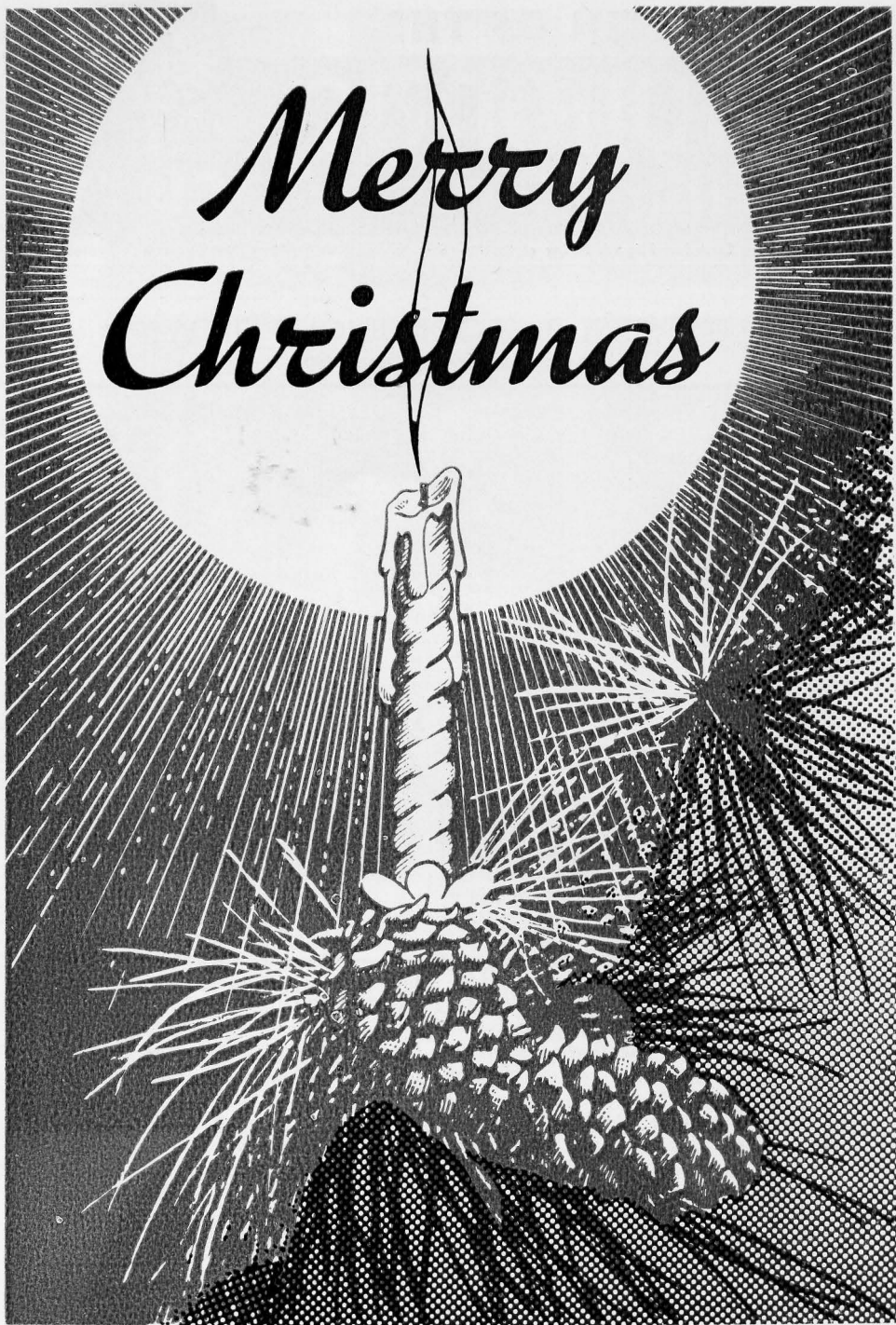


*Merry
Christmas*



BULLETIN OF THE

POLONUS PHILATELIC SOCIETY



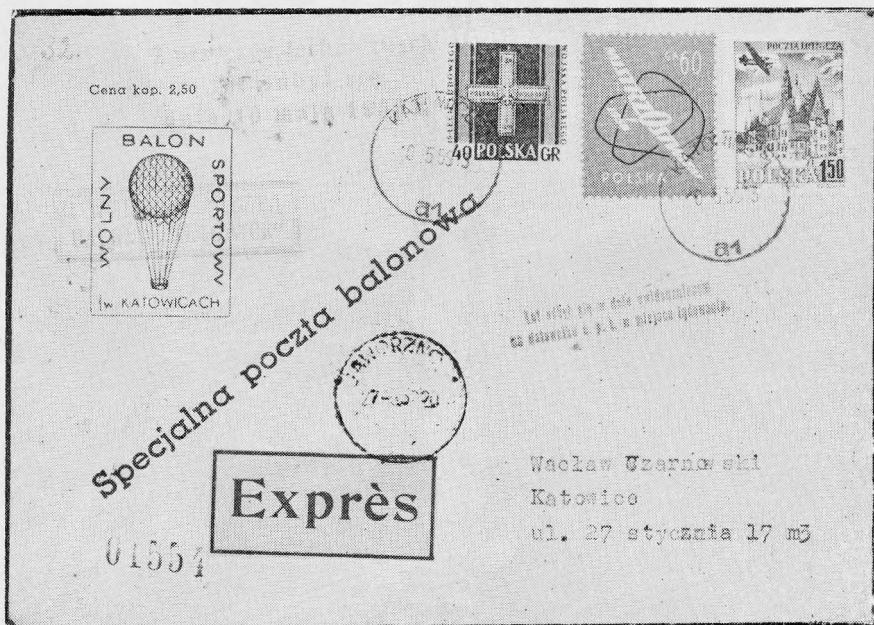
Meets Every Second and Fourth Friday of the Month at Falcons Hall, 1062 N. Ashland Ave., Chicago, Ill.

Issue No. 176

December 1959

THE FIRST BALLOON FLIGHT OF 1959

By WACŁAW CZARNOWSKI



The First balloon flight of the year 1959 was made by the balloon "Katowice" on May 27, 1959.

The sponsors of the flight "Aeroclub Śląsk" also organized the transporting of mail on this flight.

To help defray the cost of mail transportation, covers for the flight were issued with imprinted (in black) framed vignettes of a balloon in flight, with the price tag of 2.50 imprinted just above the vignette frame. Within the frame is the wording "WOLNY BALON SPORTOWY W KATOWICACH" and a slanted imprint on the

left half of the cover: "SPECJALNA POZTA BALONOWA".

There were 4934 covers printed. Of this a total of 3273 were sold. The total of posted covers, numbered from 1 to 2978 were flown.

The vignette on the cover was cancelled with special marker:

I. WZLOT Z POCZTĄ
"BALONU KATOWICE"

Mail for this flight was accepted pursuant to postal authorization in a letter from the Postal District Directoriat Katowice from 24. IV. 1959 No. PE-212, at the Post Office Katowice I

and all major post offices throughout Silesia, till May 2, 1959. Later the date was extended to May 9, 1959, 12 o'clock noon, because the flight was postponed to May 10, 1959. The pilots of the balloon were Eng. W. Nowacki, Florian Musiol J. Zych, and B. Boro-wiak, who were equipped with the proper credentials to be presented to the postal authorities at the place of landing for the deposition of flown mail for further expediting to adre-
sees.

The flight was originally set for May 3, 1959. Place of take off: The Cultural and Recreational Park, Katowice, at 1 o'clock P.M. For reasons of inclement weather the flight was re-scheduled for May 10, 1959 but this date also was not kept, because the atmospheric conditions were not proper for the flight. The letters, prepared for the flight were however stamped with a marker of the following legend:

"Z PRZYCZYN TECHNICZNYCH
LOT ODBYŁ SIĘ DNIA 10 MAJA
1959".

In the following days the flight was still impossible due to strong winds, unsuitable for flying weather conditions.

On May 27, 1959, at 6 P.M. the balloon "Katowice" took off. Mail for the second time were impressed with a marker, worded:

"LOT ODBYŁ SIĘ W DNIU UWI-
DOCZNIONYM NA DATOWNIKU U.
P. T. W MIEJSCU LĄDOWANIA".

The balloon "Katowice" landed in Jaworzno, some 50 klm. from Kato-wice, where the mail from the balloon flight received the Jaworzno date cancellation "Jaworzno — 27. 10. 59" and was forwarded to the addressee.

NEW MEMBERS

Joseph J. Hutnik
19956 Hickory Ave.
Detroit 5, Mich.

TID BITS

Chester Makowski won a silver medal with his Early Polish Postal History at "Sicilia 59" which took place at Salerno, Italy. Our British members, M. A. Bojanowicz received a gold medal and Mrs. Kay Horowicz got a bronze medal for literature. Congratulations to all concerned.

KOBYLKA'S PRE-WAR POLAND ALBUM PUBLISHED AT LAST!

The long awaited 1860 to 1939 section of George Kobylka's album for Poland stamps is now available. It is the first publication of this kind since the 1935 album of Jan Witkowski of Poznań. It consists of 70 pages and covers the period from 1860 (Poland No. 1) through 1939, till the outbreak of World War II. The setting is based on Scott's and "Ilustrowany Katalog Znaczków Polskich" recognizing all major paper, perforation and printing varieties. Some important features of this album are the description of each issue, the occasion it was issued for, the designer's name, type of printing and paper, perforation size, and the amount issued if known. The pages are not crowded, making a neat appearance and easy to follow. It is designed not only for the beginner, but for the specialist as well. Blank pages with matching borders, are available for advanced collectors who want to mount their specialties after the regular issue. The fact that the album is loose leaf, makes it more flexible to work with.

The price of this 1860-1939 section is \$7.25, and is available from Geo. Kobylka, 1433 So. Cuyler Ave., Berwyn, Ill., or from his distributors, or Roman Burkiewicz.

Other Kobylka Poland sections that are available are: Post-War Poland with 3 supplements; General Government and Office Abroad; Air Mail, and Eastern Silesia Plebescite issues. Price for all sections, including the 1860-1939 section, is \$23.70. There is also a special hard cover 3 ring binder with an embossed Polish Eagle and "POLAND". This heavy duty binder costs \$5.00.

Member George Kobylka is credited with a tremendous contribution to Polish Philately by publishing these album pages. Especially will the English speaking philatelists benefit by this publication. There has long been a need for a Poland album of this kind and Polonus is very grateful. We hope he will not hesitate to send it to the "Polska 60" International Exhibit at Warsaw next year.

WHAT GOES ON AT POLONUS . . .

By ROMAN H. STRZELECKI, Secretary

MEETING OF NOVEMBER 13, 1959

The meeting was called to order rather late as the bad winter weather caused the members to be later than usual. There were twenty-one members and three visitors present. We got at our business immediately with the Polpex Chairman reporting a change of the exhibition hall. Polonus received an invitation from the Curator of the Polish Roman Catholic Union Museum, 984 Milwaukee Ave., Chicago, to present its Polpex 1960 right in the Museum. This would be beneficial to both Polonus and to the Museum. The idea was discussed and accepted with a motion made to that effect, provided that all necessary arrangements would be satisfactory for our show.

The Publicity Committee reported that two philatelic papers, "Linn's" and "Western Stamp Collector", mentioned our drive for the Paderewski stamp with their own endorsements for this stamp. The urgency of action is this matter was stressed and every possible effort should be made by our members NOW to help get this stamp issued. A letter was received from member Mrs. J. Jaroszewski with four pages of signatures on the Paderewski Resolution. These were sent to Wash.

From the "Polska 60" Exhibit Committee it was reported that the primary application was mailed to Poland for the Polonus Exhibit. The next report came from our Treasurer Adam Kloskowski whose husky voice announced our financial standing. He asked to be remembered to our delinquent members.

In connection with our coming Polpex, the question of our own medal die was discussed. It was decided to obtain details and quotations within a short time and to present them to the next meeting. The matter of our own balopticon was discussed.

At this point our meeting took a sudden turn when Bert Powell took the floor with a surprise up his sleeve. He again donated more books for the coming auction at the Nov. 27th meeting and gave the Polpex Committee

a Polish statue and plaque to be used as a Polpex award. He then asked the following to leave the room: Messrs. Burkiewicz, Kochanski, Szymlek, Strzelecki and Pristika. When they closed the door behind them he explained that he selected these men because they have served the Society in their capacity as officers and that he wished to present them with a gift—a token of appreciation. At Polonus no-one is patted on the back for their work, this is usually taken for granted. He personally singled out these men for their individual achievements and wanted to give each of them a book for their library, with the exception of Mr. Szymlek to whom he wanted to give a poster. Mr. Powell then asked that each member present come up to the table and sign his name on the first pages of the books which would give these gifts more meaning. After this was completed, he then asked that the five men be brought back and presented each with his gift. As he made each presentation he encouraged the man to continue to help build a bigger and better Polonus.

The five lucky members were indeed surprised at all this and warm feeling of jovialty prevailed. The meeting turned into a party and was concluded with a small Beeba.

Bert Powell indeed has Polonus interests at heart and merits our warm appreciation.

MEETING OF NOVEMBER 29, 1959

The entertainment portion of this meeting was presented in the form of a book auction. The attendance was 20 members and 3 visitors. Among the visitors were Mr. J. Kordyga from London and Mr. G. Walter, Curator of the P.R.C.U. Museum in Chicago.

The Polpex Chairman reported the progress made in the last few weeks. Since we decided to honor two occasions with Polpex 1960, the 100th Anniversary of I. J. Paderewski's birth and the No. 1 Centennial, the most appropriate place to hold such a show would be the place where Polish memories are still living. Our Society was

fortunate enough to make an agreement with the Polish Roman Catholic Union Museum to have our 1960 Polpex on their premisses. The curator of the museum Mr. G. Walter was kind enough to accept the Polpex Committee's invitation to attend our meeting. As this change of location will result in different procedures, Mr. Walter was on hand to answer all questions personally. He told us that the museum and library contain marvelous study material for Polonica collections and practically all phases of history. He invited our members to visit the library and museum and will open the archives to research students. The members got a better picture of the situation and join me in thanking Mr. G. Walter for his visit.

Dr. Uznanski spoke of his appearance on WGN-Television with regard to his internationally famous Christmas Seal collection.

Mr. Steczynski brought up the Warsaw "Polska 60" Exhibition. He said that Polonus as a Society should make every effort to coordinate the exhibits of our members. No repetitious showing of the same material should be made. This would certainly improve the standards of exhibits of American exhibitors. This coordination was undertaken by our President who will contact our member-exhibitors individually to find what they will exhibit so as to put on the finest possible showing.

I myself, am most confident that many of our members will walk off with many awards. Best of luck to you Polonus exhibitors!

The Auction scheduled for this night consisted of several books donated by Bert Powell. Items like "Five Volumes of Polish Facts and Figures", "The Life of Father Skarga", "Map of Polish State Forests" and others brought a total of \$12.25. The auction was expertly conducted by another Roman — R. Reinowski.

MEETING OF DECEMBER 11, 1959

Judging from the attendance at this meeting, Polonus is itself again. There were 29 members and one visitor present. Right from the beginning a hot tempered discussion ensued. This was followed by the reading of an excessive amount of correspondence. Then came

a report from the Central Federation delegate. A new member, Mr. J. Hutnik, was proposed by the Membership Committee and unanimously accepted. After the Treasurer's report the membership seemed well pleased. Treasurer Adam Kloskowski seems to enjoy giving his reports, especially since of late our funds are in good standing. But there are still 20 delinquent members. To these members Adam says "Hello!"

At Christmas time much correspondence is received. The most important letters have to be read. A petition was received from the Elmhurst Philatelic Society with a request for support in the issuance of a Champion of Liberty stamp for President Miguel Hidalgo y Costillo, in commemoration of the 150th anniversary of Mexico's Declaration of Independence. The petition was promptly signed by all members present.

Since our second meeting in December would fall on Christmas Day, it was decided not to hold a meeting. The next meeting will be on January 8, 1960. A donation of \$10.00 was made for Christmas Gifts for Polish Veterans and Invalids of World War II and A.K. Also, a donation of \$10.00 together with Christmas Greetings was sent to the Polish American Journal for their special Christmas Issue.

At this time, as it was past the bedtime of some of the "younger" members, several left the meeting. This is unusual so I am told by the old timers. Without further delay the meeting was formally adjourned.

With the remaining members present, an informal discussion was held. The questions brought up were "What is wrong?" "Is there really something wrong with the Society, Bulletin or the Officers?" "Is the Society being run in a proper and best manner possible?" "Do the members, especially the out-of-town members, receive full benefits?" "Do the members make use of the Bulletin?" and "Are the out-of-town members really a living part of the Society?"

Right here one of the old timers was ready with the answers. Our Bert Powell, who has stepped back into the line of active members, blasted out with criticism. His first piece of advice was: "All must work for the Society."

You can't just keep taking out—put something in!" So he suggested possible committees, work on the History of Polonus, Library check, Inventory, Book Lending by Mail, Inventory of Past Polonus Records, etc. Then he proposed more Entertainment Nights, Old Timers Nite, Ladies Nite, Other Clubs as Guests, etc. Finally he pointed out a large number of fields in Polish collecting. Everything connected with Polish Culture should be considered like Polish Personalities on Stamps, Polonica, Polish Stationery, Postmarks and others. These are the ways and means of promoting Poland's Philately, Culture and History, and should be put before as many Americans as possible. Bert then handed out critical remarks to the officers. On the whole, Bert's advice and criticism was constructive and everyone present must have gotten some useful ideas which they personally could use and apply. We are grateful to good old Bert.

To start the New Year right, the First Meeting on January 8th will be an Entertainment Nite. A Color Film on Poland will be shown. Plan to attend and bring a guest.

In closing, on behalf of our administration, may I wish You a Very Merry Christmas and a Most Happy and a Prosperous New Year!

IMPORTANT NOTICE FOR MEMBERS INTENDING TO VISIT "POLSKA 60"

The Executive Committee of the International Philatelic Exhibition "Polska 60" requests all persons from abroad, desiring to attend the "Polska 60" Exhibition, to send in their names, sur-names and addresses not later than January 1960, and to inform the Committee in what town they apply to the Polish representative for the Polish visa. These data will be passed on to the Polish Ministry of Foreign Affairs who in turn will recommend to Polish Consulates that every possible facility be given in the granting of Polish visas to those wishing to attend the "Polska 60" Exhibition. All persons travelling to Poland through the territory of the German Democratic Republic, will receive their transit visa

(Continued at bottom of next column)

THE "CZARNKOWA" 15 GR. POSTCARD OF 1931 By V. Rachmanoff

Our Bulletin No. 174 with an article by Dr. Fenigstein about the rare variety of Polish Postal Card of 1931 was read by me with great interest.

I would like to add a few details pertaining to this error which I have written-up in 1953 in the German publication "Die Ganzache" No. 5.

At the the time of the issuance of this postal card I served in a honorary capacity, as a member of the Board at the Postal Museum in Warsaw. I received the first complete set of the series of pictorial cards from the Main Post Office Stock Room. I might also add that this type of pictorial postal cards was issued upon my suggestions given to the Postal Authorities at one time.

Looking through the first set of this 1931 issue, I noted right away the erroneous inscription of the Ministry of Posts and Telegraphs and consequently the complete printing of these cards was withdrawn and NONE of the cards got into circulation although Dr. Fenigstein stated in his article that they did.

Thus there was only one such card in the Postal Museum. Later I received three additional copies with errors from the Postal Authorities, most probably as a gratuity for discovering the error and calling it to their attention.

Of these three cards I gave one to Dr. Ascher who presently resides in Israel and who most probably still has it in his collection. The second one was received by the late Dr. Erich Stenger whose collection with this card were burnt by Russian soldiers. The third card I brought to the U.S.A. and it was sold at the Mercury Stamp Auction in New York. Who purchased this card I do not know.

Therefore, besides the cards which might be at the Postal Museums in Warsaw and Wrocław, **ONLY TWO COPIES ARE IN PRIVATE HANDS!**

from the G.D.R. at the frontier between the Democratic and the Federal German Republics, on basis of their Polish visa.

CHECK LIST OF STAMPS OF THE WORLD HONORING POLAND OR FAMOUS POLES

By GEORGE S. BOBINSKI

1959 Scott's Catalogue numbers are used. The arrangement is alphabetical by country of issue. Names are anglicized as opposed to Polish names given in text.

Country	Year	Scott's Val.	Color	Subject
Afganistan	1938	RA	15 p dull blue—Pierre and Marie Curie	
Austria	1933	D115	40g brown red—King John III Sobieski	
Bulgaria	1935	282-4	King Ladislaus III	
Cuba	1938	B1	2c + 1c salmon—Pierre and Marie Curie	
		B2	5c + 1c deep ultramarine—Pierre and Marie Curie	
Czechoslovakia	1949	389	3k dark red—Chopin and Conservatory at Warsaw	
		390	8k violet brown—Chopin and Conservatory, Warsaw	
France	1938	B76	1.75fr + 50c deep ultramarine—Pierre & Marie Curie	
German Dem. Republic	1951	80	24pf scarlet—Pres. Bierut & Pieck & Pol-Ger. border	
		81	50pf blue—Pres. Bierut & Pieck & Pol-Ger. border	
Hungary	1950	914	40f dark brown—General Jozef Bem	
		915	60f deep carmine—General Jozef Bem	
		916	1fo deep blue—General Jozef Bem	
		CS0	2fo deep plum—General Jozef Bem	
Monaco	1938	B24	65c + 25c—deep blue-green—Pierre & Marie Curie	
Panama	1939	RA1	1c rose carmine—Pierre and Marie Curie	
		RA2	1c green—Pierre and Marie Curie	
		RA3	1c orange—Pierre and Marie Curie	
		RA4	1c blue—Pierre and Marie Curie	
	1941	RA6	1c rose carmine—Pierre and Marie Curie	
		RA7	1c green—Pierre and Marie Curie	
		RA8	1c orange—Pierre and Marie Curie	
		RA9	1c blue—Pierre and Marie Curie	
	1942	RA10	1c violet—Pierre and Marie Curie	
	1943	RA11	1c rose carmine—Pierre and Marie Curie	
		RA12	1c green—Pierre and Marie Curie	
		RA13	1c orange—Pierre and Marie Curie	
		RA14	1c blue—Pierre and Marie Curie	
	1945	RA15	1c rose carmine—Pierre and Marie Curie	
		RA16	1c green—Pierre and Marie Curie	
		RA17	1c orange—Pierre and Marie Curie	
		RA18	1c blue—Pierre and Marie Curie	
	1947	RA24	1c rose carmine—Pierre and Marie Curie	
		RA25	1c green—Pierre and Marie Curie	
		RA26	1c orange—Pierre and Marie Curie	
		RA27	1c blue—Pierre and Marie Curie	
	1949	RA30	1c brown—Pierre and Marie Curie	
Russia	1955	1749	40k chalky blue, violet, black—Pushkin, Mickiewicz	
		1750	40k violet black—Brothers in Arms, Warsaw	
		1751	1r bright red, grey-black—Warsaw Palace of Culture	
		1752	1r multicolored—Copernicus & Jan Matejko	
Surinam	1950	B49	7½c + 7½c lilac—Marie Curie	
		B52	27½c + 97½c red brown—Marie Curie	
Turkey	1935	B68	100ku + 100ku brown carmine—Marie Curie	
United States	1931	690	2c carmine-rose—General Casimir Pulaski	
	1933	734	5c blue—General Thaddeus Kosciuszko	

United States	1943	909	5c blue-violet & red—Flag of Poland
Vatican City	1954	189	20 1 pink & multicolored—Madonna of Wilno
		190	35 1 blue & multicolored—Madonna of Wilno
		191	60 1 light brown & multicolored—Madonna of Wilno
	1956	216	30 1 dark blue & black—Our Lady of Czestochowa
		217	60 1 green ultramarine—Our Lady of Czestochowa
		218	100 1 brown & carmine-rose—Our Lady of Czestoch.

POLISH DEFINITIVE ISSUES

1920 - 1925

A summary of the recorded papers, shades and perforation varieties by Ron Negus

Any collector interested in early Polish issues usually gets a surprise if he compares their listings in general catalogues, for they vary considerably. The reason is the enormous number of paper, shade, perforation and other varieties. Although extensively described before, no link-up was hitherto available between the general catalogues and the highly advanced research by such giants in the field as Larking and Penn. Ron Negus decided that, to encourage further study of these issues, a less complicated introduction was required, but which would still give all the essential basic information. The present booklet is the result. In it he covers the issues in a way understandable to the philatelist who left the beginnings of the hobby and looks for a rewarding field of study which does not involve too great a financial outlay.

One of the European Philatelic Library series, the 24-page booklet is printed by offset-litho, illustrating many of the design varieties, while much other information is presented in clear tabular form.

Modestly priced at 50c postfree, it is available from J. C. Crimlisk, 9 Victoria Avenue, Filey, Yorkshire, England.

FROM OUR FRIENDS DOWN UNDER

The newly organized Polish Philatelic Society of Melbourne, Australia, began publishing its own Bulletin as of September, 1959. The Editor C. Małeckı featured an open letter from their President I. Gust on page one. Then followed a description of what happened at their first meeting and the list of officers elected. They plan on having

an Exchange Service. New Issues and Polska 60 were written up as well as Society News. Two advertisements also appeared in the first number.

With the appearance of their second Bulletin we note a powerful article "Warsaw Scout Post" by I. Gust. This is the first installment of an extensive description on the Warsaw Uprising and its Boy Scout Post. Then we see smaller write-ups by W. T. Kuźma "400 Years of Polish Post" and J. Landau's "Exchange Service Notes".

Their Bulletin is mimeographed, 6 pages, size 8½ x 11. All in all they're off to a good start. Correspondence should be addressed to C. Małeckı, Editor, 59, Milroy Street, East Brighton, S.6. Vic., Australia.

* * *

DEADLINE FOR PRELIMINARY POLSKA 60 ENTRIES EXTENDED

The Committee of Polska 60 after consulting with the President of the Federacione Internationale Philatelique Mr. L. Berthelot, decided to extend the deadline for preliminary entries. Entries made by December 31, 1959 will still be accepted. They wish to make it easier for interested collectors to exhibit. The Committee points out that these preliminary entries are important as they must determine the amount of space needed for the exhibition. Sending in your application after the allotted time might cause difficulties in securing space.

At present Polska 60 has interested philatelists from 55 different countries. A group of famous Polish philatelists compiled and submitted for publication the first volume of a handbook "Polskie Znaki Pocztowe" (Polish Postal Markings). The entire publication will take four volumes and consist of 1000 pages. Postal markings from the 16th century to the present time will be covered in this massive encyclopedia.

PHILATELY IN THE POLISH-AMERICAN JOURNAL

With their December 5th, 1959 issue, the Polish American Journal inaugurated a new column "Polish Philatelic Forum" edited by our member Edward Nowak, Sr., of Winthrop, Mass. In the first issue we note two items of interest:

Protest German Falsehoods:

The Polish Philatelic Federation in Warsaw sent a formal letter to the Polish Philatelic Society of Boston, pointing out facts of a German publishing organization stating that **Mikołaj Kopernik** was a German national. The "Schwaneberger Album" publishers—who also publish the much used "Michel" stamp catalogue—used as an example an adhesive issued in 1935 by French Postal Ministry which showed Kopernik's likeness (Fr. 8, No. 1167) and stating, under the example of stamps in catalogue, "**Copernikus, German astronomer**".

The Warsaw Federation's letter also states: "We protested by mail to Schwaneberger Album publishers on the unorthodox and false propagation of philatelic news but our protest was ignored."

Edw. Nowak, Sr., Public Relations Officer of Boston Phil. Soc., wrote to philatelic groups stating "If German publishers of stamp catalogs can change the nationality of a Polish astronomer, they can also change the nationality of other countries without answering for it. This is arrogant and false philatelic publication and deserves to be discarded by every philatelist who takes stamp collecting science seriously."

A Discovery of Spurious "Gen. Sikorski" Stamps:

Marian Kalawski, of Boston, has discovered falsification of the rather rare "General Sikorski" adhesive produced in the dreaded Nazi concentration camp known as Woldenberg (Dobigniew) detention camp. "General Sikorski" stamp is listed in Smith's catalogue under No. 16 (Oflag 11C, Woldenberg).

Kalawski, who spent a few years at the camp, was director of the camp's postal service financial affairs. He is a recognized expert on adhesives of the concentration camps, and especially of the Dobigniew postal issues. He will

examine the stamps in question free of charge for Polish Philatelic Society members. Send addressed and prepaid envelope to 53½ Upsala St., Worcester 7, Mass.

Mr. Nowak has opened Polish Philately to a new field of Polish American readers. Our congratulations and the best of wishes on this new venture.

• NOTES FROM LONDON •

No. 18

Oct.-Nov., 1959

The meeting of October 31st, 1959 was devoted to displays by members. This annual event showed once again that in quality of material, diversity of interest in our own field and in presentation we are second to none. In the course of a very full afternoon the following displays were presented: Dr. S.Z. Szyszkowski - German Airmails
Mrs. K. Horowitz - Warsaw Marks
Mr. A. Droar - Russian-Polish Covers
Mr. S. J. Capes - Congress Kingdom

Pre-stamp Covers

Mr. A. Campbell - Polish Airgrammes and Letter Cards
Mr. A. J. Deal - First Definitive Issue.

There was something for every taste and at least three of the displays have won recent awards. Mrs. Horowitz's "Warsaw Marks" will be remembered as the exhibit which won a gold medal in last year's Polpsx.

On Saturday, November 29th the Society received a welcome visit from Mr. Kenneth Chapman, the well known Editor of Great Britain's only stamp WEEKLY. In the course of a witty and vastly interesting talk entitled "Putting the Paper to Bed", Mr. Chapman explained some of the difficulties and pitfalls which beset the magazine editor. Many interesting facts were brought to light including the deliberate action on the part of the editor in backing his philatelic material with advertisements—this leaving the reader in the position of being able to clip material that he needs without having to buy two copies of the paper. Others might well follow his example.

We hope to soon be able to give details regarding the Society Exhibit for next year's London Exhibition.

— S. J. Capes

NEW ISSUES

By J. J. Domar

Two stamps were issued, one of 40 gr. value and the other 60 gr., to honor school children.

We have to date not received an official announcement of the set—when it is received this information will be supplemented.

* * *

On Nov. 7th a set of 3 stamps, perforated, was released in recognition of "Cosmos Flights"

40 gr.—blue-green — the contour black — showing a fragment of the globe and the rocket Sputnik III in space.

60 gr.—brown-red — the contour black illustrates the cosmic rocket "MIECZTA" going around the sun.

2.50 zł.—green and dark blue — shows a fragment of the globe, the moon and the flight of "Lunnik II" from the earth to the moon.

Size is 51 x 25.5 printed in rotogravure by Państwowa Wytwórnia Papierów Wartościowych Warsaw.

This set also issued imperforated for a limited time only.

* * *

The Ministry of Posts has informed the Executive Committee of Polska 60 that a special Exhibition stamp will be issued shortly before the opening of the exhibition. The stamp, most likely 31 x 43 mm. in size, will be the reproduction of the first Polish stamp issued in the year 1860. It will be an airmail, issued in a limited quantity.

* * *

On or about December 20th, the Polish Folk Costumes series which was expected all year, finally will be released. There are to be ten stamps, two of each value. Each value to show a male and female costume. The stamps will be issued in pairs—male and female costumes in one sheet, comprising 56 stamps total. The values and costumes represented are:

- 20 gr. — Rzeszów costumes
- 60 gr. — Kurpie
- 1 złoty — Silesia
- 2.50 złoty — Mountaineers
- 5.60 złoty — Szamotuly

The stamps will be printed in two

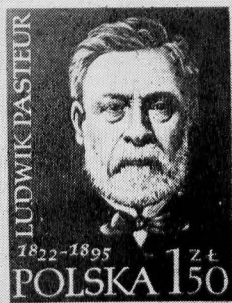
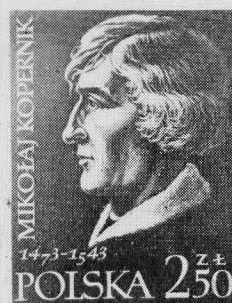
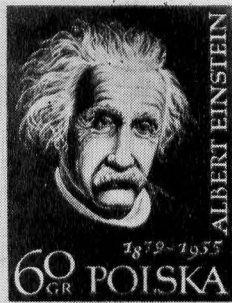
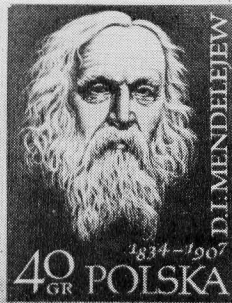
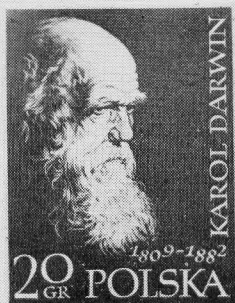
colors and will be printed in combined techniques: in steel plate engraving and rotogravure.

The size will be 31.5 x 39.5 mm. Projected by Czesław Kaczmarczyk. The set will also be issued imperforate but in a limited quantity.



* * *

About the middle of December a set of six stamps are to be issued showing portraits of outstanding scientists of



the world. They will be printed in one color in steel plate engraving and the size will be 27 x 40.5 mm. The values of each of the scientists honored are

- 20 gr. Darwin—Theory of Evolution
- 40 gr. Mendelejew—Chemist
- 60 gr. Einstein—Physicist
- 1.50 zł. Pasteur—Biologist
- 1.55 zł. Newton—Physicist
- 2.50 zł. Kopernik—Astronomer

The stamps are the project of Stanisław Czelaw-Chudzinski.

— ARS Polona

INSURANCE OF COLLECTIONS AT POLSKA 60

In one of our earlier articles on Polska 60 we wrote that the State Insurance Company will be able to insure stamp collections during their transport as well as during exposition in Warsaw. After a repeated interview with the State Insurance Company we report as follows: all exhibitors can insure their collections during transport as well as at the exhibition, in whatever Insurance Company they wish. Should, however, any Insurance Company refuse to insure a collection, the State Insurance Company in Warsaw,

5 Traugutta street, is ready to insure collections from every country of the world, under condition that insurance fees are paid with the currency of the insurance policy. It is important for exhibitors, from countries which have no transfer rights with Poland, that the State Insurance Company has an account with the London Lloyds Bank, Overseas Dept. In all questions concerned with the insurance of collections, the exhibitors should correspond directly with the State Insurance Company at the following address:—Państwowy Zakład Ubezpieczeń, Warszawa, ul. Traugutta 5.

CERTIFIED DESCRIPTIONS INSTEAD OF DOZENS OF ALBUMS

Article 10 of the Provisional Regulations of the International Philatelic Exhibition "Polska 60" (see Prospectus No. 1) foresees that "apart from the parts of exhibits accepted for display, the exhibitor has to send the rest of his collection in albums or a detailed description of his collection certified by a proper National Philatelic Society. — This is intended only for the Jury".

This article calls for clarification. The shipment of the whole collection is expensive and exposes it to possible damage during transport. Moreover, the examination of thousands of albums by the Jury during the International Exhibition which groups hundreds of collections, would prolong the work of the Jury making it a hard task. Therefore, the Executive Committee of the "Polska 60" exhibition has consulted President Berthelot; his opinion is that a detailed description of the collection is more convenient for the Jury than albums. The description should contain 2 to 5 typewritten pages in French, English or German, as members of the Jury will speak these languages. This description must be certified by a National Philatelic Association of the exhibitor's country. The certificate may be issued on basis of a detailed examination of the collection by the Philatelic Federation or by its special

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Commission. The certified descriptions of collections will be regarded by the Jury as an equivalent of the original collection. In countries where Central Philatelic Organizations do not exist it will be sufficient to have the description certified by one of the outstanding Societies. For instance in England by the Royal Philatelic Society or the British Philatelic Association; In Australia by the Royal Philatelic Society of Victoria; the Polish Philatelic Society; in South Africa The Philatelic Federation of South Africa, etc.

However, we must stress, that in countries with many Philatelic Societies, one of which is affiliated with the International Philatelic Federation, only a certificate of that affiliated organization will be valid for the Jury.

It is important for exhibitors to keep in mind that judging will be made mainly on the basis of the displayed exhibits. Albums or certified descriptions will be considered as mere-ly supplemental.

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