, I received the bag [No. 9] from Paris; but beyond a gloomy letter from Hoffman it contained nothing for me. At 5 PM I made up a return bag [No. IX].

4 Jan. Nearly all my visitors to-day came to get me to send letters to Paris asserting that they had balloon advices from that city that I could send anything in I pleased, if placed under cover to Col. Hoffman. Mr. G. W. Smalley read an extract from a letter from a correspondent there in which he says that it is all bosh that I can't send letters, as every bag brings lots of them. If this is so, they go under cover to Mr. Washburne and are sent by his wife. I am much complained of; but if people will not bring letters for Mr. Washburne how can I send them?

5 Jan. I had a great many visitors and among them were Baron Alfred de Rothschild, Dr. Evans [the dentist who brought the empress out of Paris to England], M. Karnehack, and a Mme. Culverwell to thank me for sending letters to Paris.

6 Jan. [Moran sent messages through Washburne for selected people.] About 12 I got the bag [No. 10] from Paris and letters from Mr. Washburne, Col. Hoffman and General Read all of whom seem to think that the blame of not getting their letters attaches to me. Read is particularly inn-natured. Bismarck has been lying, and there will be an attempt now to put the responsibility of not sending newspapers and letters to our Legation at Paris upon my shoulders. I shall go to work in the morning and untangle the knot.

7 Jan. I sent a bag [No. X] to Paris with everything that was here for Mr. Washburne, Hoffman and Read. Many of the letters are clearly from French to French people but I leave it to Mr. Washburne to deliver them or not, as he may see fit.

The Count de Paris called and I informed him that I had taken the responsibility and sent his letter to General Trochu at Paris.

13 Jan. My principal visitors now are poor exiled French people asking me to send letters to Paris, and my correspondence is mainly from France. Every day I get letters from that poor invaded land asking me to send letters to friends in Paris and altho' Bismarck forbids, to-day I boldly transmitted a number to

Mr. Washburne and asked him to cause them to be delivered. I am rather inclined to think that if the bag I sent to-day arrives there will be at least limited happiness in Paris.

13 Jan. I sent a Despatch Bag [No. XI] to the Prussian Embassy at 6 PM for conveyance to Paris.

14 Jan. [I] attend to countless requests for more than half the Foreign Ministers in London who want messages sent to Paris.

19 Jan. It is now pretty well understood that I am the only person through whom letters can reach Paris and the

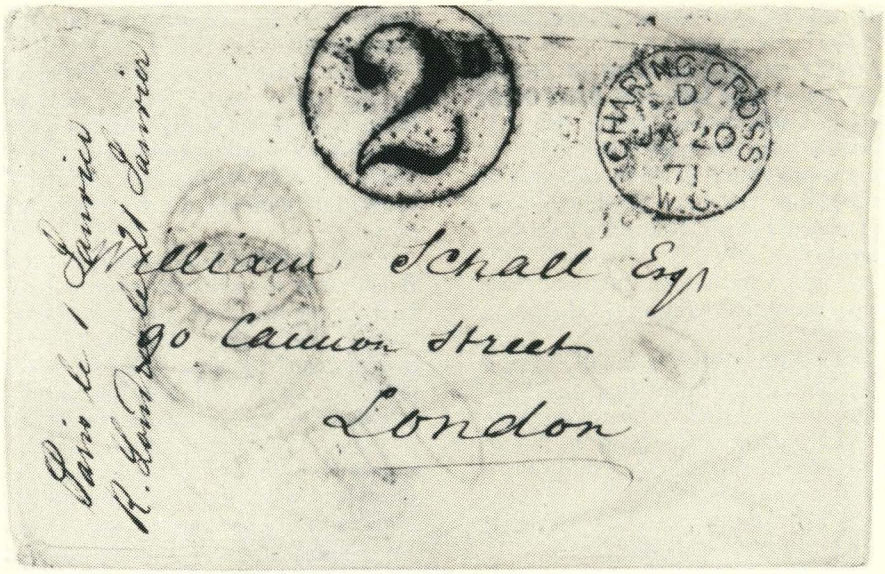


Figure 2. This cover went via pouch No. 11 (of the 14 Paris-London pouches). It was exchanged at the Bridge of Sèvres betweeen the opposing troops by flag of truce, then carried by Prussian courier from Versailles to the Prussian Embassy at London, whence it was taken by another courier to Stevens.

number of persons who call here to solicit me to send communications to that city is immense. Their eagerness for favorable replies is at times painful. And I have visitors from all classes of exiles, as well as from the Foreign Ministers in London. At the moment I am really the only channel through which the world can communicate with Paris. The governments of Great Britain, Russia, Austria, Sweden, Holland, Brazil and Denmark have all through their representatives here asked me to send letters for them to the French Capital, and exministers of State, exiled Princesses have asked my aid. It is a curious illustration of the changes in human life . . .

20 Jan. About 12 I got two despatch bags [No. 11 and 12] from Paris and shortly after Count Andrew Bernstorff called and showed me three letters from Paris which had been intercepted by the Prussians, the writers of all of which requested their friends to send their answers back through this Legation directed to Col. Hoffman. General von Moltke objected to Col. Hoffman's receiving any letters hereafter in the bag while the siege continues, in consequence of this. Bismarck cares but little about it, but asks that I should send all these letters outside the bag to Versailles for inspection before being sent into Paris. I consented to send Mrs. Hoffman's letters in the way indicated, but would not consent to their being inspected. They must go in unbroken or be returned to me.

20 Jan. Hoffman laughs at Bissy, as he calls him, for stopping his letters; says he has a great many cousins, and asks me to send all the letters here for him. He made hundreds of people happy by sending messages from *The Times* on New Year's day, and the Frenchmen

almost kissed him . . . He is funny in the extreme and says he will deliver all the letters I send. Consul General Read gave dinners for his own glory until he exhausted all his food, had to beg both fuel and food from Washburne, and finally wound up with dissentary [sic] and was ordered out of Paris for fear he should die.

During the day I had a score of people asking me to send letters to Paris, but I had to deny them.

23 Jan. [Washburne had sent a confidential "nothing contraband" letter in bag No. 11 through Moran to Empress Eugenie, which Moran received on the 20th and forwarded the 22nd.]

27 Jan. I sent a bag [No. XIII and last of that type] full of Despatches to Mr. Washburne at Paris this evening.

30 Jan. About 12 I received two bags [No. 13 and 14, the last of that type] from Paris . . .

Miss Fanny Sims called and we had a laugh over the intercepted letters sent to her address from Paris. Her correspondent had no right to use Col. Hoffman's name. [see also 20 January and Postal History Journal No. 37, p. 15]

Hoffman writes that von Moltke and Blumenthal wouldn't let the bag come in because it contained private messages and that Trochu wouldn't let it go out because Mr. Washburne wouldn't give the Press the news. It was a nice state of things between them.

Mr. Paul S. Forbes goes to Paris as bearer of Despatches to-night and takes a bag with him . . .

31 Jan. General Read called and acknowledged that I had done all in my power to send letters to Paris, but that they were kept back by the Prussians. This is so. Those fellows at Versailles sent the bag in when it pleased them. If our Government had had any pluck it would have insisted upon the bag going in regularly, with letters for all our offi-



Figure 3. Reverse of figure 2, showing the stamp of the firm, Marcuard, André & Cie., that had sent the letter and two London EC arrival markings, also a manuscript repetition of the 2d postage due that is prominently stamped on front.

cers in Paris and without delay. We served the Prussians and we should have made them serve us.

1 Feb. I sent Mr. George W. Smalley as bearer of Despatches to Paris.

3 Feb. I sent no bag to Paris to-day but shall to-morrow. Count A. Bernstorff writes me as follows: "Our messenger leaves (tomorrow) Saturday night, and we shall be delighted to send a bag to Mr.

Washburne and any letters you may perhaps desire to have posted at Versailles for Paris."

4 Feb. I received a bag from Paris [with] many letters, and among them was a parcel for Baron N. L. de Rothschild, which I sent up to Picadilly . . .

4 Feb. At 6 PM I sent a bag to Paris, containing all the letters that were here for Mr. Washburne and Col. Hoffman . . . I am the only person even now who can send letters to Paris without their being opened by the Prussians . . Today I sent letters from the Count de Paris, the Princess Caroline Murat and Mme. Louis Blanc.

7 Feb. About 2 PM Mr. Paul S. Forbes came in with Despatches from Paris. He left here for that city on Monday the 30th January, arrived there on Wednesday, the 1st inst., came away on Sunday the 5th and reached London this morning . . .

Mr. G. W. Smalley had arrived, but had a very hard journey.

8 Feb. It seems that Mr. Washburne purposely kept back (delayed the delivery of) a number of letters from me until after the capitulation, and that during the last days of the siege he allowed none of the poor people in Paris to see the messages in *The Times* from their friends in London. I long suspected this; but it will some day be explained.

The London Stereoscopic Co. photographed the first page of the Times in a space of an inch by an inch and a half for pigeon post, so as to enable people to send notices to their relatives in Paris, but it does not appear that any ever got in that way . . .

Frank Moore didn't go to Paris last night [a coward and untrustworthy].

10 Feb. Gratiot Washburne brought me letters from Paris this morning, having left there with his father and Major Hutton yesterday.

11 Feb. Mr. Lilly, Mr. W. Herrick and Prof. Sheppard, just from Paris, came and thanked me cordially for sending messages and letters to them into that city during the siege . . .

Mrs. Farmingham also came and was very happy, as her husband got all the letters I sent.

14 Feb. I sent Mr. J. W. Tucker to Paris with Despatches and received a bag from Col. Hoffman at the hands of Mr. George Lawson at about 5 PM.

16 Feb. Sent Despatches to Paris by Mr. Isaac C. Bates to-day . . . The rush for Paris continues . . . *18 Feb.* Mr. A. Augustus Adee, the Secretary of Legation at Madrid, brought despatches from General Sickles . . . He returns by way of Paris this evening, and I have made him bearer of Despatches and given him documents for Mr. Washburne. I have also given despatches to Ct. Andrew Bernstorff to carry to Paris.

21 Feb. I shall send Mr. Leonard Jerome with despatches to Paris tomorrow.

23 Feb. I received Despatches from Paris this morning by Mr. Isaac C. Bates who came through from city to city in 12 hours.

24 Feb. I sent Despatches to Paris by the Rev. W. O. Lamson to-day.

27 Feb. Mme. Odier and M. Odier came to thank for sending her letters to Paris. He got them all, but the last were much delayed.

[The business of private letters by despatch bag picked up again during the Commune, but that is another story. We shall close the excerpts from this diary with one about the causes and timing of that war:]

25 Mar. [General Sheridan] says Bismarck made the war. In 1869 he would not permit the King to break with France because Prussia was not prepared; but he made his arrangements and got things ready for 1870, tricked Louis Napoleon into declaring war, and got him blamed for so doing, and then moved on and crushed him. So Bismarck told Sheridan.

The Riggs Papers

Among the numerous boxes of Riggs family papers, filling dozens of shelves at the Library of Congress, only one yielded anything of interest.[7] It constitutes the largest find of pouch mail made thus far, apart from letters whose covers

7. Library of Congress, Manuscript Division, Riggs Papers, box marked "Riggs Family, 1852-1915, Correspondence 1843-1939, mainly family letters, Ac.D.R.—B 950 (In 3 bxs.) 1.".

have disappeared without a trace.

The following message from Moran to Mrs. Joseph Karrick Riggs is of unusual interest as it explains how mail was "smuggled" into Paris. It will be seen from the italics that the emphasis is Moran's:

Private

5, Westminster Chambers
6 Jan'v. 1871.

My dear Mrs. Riggs:

I know that I am an awful sinner in the fact that I do not pay visits; but I trust that you and yours will forgive me in view of my heavy labours here. A good message also sometimes appeases both gods and goddesses; and when I tell you that if you choose to write to *Mr. Washburne* and will send your letter to me here before two P.M., tomorrow, it shall go to Paris, I trust you will consider me a pretty respectable savage notwithstanding my shortcomings in the delicate matter of visits. You are to write to Mr. Washburne, *and don't let me know that there is a letter in it for your husband.* A Happy New Year, with the best regards of

Yours, very truly,
/s/ B. Moran
Mrs. Jos. Karrick Riggs

Going back to the beginning of the siege, Mrs. Rosalie Riggs had left Paris for Trouville-sur-Mer some days before. Her husband, Joseph, who had become a squad captain of the transport corps in the American Ambulance at the beginning of September,[8] wrote to her as follows on 17 September, "Yours of yesterday came safely through and was delivered at the usual hour 8-½ A.M." That happened but once more, on the 18th, "I received this morning as usual, that is, at the usual hour, Karrick's [his son's] letter of yesterday." The 19th was the first full day of siege.

Letters in the Riggs papers also are generally devoid of envelopes. But, fortunately for philately, Parisians reverted to the use of folded letters, at least at the beginning of the siege, to save weight. And that is why one folder in this correspondence contains five covers of exceptional philatelic interest. The first of these appears to be undated:

Paris 36 Av. de l'Imperatrice
[location of the American Ambulance]

My dear Rosalie, Mr. Portalis [editor of La Vérité] has been in to say that a friend of his goes in the next balloon and that he will put this in his pocket. I have already written by other balloons but you may not have recd. the letters . . .

Nevertheless, for reasons to be discussed below, this letter did not go by balloon, most likely because the friend's balloon had been delayed and a better opportunity had arisen. The same is true for the second letter, hand-dated 24 September:

My dear Rosalie, A balloon is to be despatched tomorrow morning by the Associated Press and Mr. Elyott Bower, Correspondent of the London Observer and also Advertiser has readily promised to enclose this communication in his.

And in a third letter, written on 3 October 1870, Riggs states that he expects to have it forwarded by General Burnside, who did take it in a diplomatic pouch the next day.

All three of these letters show the following characteristics:

(1) The red, oval cachet of the United States Despatch Agent, B. F. Stevens, London, Oct. 6 1870.
(2) A 3d stamp, evidently attached at London [one of the stamps was later removed].
(3) Duplex cancel, London WC 6, OC 6 70; with WC/22 in barred oval.
(4) Red, slanted P.D. in oval a British "paid" marking.
(5) Angl. Calais 7 Oct, a French entry mark.
(6) Trouville-s-M ?E/7 Oct.
(7) Same 2E/8 Oct.
(8) Paris à Calais D 9 Oct, a day train postmark.
(9) red London AT OC 10
(10) MS "2," a postage due marking.

Stevens obviously franked and mailed these letters the same day he got them.

8. T. W. Evans, History of the American Ambulance Established in Paris During the Siege 1870-71 (London 1873) S. Low, Marston, Low & Searle, xxxviii + 694 pp., esp. 691-692.

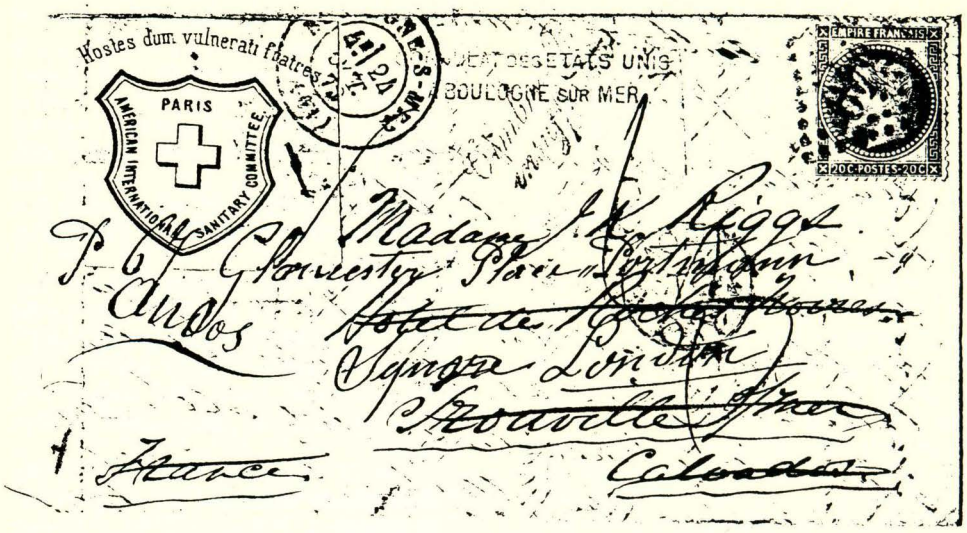


Figure 4. Letters from the Riggs correspondence, taken out of Paris by General Burnside during his second visit, but not inside the sealed pouch. Note the letterhead of the American Red Cross precursor, cut out and pasted on letter, which may account for the fact of it being carried outside the pouch. Insufficiency of postage is explained by the fact that Riggs thought his wife was still in France, hence franked only for inland postage.

But Mrs. Riggs had already moved to London, so the letters went to Trouville only to be forwarded back to London.

After Joseph Riggs' correspondence from his wife had been suddenly interrupted by the German siege, he heard nothing more from her until almost Christmas, as he tells her in his letter of 26 December 1870:

> My dear Rosalie, Your welcome letter of the 30th November, the first and only one thus far received, came to me mysteriously the 23rd inst. through the United States Dispatch bag, I presume, although Mr. Washburne could not tell me under what envelope it was forwarded.

Then he writes on 16 January 1871:

> . . . Your letter dated 29th November and enclosed to Messrs. Munroe & Co. came to me four days ago by Mr. Washburne's bag. It is the second I have recd. during the siege . . . Hereafter send or take your letters in person to Mr. Moran of the Legation in London . . . Others in Paris receive many more letters than I do . . .

By that time, Moran had already told Mrs. Riggs the secret of how to trick him into sending her letters to her husband. And so, on 23 January, Joseph can tell her:

> The two Dispatch bags of the past week have brought me your welcome letters of the 6 and 7th, 12th and 13th Jany . . .

On 28 January, the siege had ended, and unsealed letters were permitted across the lines a couple of days later. However, many people were not about to let the Germans read their private letters, so a good deal of smuggling went on. Mail was sent and received by whatever hopefully trustworthy travelers one could find.

In a letter from Washburne to Fish of 4 February, he mentions that [Col. Paul Siemen] Forbes had arrived with a bag on the first; Friendly of the New York Tribune arrived with mail from Moran on the third; a personal friend, Lee, came from Tours at about the same time; Forbes was to leave again on the 5th. Gratiot, Washburne's oldest son, was sent with a bag to London a few days later to take an accumulation of items there and return with another bag. And that is a glimpse of only the American legation. Everyone was playing the same game, including, apparently, a profes-

Continued on page 176

THE COLLECTORS CLUB, INC.
FINANCIAL STATEMENT
December 31, 1976

April 18, 1977

To The Board of Governors
The Collectors Club, Inc.
New York, New York 10016

I have examined the balance sheet of The Collectors Club, Inc. as of December 31, 1976, the related statement of operations and surplus and the statement of changes in fund balances for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as I considered necessary in the circumstances.

In my opinion, the accompanying statements present fairly the assets and liabilities of The Collectors Club, Inc. at December 31, 1976, arising from cash transactions, the revenues collected and expenditures made by it, and changes in fund balances during the year then ended on a basis consistent with that of the preceding year.

Patrick D. Pilla
Certified Public Accountant

BALANCE SHEET
DECEMBER 31, 1976

ASSETS

CURRENT FUNDS:			
Cash — Chemical Bank			$ 498.00
PLANT INVESTMENT FUND:			
Real Estate	$ 69,781.00		
Furniture and equipment	28,986.00		
Library	30,293.00		129,060.00
OTHER FUNDS:			
House Replacement Fund:			
Cash — Seamen's Bank for Savings	3,194.00		
Marketable Securities at cost (Market Value $25,943)	35,233.00		
Due from Capital Fund	400.00	$ 38,827.00	
J. Brace Chittenden Memorial Fund:			
Cash — Seamen's Bank for Savings	3,959.00		
Marketable Securities at cost (Market Value $25,943)	14,422.00	18,381.00	
Theodore E. Steinway Memorial Publication Fund:			
Cash — Manhattan Savings Bank		12,394.00	
Dr. Harry Mark Daggett, Jr., Fund:			
Cash — Seamen's Bank for Savings		13,775.00	
Life Membership Fund:			
Cash — Bowery Savings Bank		2,749.00	

Capital Fund:			
Cash — Manhattan Savings Bank	12,627.00		
— Union Dime Savings Bank	21,221.00		
— Emigrant Ind. Savings Bank	25,632.00		
Marketable Securities at cost (Market Value $194,344)	196,352.00	255,832.00	
TOTAL OTHER FUNDS			341,958.00
TOTAL ASSETS			$471,516.00

LIABILITIES AND CAPITAL

CURRENT FUNDS:			
Payroll taxes payable		$ 412.00	
Miscellaneous payables		3,658.00	
Current Fund deficit		(3,572.00)	
TOTAL CURRENT FUNDS			$ 498.00
PLANT INVESTMENT FUND			129,060.00
OTHER FUNDS:			
House Replacement Fund		38,827.00	
J. Brace Chittenden Memorial Fund		18,381.00	
Theodore E. Steinway Memorial Publication Fund		12,394.00	
Dr. Harry Mark Daggett, Jr., Fund		13,775.00	
Life Membership Fund		2,749.00	
Capital Fund:			
Due to House Replacement Fund	$ 400.00		
Capital Fund Balance	255,432.00	255,832.00	
TOTAL OTHER FUNDS			$341,958.00
TOTAL LIABILITIES AND CAPITAL			$471,516.00

STATEMENT OF OPERATIONS AND SURPLUS

CURRENT FUND

Income:		
Membership contributions	$ 26,439.00	
Contributions — Other	1,930.00	$ 28,369.00
Operating Expenses		
Office	7,946.00	
Club Activities	5,611.00	
House	14,202.00	
Library	3,427.00	31,186.00
		(2,817.00)
Cost of publishing *Philatelist*		(8,295.00)
Excess of operating expenses over income		(11,102.00)
Deficit absorbed by Capital Fund		6,000.00
Net change in surplus		$ (5,102.00)

STATEMENT OF CHANGES IN FUND BALANCES

PLANT INVESTMENT FUND

Balance, January 1, 1976 and December 31, 1976	$129,060.41

HOUSE REPLACEMENT FUND

Balance, January 1, 1976	$ 40,7551.00
Add:	
Interest and Dividends	3,076.00
	43,827.00
Deduct:	
Transfer to Current Fund for repairs & maintenance	5,000.00
Balance, December 31, 1976	$ 38,827.00

J. BRACE CHITTENDEN MEMORIAL FUND

Balance, January 1, 1976	$ 18,024.00
Add:	
Interest and Dividends	1,448.00
	19,472.00
Deduct:	
Transfer to Current Fund for Bindings and Acquisitions	1,091.00
Balance, December 31, 1976	$ 18,381.00

THEODORE E. STEINWAY MEMORIAL PUBLICATTIONS FUND

Balance, January 1, 1976		$ 8,086.00
Add:		
Handbook sales	$ 5,174.00	
Bank interest	592.00	5,766.00
		13,852.00
Deduct:		
Service charge	850.00	
Printing, supplies and postage	608.00	1,458.00
Balance, December 31, 1976		$ 12,394.00

DR. HARRY MARK DAGGETT, JR., FUND

Balance, January 1, 1976	$ 12,787.00
Add:	
Bank interest	988.00
Balance, December 31, 1976	$ 13,775.00

LIFE MEMBERSHIP FUND

Balance, January 1, 1976		$ 2,360.00
Add:		
Interest income	$ 89.00	
Life membership increase	300.00	389.00
Balance, December 31, 1976		$ 2,749.00

CAPITAL FUND

Balance, January 1, 1976		$229,257.00
Add:		
Income from securities	$ 17,302.00	
Contributions	16,203.00	33,505.00
		262,762.00
Deduct:		
Transfer to Current Fund	6,000.00	
Loss on sale of securities	1,330.00	7,330.00
Balance, December 31, 1976		$255,432.00

OPERATING EXPENSES

Office:	
Telephone & telegraph	$ 1,390.00
Postage	1,167.00
Professional services	3,629.00
Stationery & supplies	979.00
Miscellaneous	1,631.00
	8,796.00
Less: Service charge — Steinway	850.00
	$ 7,946.00
Club Activities:	
Meeting notices & programs	$ 1,115.00
Publicity	95.00
Exhibition & special events	2,840.00
Miscellaneous	88.00
Program committee	741.00
Capital Fund appeal	732.00
	$ 5,611.00
House:	
Wages	$ 3,765.00
Gas, electric & water	2,471.00
Building repairs & maintenance	7,183.00
Supplies	406.00
Elevator maintenance	641.00
Insurance	1,568.00
Payroll taxes	270.00
Heat	2,898.00
	19,202.00
Less: Reimbursement–House Replacement	5,000.00
	$ 14,202.00
Library:	
Salary	$ 2,520.00
Acquisitions & subscriptions	537.00
Payroll taxes	180.00
Binding	572.00
Miscellaneous supplies	709.00
	4,518.00
Less: Reimbursement–Chittenden	1,091.00
	$ 3,427.00

COST OF PUBLISHING PHILATELIST

Costs:		
Printing		$ 14,809.00
Engraving, photos and etc.		2,454.00
Stationery and supplies		1,364.00
Postage		1,515.00
Editorial expense		1,800.00
Miscellaneous		360.00
		22,302.00
Revenues:		
Advertising	$ 13,488.00	
Subscriptions and sales	529.00	14,017.00
Net Cost		$ (8,285.00)

MARKETABLE SECURITIES

HOUSE REPLACEMENT FUND

Shares or Par Value		Book Value	Market Value
$ 2,000	American Tel. & Tel. Co. 6½% – 12/1/79	$ 1,949.00	$ 2,030.00
6,000	United States Treasury Bonds 6⅜% – 1984	5,777.00	5,989.00
3,000	United States Treasury Bonds 3¼% – 1978-83	2,998.00	2,559.00
2,000	United States Treasury Bonds 3% – 1995	1,992.00	1,673.00
2,000	Transcontinental Gas Pipeline 8⅞% – 4/1/90	1,986.00	1,980.00
10,000	E. I. Dupont 8% – 11/15/81	9,988.00	10,562.00
60 Shs.	Dow Chemical	798.00	2,603.00
200 Shs.	Exxon	4,140.00	10,725.00
172 Shs.	Cities Service Co.	5,605.00	10,234.00
		$ 35,233.00	$ 48,355.00

J. BRACE CHITTENDEN MEMORIAL FUND

$ 7,000	United States Treasury Bonds 6⅜% – 1984	$ 6,524.00	$ 6,987.00
5,000	Farrell Lines Inc. 8.05% – 4/1/88	5,000.00	5.000.00*
50 Shs.	International Business Machines	2,898.00	13,956.00
		$ 14,422.00	$ 25,943.00

* Indicates Book Value

CAPITAL FUND

Shares or Par Value		Book Value	Market Value
$10,000	First National Boston 7.60% – 7/15/81	$ 10,258.00	$ 10,275.00

10,000	Portland General Electric Co. 10½% – 12/1/80	10,003.00	10,800.00
10,000	Columbus & So. Ohio Elec. Co. 9½% – 1984	10,159.00	10,262.00
10,000	Detroit Edison 6% – 12/1/96	8,904.00	7,012.00
25,000	New York Telephone 7½% – 3/1/09	25,250.00	24,187.00
10,000	Columbia Gas 5% – 10/1/82	8,251.00	8,825.00
20,000	Sears Roebuck 7¾% – 3/1/85	20,443.00	20,950.00
5,000	General Telephone (Convertible) 4% – 3/15/90	4,470.00	3,531.00
5,000	W. R. Grace (Convertible) 4¼% – 3/1/90	4,100.00	3,500.00
5,000	Reynolds Metals (Convertible) 4¼% – 3/1/91	4,475.00	3,794.00
5,000	Appalachian Power 11% – 1982	5,108.00	5,412.00
15,000	First Chicago Corp. 6¾% – 11/1/80	14,618.00	14,850.00
5,000	Elizabeth Water Co. 7⅝% – 1977	5,000.00	5,000.00*
10,000	Ford Motor 7.40% – 1/15/80	10,283.00	10,263.00
10,000	Southern Bell Telephone 7% – 9/1/78	10,308.00	10,000.00
20,000	Columbus & So. Ohio Elec. Co. 9¼% – 11/1/82	20,309.00	21,200.00
15,000	United States Treasury Notes 7⅜% – 4/30/77	15,056.00	15,126.00
9,357	Farmers Home Administration	9,357.00	9,357.00*
	Notes Guaranteed by United States Government		
	TOTAL MARKETABLE SECURITIES	$196,352.00	$194,344.00

* Indicates Book Value

CAPITAL FUND UPDATE

The last progress report for our Capital Fund appeared in the September 1976 issue of The Collectors Club Philatelist. Subsequently, the co-chairmen submitted a report at the annual meeting held on January 12, 1977. That report indicated the total contributed by members during 1976 was $18,497.62. This is the largest sum ever realized in the entire twelve-year life of the Fund. Pledges of "SHARES" in the Club's future, when fully realized, will push that total to almost $30,000.00. When added to previous balances in our accounts, this means that the Capital Fund has finally achieved the $250,000.00 goal which was set in 1964 by the optimistic co-chairmen, John R. Boker, Jr. and Philip Silver. They believed that goal could be attained in 10 years; it actually took 12.

When the $250,000.00 goal was established, our calculations indicated the income from the Fund would be sufficient to absorb any predictible shortfall caused by an excess of expenses over income. At this vantage point, we admit

to error. We did not take proper note of a creeping inflationary spiral which, in one year at least, reached double digit figures. So, we will now have to set our goals higher. It is hoped that the "SHARE PURCHASE" program instituted in September 1974 will raise the total to a level higher than heretofore; we dare not set a specific goal, faced as we are by the specter of continuing inflation.

In the meantime, we pay tribute to the following members who have pledged or achieved SHARES since the last published listing of September 1976:

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Pledged	Achieved	Category
Cheston, Col. D. M. III		DONOR
Grunin, Louis		BENEFACTOR
Sapperstein, Perry		CONTRIBUTOR

To all those members listed above, the Board of Governors and the Officers give special thanks. To which we as co-chairmen add our own with a pledge to the entire membership of the Collectors Club that we will not rest on the laurels of goal achievement. We will continue to press for a situation which will see the Club in the position of not having to worry about deficits. May that day come soon!

(A) = Achieved (P) = Pledged

(Philp Silver)



AUSTRIA (Contd.)

Bibliography

1. The Collectors Club Philatelist, vol. 40 (1961), p. 212.
2. Huber, Der Altbrief (1970/71), p.36.
3. (P. F. von Stritzl), Die Briefmarke, vol. 22, no. 174 (1974), p. 19.
4. E. Mueller, Die Postmarken von Osterreich (1927), p. 13.
5. Huber, op. cit., p. 23.

Book Reviews

Treasury of Stamps - 1200 Rare and Beautiful Stamps in Color, text by David Lidman, photographs by H. Landshoff. 303 pages plus 6-page portfolio. Published by Harry N. Abrams, N.Y. Available in all bookstores. $37.50.

Rarely, if ever, have the myriad beauties and intricate detail of the postage stamp been captured more dramatically than in David Lidman's finely printed and lavishly illustrated, "Treasury of Stamps."

Mr. Lidman, for many years the Stamp Editor of "The New York Times" and former editor of the "American Philatelist" has, with the assistance of Herman Landshoff who did the magnificent color photographs, produced an opulent book of interest to all lovers of stamps, beginner or advanced.

Although written for the general public, Mr. Lidman's text offers a survey course in the history of the post, provides a gorgeously depicted cosmorama of the stamp past and present, examines philatelic design and production and makes a brief excursion into the world of rare stamps.

There are chapters that deal with the powerful Thurn and Taxis clan and their remarkable 400-year grip on a large part of Europe's postal services, the growth of medieval postal services, the Sforza family and Rowland Hill and the coming of the postage stamp. Also covered are the rise of the post in the New World, the "postal card," air mail and space.

Mr. Lidman goes on to discuss the changing face of the post and stamps as a reflection of the times as well as their incredible proliferation.

He dips briefly into "stamp gimmickry" and the greedy ways of the money-hungry entrepreneur with a lick at the propaganda uses of the stamp - the photographs here, say more than the text.

The closing chapters of the textual part of this 303-page volume deals with printers, printing methods, changing the look of U.S. stamps, Mr. Lidman's thoughts on stamp design and glances at some famous collectors and collections.

The remaining 265 pages are devoted to a stunning display of stamps old and new, broken down into topical categories. Included are such widely collected topics as the animal kingdom, architecture, art, aviation and space, communication, maps, music, postal history, myths and legends, religion and transportation.

As a kind of bonus, a portfolio containing a special selection of American Bicentennial Commemorative Stamps is slipped into each volume. Its pages match that of those in the book and may be considered as an addenda.

Really, a coffee table book, "Treasury of Stamps" manages to transcend that rather mundane sobriquet. Mr. Lanshoff's superb color photographs, the fine reproduction and the size of the illustrations, open a up a hitherto hidden world of unsuspected beauty and detail usually lost to the eye in the tiny bits of paper.

Each of the more than 1200 reproductions adorning this large-sized book is a joy to behold. Mr. Lidman's choice of stamps is excellent and runs the gamut from the excessively rare to the newest and most graphically beautiful designs. Even the 1p magenta British Guiana looks impressive on these pages.

Here and there the color goes astray and so, occasionally, does the information listed in the photo captions. France is a case in point. The 10 centime Ceres of 1850 is listed as having been issued in 1849, moreover, its color which should be bistre is shown in carmine, the color of the 1 franc. The 10 centime Sower of 1906 is listed as having first been issued in 1903 and the 50 centime air mail stamp of 1936 is reproduced in violet instead of in ultramarine.

However, the errors are few and the consequences are negligible. Those who use this book will not be led to grievous error by these slips.

Although the price of this volume may seem high ($37.50), when compared with other philatelic literature entities currently on the market one soon realizes

the cost is not excessive.

Published by Harry Abrams, famed for over a quarter of a century for their fine art books, "Treasury of Stamps" is assuredly the most beautiful philatelic work produced to date. It delights the eye and regales the senses.

(Ira Z.)

The Postal History of Indiana, by J. David Baker, 1061 pages illustrated, list of postmasters and post offices in microfiche supplement. Published by Leonard H. Hartmann, P.O. Box 21397, Louisville, KY 40221. Price $75. 1976.

The characteristics of a definitive work include exhaustive examination of the subject, authoritative treatment of all interpretations and proper documentation to make the work of use to future researchers.

The Postal History of Indiana fits many of these characteristics as well as providing the bulk usually seen in such efforts. Arrangement and layout are somewhat different from that typically seen in philatelic publications. Mr. Baker has provided most of the early history of the state as well as tracing the postal history of Indianapolis. However, several other authors have also contributed from their special areas of expertise: Richard Graham on the Civil War and Indiana, Arthur Bond on the development of 19th Century postmarks, Edith Doane on County and Postmasters postmarks, and Charles Towle on route markings. Creighton Hart, Theodore Stevens, Arthur Hadley and Robert Rhodehamel have also contributed sections.

There are copious illustrations of not only markings, but covers, maps, and advertisements, as well. The material contributed by the joint authors, with fairly minor changes, could well be utilized for any of the states. Many of the covers pictured are from Mr. Baker's collection and take in the entirety of Indiana's postal history.

Over half of Volume II is devoted to a listing of each post office and the postmasters, with dates of appointment, for the period 1800-1890. A microfiche supplement, covering 1890-1970, is included in a pocket at the back of the volume. The maps are of professional quality and take the reader through all the changes in boundary lines, establishment of the surrounding states in the Northwest Territory and the acquisition of land from the Indians.

For all of its sterling qualities, the book suffers from several problems, of which the reader must be aware. The treatment of early Indiana history could have profited from the critical eye of a qualified editor; there is a fair amount of loose writing and repetition, as well as factual inconsistency from section to section. More serious study of the role of William Henry Harrison in Indiana history is required. Extensive quotations are used to flesh out the historical narrative; however, no citations are provided for further study. The much-needed index is lacking.

For all of its problems, "The Postal History of Indiana" will probably remain the last word in its area for some time to come. Its example provides useful lessons to other potential writers of both an outstanding approach and pitfalls to be avoided. With only 750 sets printed, the work will probably be unavailable in a short time, regardless of the price.

(E. E. Fricks)

Linn's World Stamp Almanac - A Handbook for Stamp Collectors. Compiled and Edited by the Staff of Linn's Stamp News. Paperbound. 718 pages with index and photographs. Published by Linn's Stamp News, P.O. Box 29, Sidney, Ohio 45365. $10 (postpaid).

Linn's World Stamp Almanac is, simply, a ready-reference to various aspects of the hobby. Geared more towards the collector of modern issues than towards the classicist, it nevertheless speedily provides many useful bits of information for all philatelists.

Perhaps the best way to look upon the volume is as a "springboard" for further research. Many of the chapters, necessitated by the scope and size limitations of the volume, give only the briefest highlights of an item or event, creating a need for the more serious student to dig further. However, for the person not well-versed in basic philatelic knowl-

edge this book stands ready as a guide through what may appear unusual territory.

The first chapter of the book illustrates this point. It scans and surveys "front-page" items from the last five years (1970-75) of "Linn's," and presents in brief outline, a summary of each week's major philatelic news events. While none give a full picture of the event described, they do present a useful index of the leading stories published in the paper. At the end of each yearly summary, obituaries of major philatelic personalities are also listed.

Almost every other chapter is organized along the same lines, encouraging the student to dig for more data. For those who need just the bare facts, they're present in abundance.

"Philately and the (U.S.) Bicentennial" surveys American and foreign stamps issued to honor the event and gives the highlights of "INTERPHIL." The names of the committee workers are all recorded, as are the "Aristocrats of Philately" that were displayed there. Many of these stamps are illustrated. Their "pedigrees" are covered in a separate chapter on "Rarities." Did you win an award at the show? You'll find a winner's list (with country of exhibitor given) as well as descriptions of the special awards.

The U.S. Postal Service, and the old Post Office Department, are given exhaustive treatment. One chapter on the U.S.P.S. reprints figures from the "Annual Report of the Postmaster General" covering the period from 1789 to 1970 showing growth in number of post offices, mail volume, and revenues and expenditures. (After the U.S.P.S. came into being in 1971, a financial history and operating summary was prepared for the 1971-1975 period.) All the Postmasters General are listed—from Benjamin Franklin to Benjamin Franklin Bailar—as well as the administrations under which they served.

Should you ever desire to see an organizational chart of the Postal Service's top brass, it's there on page 65. An explanation of the organizational structure of the U.S.P.S. is also provided, with background notes on the top people and on the members of the Board of Governors, to whom the PMG is responsible.

The U.S. Bureau of Engraving and Printing is given a special chapter, as is the Citizen's Stamp Advisory Committee and it's role in suggesting U.S. stamp designs. The United Nations Postal Administration is given similar treatment, with more emphasis placed on its postal paper than its postal services.

"Law and Philately," discusses current legal problems in the hobby from receiving unordered merchandise and the possession of counterfeit stamps to discussing rules surrounding the reproduction of stamp designs, on to a discussion of private express statures. And by the way, the verdict is no, you can't set up a competing mail service with the U.S.P.S., however appealing the idea may be.

While it may not come to mind, there are "capital gains" to be made in the selling of stamps. "The Taxing Task," a chapter written by outsiders with knowledge of tax laws and philately, gives straight talk on a subject some may not have thought much of. Be sure you (and your spouse) look it over before next April 15th.

Philatelic literature—from handbooks to auction catalogues—are given a good "run-over" that can lead to further sources. Membership lists from the American, Canadian and Japanese stamp dealer's groups are given, as are postal regulations regarding philately. FIP rules for exhibitions which receive its patronage are given, as is a list of major international shows, as well as major national events. There are geographical and subject listings for stamp clubs and study groups, too.

To list and categorize all the facts and data contained in the "Almanac" would take up more space than would be justified. There's just so much to find in its pages. And if you don't know where to find it, the index is useful, although it could be a bit more cross-referenced.

Is the $10 price worth it? By all means. Will it prove useful in years to come? Only each person can tell. As for me, hardly a day goes by without my dipping into its pages for a needed fact. To have this book available is to make one's job a lot easier.

(Mark A. Kellner)

The Handbook of Civil War Patriotic Envelopes and Postal History, Vol. 1. By Robert W. Grant. 8½x11 in blue gold embossed 22-ring binder. 260 pages. Profusely illus. $44.00 postpaid. Available from the author at P.O. Box 2060, Hanover, Mass. 02339

This volume is part of a planned multiple volume set of handbooks covering Civil War patriotic envelopes and postal history. The whole is an attempt to marshal the postal history of that great civil conflict into one work with particular emphasis on the patriotic envelopes. When complete it will run about 800 pages.

The author has chosen to produce this handbook in looseleaf format for two reasons. One is to keep the price down (a commendable gesture) and allow for the adding of supplements as new material and subject matter crops up. The other is to enable the author to have more time in which to gather additional information.

Volume one is divided into five chapters. The first, the "Patriotic Covers of the Civil War," delves into the background behind the issuance of these interesting covers.

Chapter two contains information on collecting Civil War Patriotics, discusses the George Walcott collection (including an analysis of the percentage of covers by subject), goes into Confederate Patriotics (including an analysis of the percentage of covers by subject), makes a comparison between Union and Federal patriotics, the types of patriotic collections and contains a specific article on that rarest of Confederate patriotics - "The Hanging Lincoln."

Chapter three deals with the classification of patriotic covers and includes a section on cataloging Confederate patriotics.

The publishers, printers and vendors of patriotic envelopes are throughly discussed in chapter four with full identification of Confederate printers wherever possible.

The final chapter pertains to a catalog of representative samples of Civil War patriotic covers by category and how to effectively utilize it.

A bibliography updating articles relating to patriotics since the publication of the Walcott book rounds out the volume.

The handbook is printed on a white stock which lends itself to easy reading and also enhances the numerous illustrations, some of which are in color.

Since the Walcott book (recently reprinted by the same author) does not provide the background behind the patriotic envelopes listed and illustrated and the Dietz "Confederate States Catalog and Handbook" (1959) has long been out of print, this new volume makes its appearance at an opportune time. An asset to any library of Civil War postal history, it also provides a splendid tool for any serious student of that conflict.

(Bryan Green)

NEW BOOKS RECEIVED BY THE LIBRARY

Stamps of British North America by Fred Jarrett. Reprinted, 1975, from the 1929 edition, by Quarterman Publications, Inc. 5 South Union St., Lawrence, Mass. 01838. 595 pages, illustrated, hardbound. Price $35.00 from the publisher. Gift of the publisher.

Cyclopedia of United States Postmarks and Postal History edited by Delf Norona. Reprinted, 1975, from the 1933-35 edition, by Quarterman Publications, Inc., 5 South Union St., Lawrence, Mass. 01835. 405 pages, illustrated, hardbound. Price $25.00. Gift of the publisher.

Speciale Catalogus van de Postzegels van Nederland en Overzeese Rijksdelen. 35th Edition. 658 pages, illustrated, softbound. Published, 1975, by the Nederlandsche Vereeniging van Postzegelhandelaaren. Gift of Mr. Johannes de Kruyf.

Deutschland und deutsche Gebiete compiled by the Stadtbibliothek München, Philatelistische Abteilung. 186 pages, softbound. Published, 1975, by J. Gotteswinter, Munich. Gift of Mr. Ernest A. Kehr.

sional smuggler who brought his first load of sealed letters into Paris a bit late—more than a week after mail had been arriving that way legally.

Conclusion

Riggs continued using the pouch at least as late as 17 February. By that time he had also started using the regular mails again, where sealed letters were permitted as of 15 February 1871.

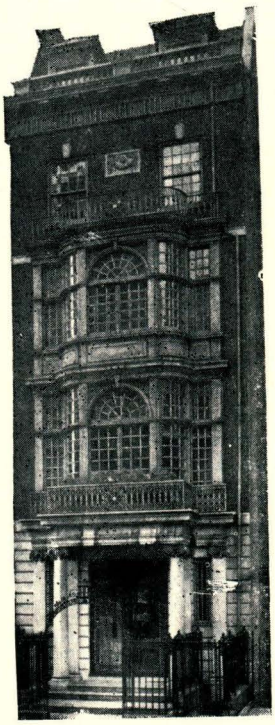
Conclusion

Pouch mail from the siege, and smuggled mail generally, as well as that of the post-armistice transition period which lasted just under three weeks, must be much scarcer than the famous Paris balloon mail. That is all the more reason to search for it in order to complete that history as much as possible.

Siege-time private smuggling rarely succeeded. Post-siege smuggling was anyone's game. The US pouch, though used by other nationals as well, [9] was a peculiarly American means of getting mail across the lines, so that finds in American archives are perhaps more likely than anywhere else.

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9. E.M. Cohn, Die Post von Dr. Johann Konrad Kern im belagerten Paris, to be submitted to *Schweizer Briefmarken-Zeitung*.



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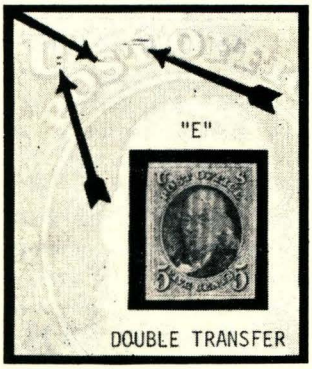
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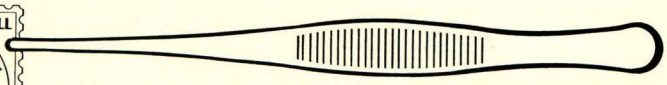
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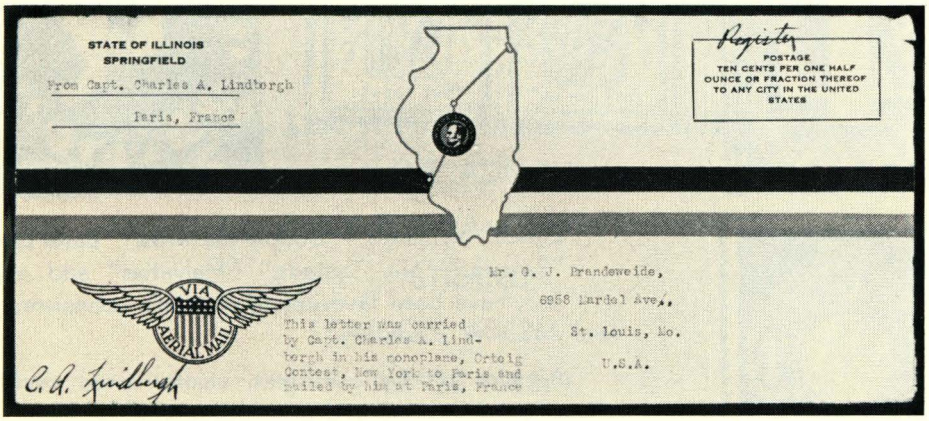
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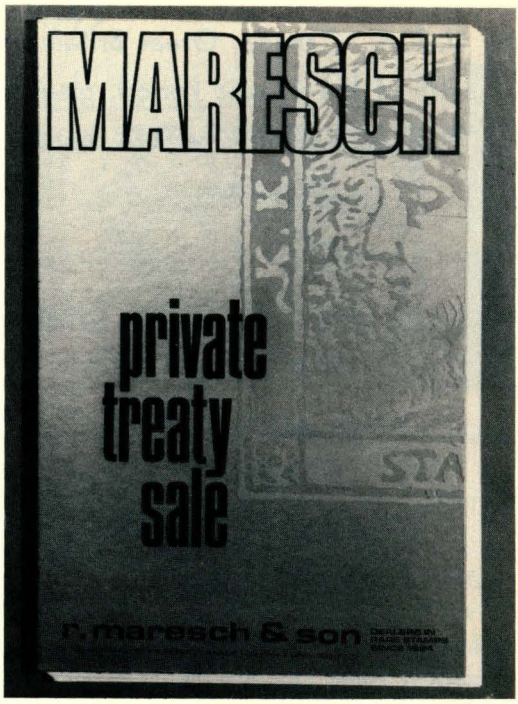
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